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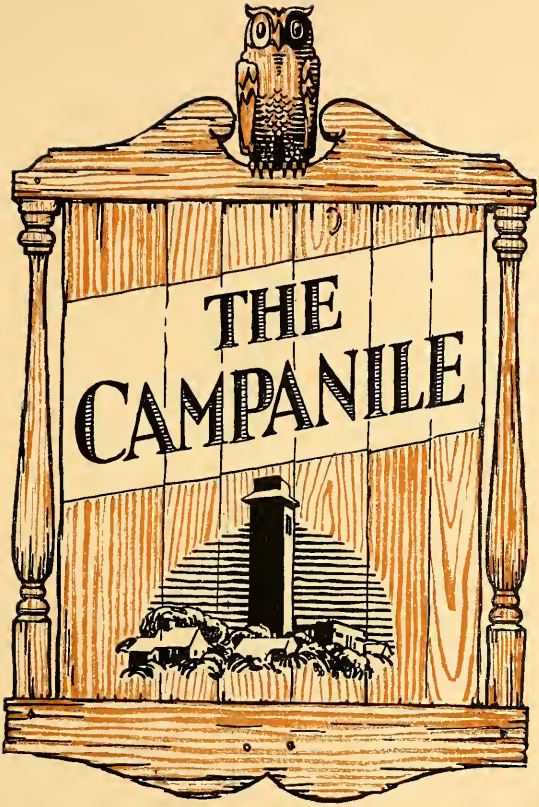
THE
CAMPANILE

Herbert Stevenſon McConnell

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THE CAMPANILE

being the Annual of the

Students of the Rice

Inſtitute at Houſton,

Texas for the year

mcmxxviii

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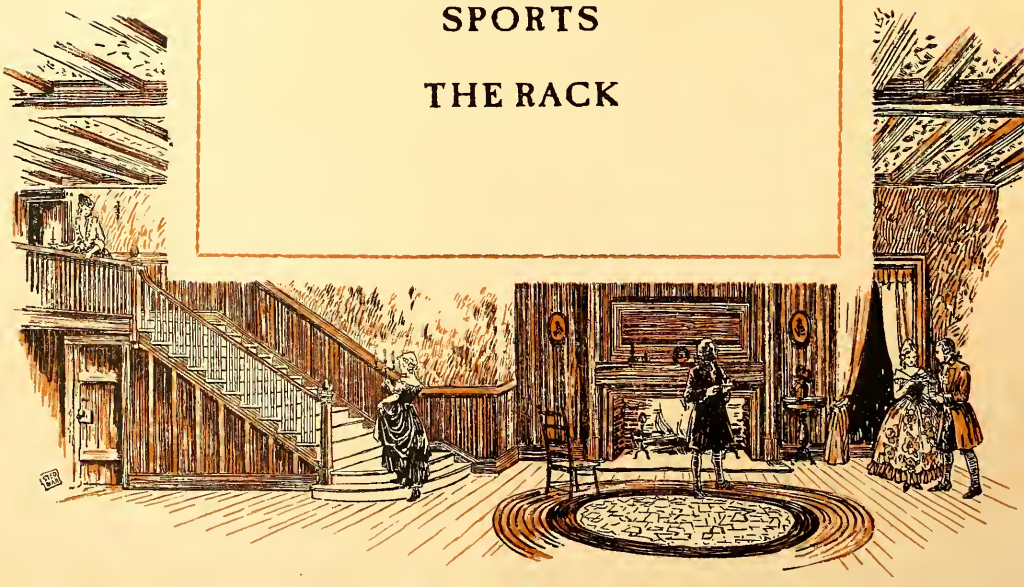
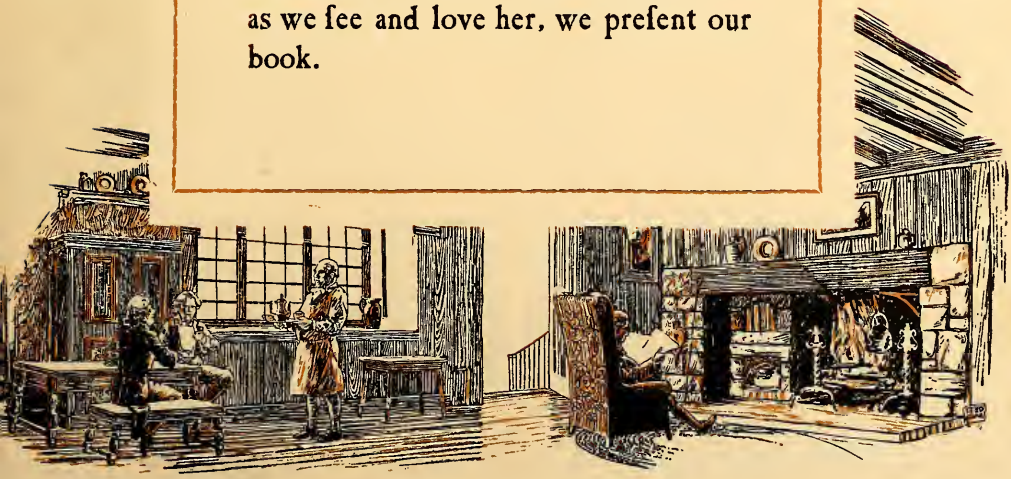


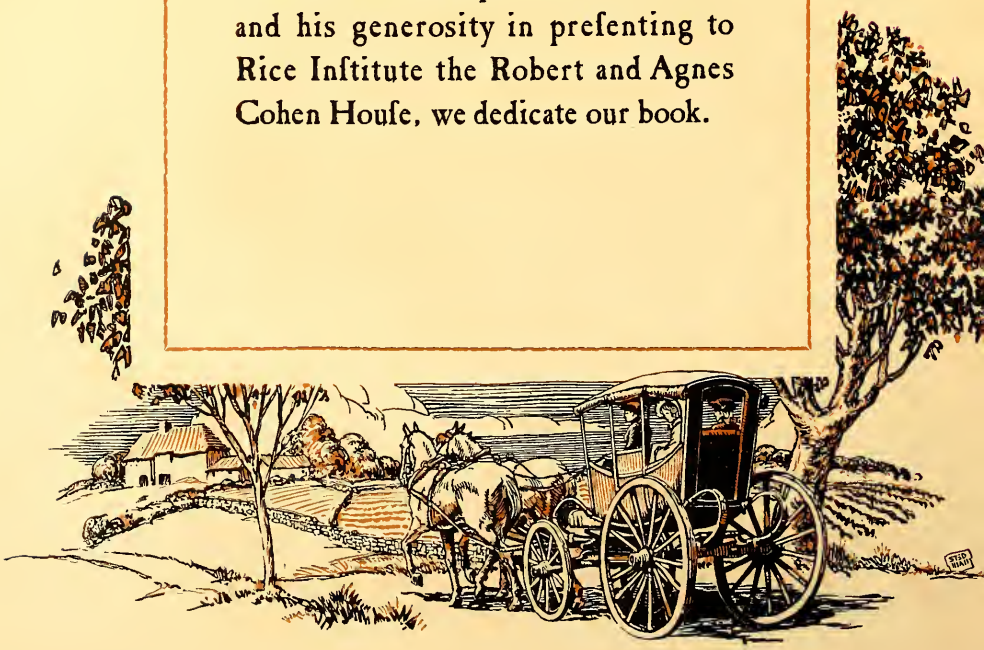
Foreword

TO capture in color, print, and picture, the ſpirit that lives in Rice; that lifts itſelf in the beauty of her buildings, and is abſorbed within the ſouls of her true lovers ... a ſpirit animated with love of beauty, color, sound and motion, replete with honor, gentleneſs, courage and ſtrength ... such has been our aim, to reflect in a measure this ſpirit. To Rice, then, as we ſee and love her, we preſent our book.



Dedication

TO George S. Cohen, for his ſincere intereſt in the affairs of Rice Institute, for his human love for the youth of Rice, and for his admirable example of filial devotion and his generosity in preſenting to Rice Inſtitute the Robert and Agnes Cohen Houſe, we dedicate our book.



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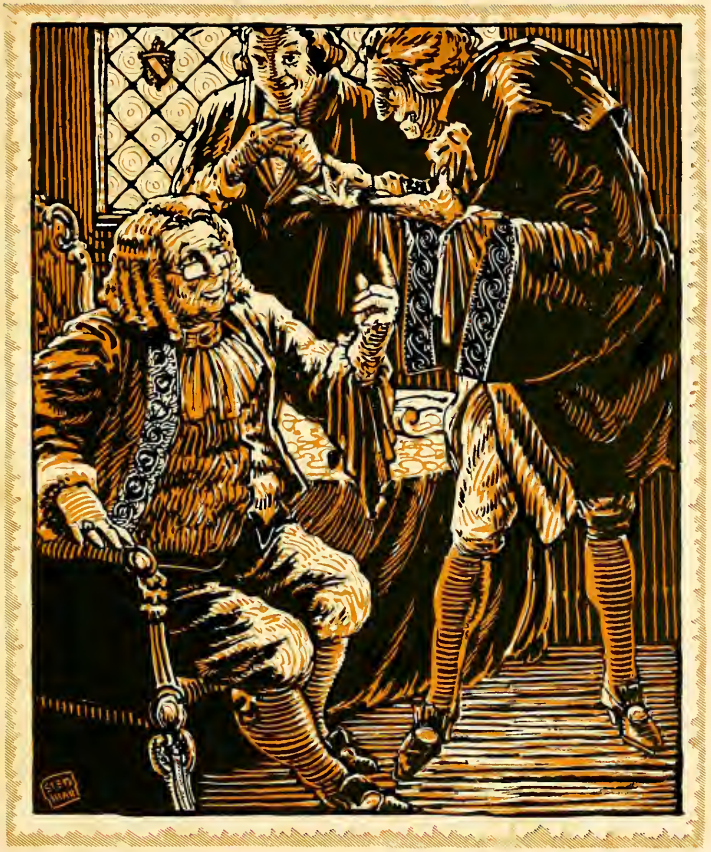

Administration

TO RICE 1928

For nearly four years you have been living in this institution under a triple imperative to govern yourselves, to educate yourselves, and to work out your own salvation. It has been a gay if arduous adventure in an austere but joyful faith. The advancement you have made towards usefulness to human society is gratifying alike to your families and to the life-long friends you have made here. Few of you, if any, will ever again have such years of plenty of time and opportunity for study and research. To most of you, earning a livelihood now assumes first importance and takes precedence over leisure for learning. Yet I should like to think that every one of you will turn from time to time to scholarly interests, for next to the resources of religion, I know of no retreat from the wear of work quite so restoring as some corner of knowledge that you may call your own in history, philosophy, literature, science, or art.

These spiritual disciplines make men and nations great and free. Our devotion to them is the true measure of our own civilization. They alone can justify its freedom, its gold, its speed, its hope. Only they can vindicate its ideal, whether ethical, social, and popular, or aesthetical, individual, and personal. They alone can evaluate its principles, integrate its processes, estimate its progress, vitality, and culture. Whatever their verdict respecting current civilization, the significant thing for us at the moment is that these spiritual disciplines—letters and history, science and philosophy, religion and art—are informing and animating our material prosperity with increasing power to do good, to seek beauty, to know truth. A considerable measure of such threefold power this place has offered you. We who keep the place confidently expect you to make good use of the power.

Faithfully yours

Edgar Odell Lovett

Edgar Odell Lovett
President of the Institute

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BENJAMIN G. CHITWOOD
Lubbock

Candidate for B.A. Degree; Cross Country '27-'28, Captain '28; Track '27-'28; Biology Assistant '26-'28.

JOHN HOGAN CLARK
Houston

Candidate for B.A. Degree; Band '25-'26; Rally Club.

HELEN CARTLAND CLARKE
Houston

Candidate for B.A. Degree; Dramatic Club '25-'28; Associate Editor Campanile '26; Y.W.C.A. '25-'28, President '28; P.A.L.S. '26-'28, Vice President '28; French Club '28; Writing Club '25-'28; College League of Women Voters.

CLARA FRANCES COOK
Houston

Candidate for B.A. Degree.

MARVIL ANCEL CRENSHAW
South Houston

Candidate for B.A. Degree.

Randolph L. DaCamara

Laredo

Candidate for B.A. Degree; Football '25-'28; Baseball; '26-'28.

Frank Matthews Dawson

Houston

Candidate for B.S. in Ch.E.; Engineering Society '25-'28; Manager Ch.E. Department Engineering Show '28; Secretary-Treasurer Psi Lambda Upsilon '28; Rally Club '28.

Arthur Bryan Denman

Houston

Candidate for B.S. in E.E.; Engineering Society '27-'28; Parliamentarian '28; Manager E.E. Department Engineering Show '28; Baseball '25.

Erwin Rudolph Discher

Shiner

Candidate for B.A. Degree.

Lura Hannah Duff

Houston

Candidate for B.A. Degree; E.B.L.S. '25-'28; Thresher '25-'27, Co-Ed Edition '25-'28, Editor '27, Associate Editor '28; Owl '26-'28; Campanile '26-'28, Associate Editor '27-'28; Woman's Council '26-'27, Secretary-Treasurer '26; Best-All-Around Freshman Girl '25; Honorable Mention for Hohenthal Scholarship '27.

Ed Duffie

Goose Creek

Candidate for B.A. Degree; Owl '26-'28, Art Editor '28; Pre-Law Society '28; Rally Club '28; Senior Executive Committee.

EDMUND B. DUGGAN
Belton

Candidate for B.A. Degree; Class Secretary '24-'25; Student Council '24; Circulation Manager Owl '24-'25; Class Secretary-Treasurer '27; Hall Committee '28; Rally Club '28.

MILTON KIRSCH ECKERT
Houston

Candidate for B.A. Degree; Secretary Student Council '28; Chairman Senior Ring Committee; President Stump Club '28; Vice President Pre-Law Society '28; Rally Club; International Discussion Group; Economics Assistant '28.

OTIS ROSE FISCHER
Houston

Candidate for B.A. Degree.

MARY CATHERINE FONDREN
Houston

Candidate for B.A. Degree; May Fete '25-'28, Princess '28; Honor Council '26; E.B.L.S. '25-'28, President '28; Class President '28; Y.W.C.A.

FRANKLIN C. WALLACE, JR.
Tulsa, Oklahoma

Candidate for B.A. Degree; Pre-Law Society '27; Band '25-'28; Lee's Owls '25-'28; Thresher '28.

LLOYD KLING FRIEDMAN
Beaumont

Candidate for B.A. Degree; with Honors in Mathematics and Economics; Stump '27-'28, Secretary-Treasurer '28; Debating Team '28.

HERBERT JOHN FURMAN
Houston
Candidate for B.A. Degree.

MURRY JESSE GAMMILL
Houston
Candidate for B.A. Degree; Architectural Society; Basketball '24-'27.

OSCAR E. GAMMILL, JR.
Shreveport, Louisiana
Candidate for B.S. Degree.

MARGUERITE M. L. GEHRET
Houston
Candidate for B.A. Degree; Glee Club '25-'28; Rice-Galveston Club '25-'26; Y.W.C.A. '27-'28.

VIRGINIA FRANCES GOODMAN
Houston
Candidate for B.A. Degree; Campanile '27, Girls' Organization Editor '28; Co-ed Thresher '27.

WILLIAM JEFFRIES GRACE
Dallas
Candidate for B.S. in E.E.; Engineering Society '24-'28, Treasurer '27-'28; Glee Club '26-'28; Cranmer Club '26-'28; Band '24-'26; Campanile Photographer '27; Y.M.C.A. Cabinet '24-'25; Chairman Engineering Dance Committee '25-'27.

James Henry Grant
Houston
Candidate for B.A. Degree; "R" Association; Campanile; Basketball '26-'28, Captain '28; Baseball '26-'28.

Richard Stephen Grant
Pascagoula, Mississippi
Candidate for B.A. Degree.

Ola Mae Green
Houston
Candidate for B.A. Degree.

Margaret Jennie Haggart
Houston
Candidate for B.A. Degree; Cranmer Club '25-'28; Y.W. C.A. '25.

Walter Garoner Hall
League City
Candidate for B.A. Degree.

Charles Whiteley Hamilton
Houston
Candidate for B.A. Degree; International Discussion Group '26-'28, Secretary Treasurer '28; Rally Club '28; Stump Club '28; Treasurer Student Association '28; Rice Publication Council '28; Business Manager Band '28.

CHARLES MALCOLM HARLESS
Gulfport, Mississippi

Candidate for B.S. Degree in C.E.; Engineering Society, Treasurer '24, President '25; Engineering Show, Manager Finance and Personal '26, Manager C.E. Department '28; President A.S.C.E. '27.

GAYLORD ANTHONY HART
Dallas

Candidate for B.A. Degree; President Dallas Club '27; Pre-Med Society '27-28; Dance Committee '28; Hall Committee '27-'28; Business Manager Thresher '28; Rally Club '27-'28.

CORA STELLA HERZIK
Houston

Candidate for B.A. Degree.

MARY HELEN HIBBLER
Houston

Candidate for B.A. Degree; Y.W.C.A. '26-'28; Tennis Club '27-'28.

MAUDE ISABEL HICKEY
Houston

Candidate for B.A. Degree with Honors in Mathematics; Math Assistant '25-'27; Honorable Mention for Graham Baker Studentship '25-'27; Y.W.C.A. '24-'25.

AVARILLA G. HILDENBRAND
Houston

Candidate for B.A. Degree; Y.W.C.A. '26-'28; Pre-Med Society '28; Tennis Club '28; Biology Assistant '27.

TROY DAVID HILL
Bonham
Candidate for B.A. Degree.

JOSEPH WINSTON HILLSMAN
Houston
Candidate for B.A. Degree; Pre-Med Society '25-'28; Glee Club '27-'28; Rally Club '28; Senior Ring Committee.

MATILDA DALE HOOD
Birmingham, Alabama
Candidate for B.A. Degree; P.A.L.S. '25-'28, Secretary '27, Treasurer '28; Class Vice President '25-'26; Society Editor Campanile '28; May Fete '25-'28, Princess '28.

DORA ALICE HOWARD
Houston
Candidate for B.A. Degree; Y.W.C.A. '26-'28; Glee Club '27-'28; Tennis Club '28.

BERT PAUL HOWERTON
Corpus Christi
Candidate for B.S. in M.E.; Engineering Society '25-'28; A.S.M.E.

MARY JOSEPHINE INKLEY
Houston
Candidate for B.A. Degree; P.A.L.S. '25-'28; Councilman-at-Large '28; Y.W.C.A. '25-'28, Music Chairman '25-'27, Finance Chairman '28; College League of Women Voters, Program '28.

Edith Moore James
Houston
Candidate for B.A. Degree.

William Fountain Jenkins
Houston
Candidate for B.S. Degree in E.E.; Honor Student '25; Band '25-'28; Engineering Society '25-'28.

Mary Virginia Jett
Houston
Candidate for B.A. Degree; O.W.L.S. '25-'28; Y.W.C.A. '26-'28, Cabinet '27-'28; B.S.U. Council '26-'28; Spanish Grader '27-'28; Scholarship '26-'27; Tennis Club '27-'28.

Leola Jewel Jinks
Houston
Candidate for B.A. Degree; Y.W.C.A.; B.S.U. Council '28; Tennis Club '27; Glee Club '26-'27; French Club '26.

James Roderick Kitchell
Houston
Candidate for B.A. Degree; Class Secretary '25, Class Treasurer '26; Honor Council '27; Hall Committee '27; Biology Assistant '25-'28.

Virginia Ruby Klanke
Houston
Candidate for B.A. Degree.

KARL K. KREAMER
Lake Charles, Louisiana

Candidate for B.A. Degree; Engineering Society '22-'26; Rally Club '25-'28, President '28; Chairman Hall Committee '28.

JAMES HAROLDE KREIMEYER
Port Arthur

Candidate for B.A. Degree; Band '25-'28; Biology Assistant '28; Track Manager '28.

ANNA REBECCA LAY
Denison

Candidate for B.S. Degree in Ch.E.; Y.W.C.A. '25-'28.

ROY LIVINGSTON LAY
Yoakum

Candidate for B.S. Degree in E.E.; Band '24-'28; Engineering Society '24-'28; Engineering Show '28.

MILTON OLIVER LILJESTRAND
Weslaco

Candidate for B.S. Degree in E.E.; Engineering Society '25-'28, Secretary '28; Tumbling Team '25-'28, Captain '28; Glee Club '26-'27; Librarian '27; Stump '28; Fencing Club '27; Math Assistant '27; E.E. Assistant '28; Student Member A.I.E.E.

HELEN LIVENGOOD
Bay City

Candidate for B.A. Degree; Tennis Club '27-'28, Secretary '28; Y.W.C.A. '27-'28; Religious Council '28; College League of Women Voters; Cranmer Club '24; May Fete '28.

MARJORIE ADAIR LOCKMAN
Houston

Candidate for B.A. Degree; May Fete '25-'28, Junior Duchess, Queen '28; Woman's Council '27-'28, President '28; Princess at Dallas Fair '28; E.B.-L.S.

ROBERT FOSTER LOUGHRIDGE
Waco

Candidate for B.S. Degree; Football '26-'28; Head-waiter '28; Co-op Board of Control '27-'28; Student Council '26; Engineering Society '26-'28.

MARY MCASHAN
Houston

Candidate for B.A. Degree; P.A.L.S.

HERBERT S. MCCONNELL
Tampico, Mexico

Candidate for B.A. Degree with Honors in History; Campus Editor Campanile '27, Editor '28; Rally Club '27-'28; Dramatic Club '25-'28.

MARJORIE C. MCCORQUODALE
Houston

Candidate for B.A. Degree; O.W.L.S.; Writing Club; College League of Women Voters.

THOMAS MCDONALD
Georgetown

Candidate for B.S. Degree in E.E.; Engineering Society '26-'28.

Pauline Dale McIntyre

Houston

Candidate for B.A. Degree; Y.W.C.A. '25-'28; Writing Club '26; Tennis Club '28; B.S.U. '25-'28; Rice Representative to Conference '24-'25.

Justine Frances McKenna

Houston

Candidate for B.A. Degree; Y.W.C.A. '27-'28; Tennis Club '28; Jester May Fete '26-'28; Dramatic Club '27-'28.

Ruth Esther McLain

Missouri City

Candidate for B.A. Degree; Y.W.C.A. '25-'28; Cranmer Club '25-'28; Los Buhos '27; Tennis Club '28.

Martha Effie Madsen

Danevang

Candidate for B.A. Degree; Tennis Club '28; Spanish Club '26-'28.

Bessie Melton

Houston

Candidate for B.A. Degree; Spanish Club; Tennis Club; Y.W.C.A.

Arthur Roger Meyer

Houston

Candidate for B.A Degree

CHARLES ARTHUR MILLER
Kempner
Candidate for B.A. Degree.

SAM MIRON
Houston
Candidate for B.S. Degree; Engineering Society '25-'28.

CAROLINE LILLIAN MONROE
Houston
Candidate for B.A. Degree.

DORA LEE MONTGOMERY
Houston
Candidate for B.A. Degree.

ISABEL MORRIS
Houston
Candidate for B.A. Degree.

HAROLD EDWARD MORTIMER
Smithville
Candidate for B.S. Degree in E.E.; Rally Club '27-'28; Engineering Society '25-'28, Treasurer '27.

Cecil Leon Munden

Midlothian

Candidate for B.A. Degree.

Edwin Peter Neilan

Houston

Candidate for B.A. Degree; Sports Editor Thresher '27-'28; Los Buhos '27.

Gale Erwin Nevill

Houston

Candidate for B.S. Degree in M.E.; Glee Club '25-'26; Quartette '25; Rally Club '25-'28; Engineering Society '27-'28, Vice President '28; Student Chapter A.S.M.E. '28, Secretary-Treasurer '28; General Manager Fifth Engineering Show; Palmer Chapel Choir.

Ewing Jessup Newton

Houston

Candidate for B.S. Degree in C.E.; Engineering Society '25-'28; Student Chapter A.S.C.E., Secretary-Treasurer '27, President '28.

Leija Primitivo Nino

Houston

Candidate for B.S. Degree in M.E.

Jack McDonald Ogg

Houston

Candidate for B.A. Degree; Football '25-'28; Student Council '25; Class President '26; Honor Council '27-'28, Chairman '28.

James Harry Painter, Jr.
Houston

Candidate for B.A. Degree; Pre-Law Society '26-'28, President '28; Rally Club '27-'28, Vice President '28; Student Council '27; Junior Prom Committee; Class President '28.

Cecil James Palmer
Houston

Candidate for B.A. Degree.

Lola Annette Parker
Harrisburg

Candidate for B.A. Degree.

Mary Jane Parker
San Angelo

Y.W.C.A. '25-'28; Tennis Club '26-'28, Treasurer '28; Los Buhos; Glee Club '27-'28; Student Religous Council; Assistant in Spanish '27-'28.

Noel Francis Parrish
Houston

Candidate for B.A. Degree.

John Brock Pevateaux
Houston

Candidate for B.A. Degree.

ETHEL ELIZABETH PLACE
Houston

Candidate for B.A. Degree; Y.W.C.A. '27-'28; Student Assistant Librarian '27-'28.

TILLIE POMERANTZ
Houston

Candidate for B.A. Degree; Les Hiboux.

JACQUELINE PRESCOTT
Houston

Candidate for B.A. Degree; P.A.L.S. '25-'28; Chairman Patrons Committee Junior Prom; Cap and Gown Committee; Dramatic Club '25-'28; Student Council '28.

JAKE SAM RADOFF
Houston

Candidate for B.A. Degree; Rally Club '26-'28.

ARTHUR BURROUGHS REED
Houston

Candidate for B.A. Degree; Treasurer Cranmer Club '26; Student Member A.S.M.E.

ANNE ELIZABETH REYNOLDS
Houston

Candidate for B.A. Degree; E.B.L.S. '25-'28; Y.W.C.A. '25-'28; Junior Prom Committee.

Frank Fisher Reynolds

Houston

Candidate for B.S. Degree in E.E.; Engineering Society '28.

Will Scott Richter

Dallas

Candidate for B.A. Degree in Arch.; Architectural Society '26-'28; Dramatic Club '28; Junior Prom Decoration Committee; Chairman Cap and Gown Committee; Student Council '28; Managing Editor Owl '28.

Finley Thomas Robidoux

Houston

Candidate for B.S. Degree in E.E.; Engineering Society '25-'28, Secretary '27; Mathematics Assistant '26-'27.

Marian Viola Rogers

Houston

Candidate for B.A. Degree; O W.L.S. '25-'28, Secretary '25; Y.W.C.A. '25-'28, Cabinet '28; Glee Club '25,-'28, President '28.

Hyman Joe Rosenzweig

Houston

Candidate for B.A. Degree; Pre-Med Society '25-'27; Rice Concert Orchestra '25-'27.

Felix Anthony Runion

Houston

Candidate for B.A. Degree; Secretary Architectural Society '28.

William Monroe Rust, Jr.
Houston

Candidate for B.A. Degree with Honors in Mathematics; Engineering Society '25; Mathematics Assistant '26-'28; Physics Assistant '26-'28.

William Joe Savage
Forest Hill, Louisiana

Candidate for B.S. Degree in C.E.; Band '25-'27; Engineering Society '25-'28, President '27; Student Chapter A.S.C.E. '26-'28, Vice President '28.

Inga Mae Schuppan
Houston

Candidate for B.A. Degree; Y.W.C.A. '26-'27; Spanish Club, Vice President '27-'28.

Della Shapiro
Houston

Candidate for B.A. Degree.

Marie Elizabeth Sherwood
Houston

Candidate for B.A. Degree; Cranmer Club '26-'28; Y.W.C.A. '27-'28.

Norton Forbes Shofstall
Houston

Candidate for B.S. Degree in E.E.

Clarence Herbert Sloan

Houston

Candidate for B.S. Degree in Ch.E.; Phi Lambda Upsilon; Tennis Captain '27.

Frances May Smith

Houston

Candidate for B.A. Degree; O.W.L.S. '25-'28, President '27; Y.W.C.A. '25-'28; Dramatic Club '27-'28; Writing Club.

Marian Spencer

Houston

Candidate for B.A. Degree.

Roy Dodd Spencer

Houston

Candidate for B.A. Degree.

Theodore Francis Stack

Beaumont

Candidate for B.S. Degree in M.E.; Engineering Society '26-'28; A.S.M.E. '28; Band '25-'28.

Paul Stone

Pearland

Candidate for B.A. Degree in Ch.E.

MILDRED STOWE

Houston

Candidate for B.A. Degree; E.B.L.S. '25-'28, Secretary '28; May Fete '27-'28, Duchess '28; Honor Council '28; Junior Prom; Senior Ring Committee; Cranmer Club '25-'28.

LOIS EMILY STREET

Houston

Candidate for B.A. Degree.

FRANCES JOHANNA SUESSMUTH

Houston

Candidate for B.A. Degree; Library Assistant.

LAURA BERNICE TAYLOR

St. Paul, Minn.

Candidate for B.A. Degree; Y.W.C.A. '25-'28; Cranmer Club '25-'28, Secretary '27; Glee Club '28.

MARGIE WILMA THIEL

Houston

Candidate for B.A. Degree; E.B.L.S. '25-'28, Vice President '28; Woman's Council '27; Secretary Honor Council '28; Thresher '25-'28, Co-ed Edition '25-'28, Society Editor '27-'28; Class Vice President '25; Sophomore Dance Committee; French Assistant '27-'28; May Fete '28.

JOHN CLIFFORD TOLLE

San Antonio

Candidate for B.A. Degree; "R" Association; Baseball '26-'28, Captain '28; Basketball '27; Hall Committee.

Henry Clinton Tooley
Greenville

Candidate for B.S. Degree in M.E.; A.S.M.E. '28; Band '25-'28; Manager M.E. Department Engineering Show '28.

Gordon Henry Turrentine
Houston

Candidate for B.A. Degree; Y.M.C.A. Cabinet '25; Editor Freshman, Sophomore, and Senior Threshers, Sports Editor Thresher '25-'26, Editor '27, Associate Editor '28; Chairman Sophomore Ball Committee; Rally Club '25-'28; The Stump '27; Campanile '28.

Willard Gordon Vaughn
Houston

Candidate for B.A. Degree; Glee Club '26; Stump '27-'28; French Club '25-'26.

Olive Rachel Waples
Houston

Candidate for B.A. Degree; E.B.L.S. '26-'28, Cabinet '26-'27; Tennis Club '25-'28, Secretary '26-'27; Writing Club '25-'28; Secretary-Treasurer '27-'28, Y.W.C.A. Cabinet '25-'27, Vice President '28; President Rice League of Women Voters '28; Dramatic Club '27, Secretary '28; Humor Editor Co-ed Thresher '27; Axson Club Prize '27.

Kathryn Warren
Houston

Candidate for B.A. Degree.

James M. Whiteley, Jr.
Hillsboro

Candidate for B.A. Degree; Phi Lambda Upsilon.

GWENDOLYN WILLIAMSON
San Antonio
Candidate for B.A. Degree; Spanish Club '27-'28.

GEORGE JACKSON WINSTON
Houston
Candidate for B.A. Degree.

ZEMMA ERWIN WOMACK
Houston
Candidate for B.A. Degree; Y.W.C.A. '25 '26; Writing Club '26; Glee Club '28; Tennis Club '28.

ELLA FRANCES WOODRUFF
Houston
Candidate for B.A. Degree.

ENID ISOBEL WILDMAN
Bellaire
Candidate for B.A. Degree; May Fete '28.

HENRY BARNES WOODS
Pembroke, Maine
Candidate for B.A. Degree.

MARGARET RUTH WOODWARD
Houston
Candidate for B.A. Degree; Y.W.C.A. '26-'28; Tennis Club '26-'28.

WILL ELLIS WORLEY
Houston
Candidate for B.S. in M.E.; Engineering Society '25-'28, President, Spring '28; Student A.S.M.E. '26-'28, Chairman '27-'28.

ARTHUR G. WRIGHT, JR.
Dallas
Candidate for B.A. Degree; Economics Club '27-'28, President '28; Chairman Senior Invitation Committee; Co-op Manager '28.

JOHN HARRIS WRIGHT
Houston
Candidate for B.A. Degree.

JUNIORS

DAVIS FONVILLE PECKHAM BEISSNER

OFFICERS OF THE JUNIOR CLASS

ROY DAVIS ..... *President*

BEVERLY FONVILLE ..... *Vice President*

A. O. PECKHAM ..... *Secretary-Treasurer*

PROM COMMITTEES

HENRY BEISSNER ..... *General Chairman*

Finance

RAYMOND POWERS ..... *Chairman*

Patrons

MADELIN JACOBE ..... *Chairman*

Decorations

EARL KOEPPE ..... *Chairman*

Music

DANNY ALLNOCH ..... *Chairman*

Refreshments

FRANCES SARA GIESEKE ..... *Chairman*

Ables	Allnoch, M.	Baehr	Blackstone
Adams	Alsup	Barreda	Boone
Alldrich	Appell	Beissner	Bower
Allnoch, D.	Axtell	Bering	Breymann

Britton	Callahan	Cleaves	Cull
Brown, M.	Campbell	Cowan	Deen
Bryan	Clark	Cox	Derrick
Byrne	Clay	Crain	Downs

Dreaper	Foote	Gorski	Gullette
Farrington	Frazer	Gragg	Gunter
Flynn	Gammill	Greer	Hall
Fonville	Gieseke	Griffin	Hawley

Holland	Jacobs	Keeling	Klanke, C.
Hovas	Jeanes	Keene	Knippel
Howze, E.	Karnaky	King, B.	Kobs
Howze, M.	Kean	King, F.	Kuhlmann

Lallier	Lenoir	McElreath	Matthes
Lamkin	Lovejoy	McNeill	Matthews
LaTour	McCarthy	McNeir	Metzler
Lawhon	McCloy	Matthaei	Miller, D.

Mobley	Muery	Patterson	Rainbolt
Moers	Murray, M.	Peckham	Rainbolt
Montgomery	Paquin	Peterson	Rich
Motheral	Patout	Pitts	Richardson

Rienhardt	Schuppan, I. M.	Shimek	Smith, J.
Robb	Schwartz	Sikes	Smith, O.
Salerno	Scott	Skelton	Smith, P.
Schuppan, I. E.	Shaw, M.	Smith, D.	South

Stribling	Trotter	Waples	Wilkens
Studney	Underwood	Warrick	Wood
Taylor, I.	Wagoner	Watts	Wright
Townsend	Walker	Weichert	Yancey

SOPHOMORES

POWER LUDEAU JONES BOONE

OFFICERS OF THE SOPHOMORE CLASS

FRANK POWER ..... *President*

BERNICE LUDEAU ..... *Vice President*

BUSH JONES ..... *Secretary*

GRAHAM BOONE ..... *Treasurer*
General Chairman of Dance

Adkins	Bethany	Bretschneider	Carroll, J.	Compton
Austin	Blake	Brooks	Clark	Coon
Becker, I.	Bollfrass	Brown, F.	Clugston	Cooper
Berry	Brandt	Calvert	Cohn	Coughlin
Berryman		Carroll, F.		Cranz

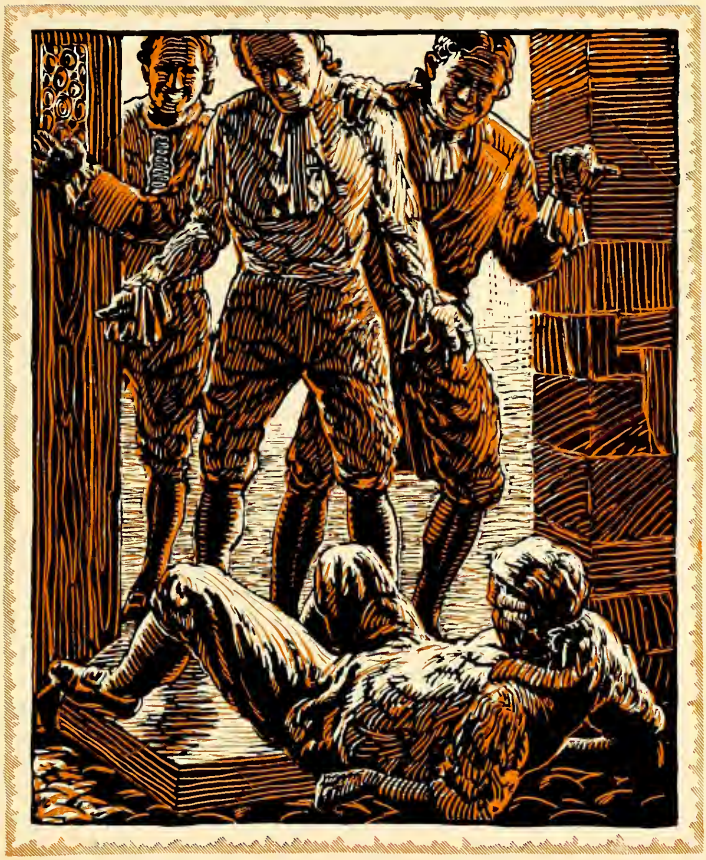
Creekmore	Delaney	Eastham	Fields	Fry
Curson	Dew	Egan	Forbes, A.	Garrett
Davis, H.	Diederich	Emerson	Forbes, N.	Garrison
Davis, L. M.	Eagle	Ennis	Frerichs	Garza
Davis, L. W.		Felder		Gonzales

Grant	Hailey	Hicks	Hooks	Kalb
Gready	Hannon	Hill, A.	Huck	Kayser
Griffin	Harris	Hill, J.	Jantzen	Kirkpatrick
Griggs	Hawthorn	Hillyer	Jones	Koehler
Haden		Hodgson		Kuhn

Kuminir	Logan, E.	Longcope	McMahan	Marchbanks
Lawson	Logan, J.	Ludeau	McNeill	May
Lightfoot	Loggins	Lyon	Mackey	Meadows
Lisman	Long, M. M.	McGinty	Makeig	Meyers
Lloyd		McKinney		Mitchell

Nicks	Reeder	Sanford	Smith, L. E.	Spence
Ording	Ricker	Schaeffer	Smith, L. S.	Spencer
Palmer	Rudmose	Scott, S.	Smith, O.	Stallings
Peckham	Sanderford	Sexton	Smith, P.	Stevenson
Power		Smith, E.		Strong

Stuart	Tisdale	Wade	Whinery	Wood
Sturgis	Toler	Walker, C.	White	Woodall
Terry	Torian	Wallace	Williamson, A.	Wright
Thompson	Vandaveer	Weismann	Williamson, T.	Yeatman
Tinsley		Westerfield		Yundt



FRESHMEN

OWENS MCCARTHY WARD STOPPELL

OFFICERS OF THE FRESHMAN CLASS

JOE OWENS ..... *President*

MARGARET MCCARTHY ..... *Vice-President*

CHARLES WARD ..... *Secretary*

JOE STOPPEL ..... *Treasurer*

Abbott	Anderson, G.	Barnes	Blair	Borders
Acheson	Armstrong	Barreda	Blake	Brandt
Alford	Arnold	Barton	Blewett	Bringhurst
Allen, J.A.	Baker	Berling	Blocher	Brown, H.
Amerman	Banner	Binford	Bonner	Brown, J.
Ammons		Black		Brown, M.

Browne	Chapman	Darr	Dupharne	Freeman
Burke	Coughlin	Dashiell	Fivecoat	Gallaway
Bush	Cullen	Diamond	Flagg	Garza
Byers	Curry	Dippel	Fleury	Gayle
Byrd	Darling	Doss, G.	Foster	Gershovitz
Campbell		Doss, W.		Goldofsky

Good	Harvey	Hughes	Judd	Lenhart
Greentree	Haynie	Hunter	Kitchel	Lennard
Grisham	Hensley	Jenness	Kreiter	Lewis, L.
Gulden	Hess	Jett	Lackner	Ley
Hagler	Hilliard	Johnson	Laird	Lillard
Hanks		Jones, J.		Luce

McAfee
McCarthy,E.
McCarthy,M.
McCurdy
McKay
McKnight
McLaughlin
Massin
Mecom
Mills
Moore, T.
Moreland
Morrison
Navarro
Nelson, A.
Nelson, D.
Nisbett
Norvell
Oliver
Owens
Parrish
Penfield
Reed, V.
Rieger
Riley
Rolloson
Sakowitz, A.
Sanderford
Sandlin
Schirmer

Schneider	Sherrill	Thornell	Ward	Wilson, S.
Scott, F.	Sherwood	Thorstenberg	West, D.	Winterhalter
Scott, L.	Sims	Tinker	West, H.	Works
Segal	Sollburger	Tucker	Williams, H.	Worley
Sellers	Starkey	Van Law	Williams, J.	Wright, H.
Shaffer	Taylor	Wait	Willson	Wright, R.

SALLYPORT

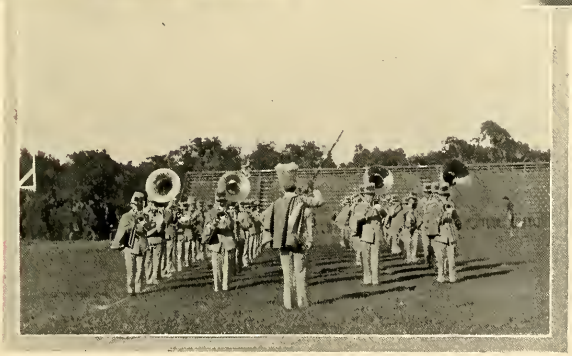
Freshmen Learn to Yell; and Furnish Amusement on Registration Day; Hair-Pulling Contest

Crap Game

Grub Hound

Dorms Open; Candy and Grub Hounds

Crowds!



Band

Louder, Slime! First Home Game

More Bull

Chatter

The Sallyport Gets Under Way

Tut!
Tut!

Bridge

Dormitory Diversions—Some Study

Chapel Door

Cohen House

Gifts and Givers—Mr. Cohen and Some Views of Cohen House

Only
$4.45

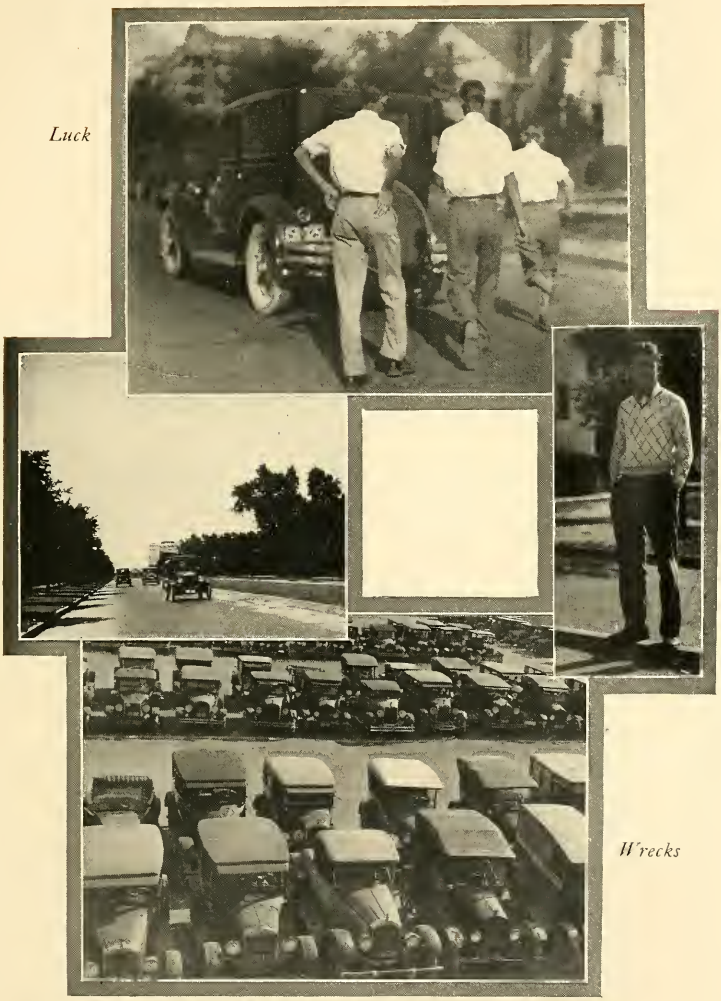
Cranz
and
Coon

They Go to Texas and Decorate the Stadium

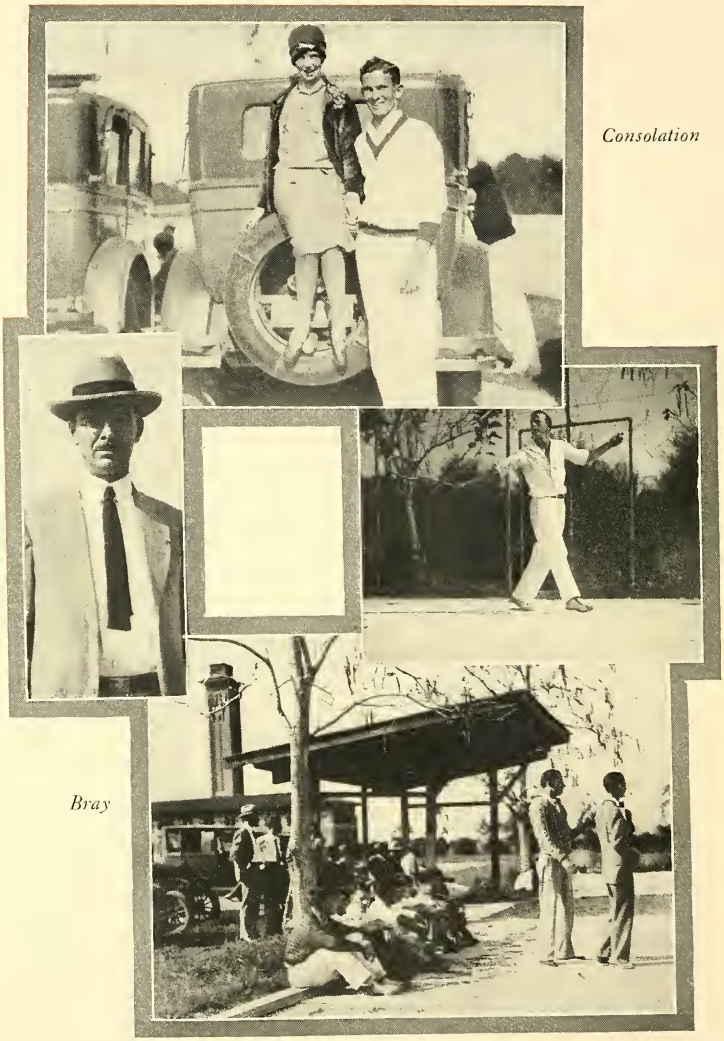
Aw, I've Got It

Sure

Loafing; Bridge; Mrs. Blake Presides



Boulevard Service Is Rotten This Year



Consolation

Bray

Sooners Swamp Rice in Fall Match

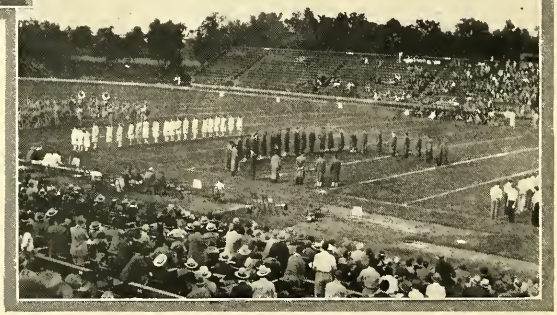
Tumblers

Rain!

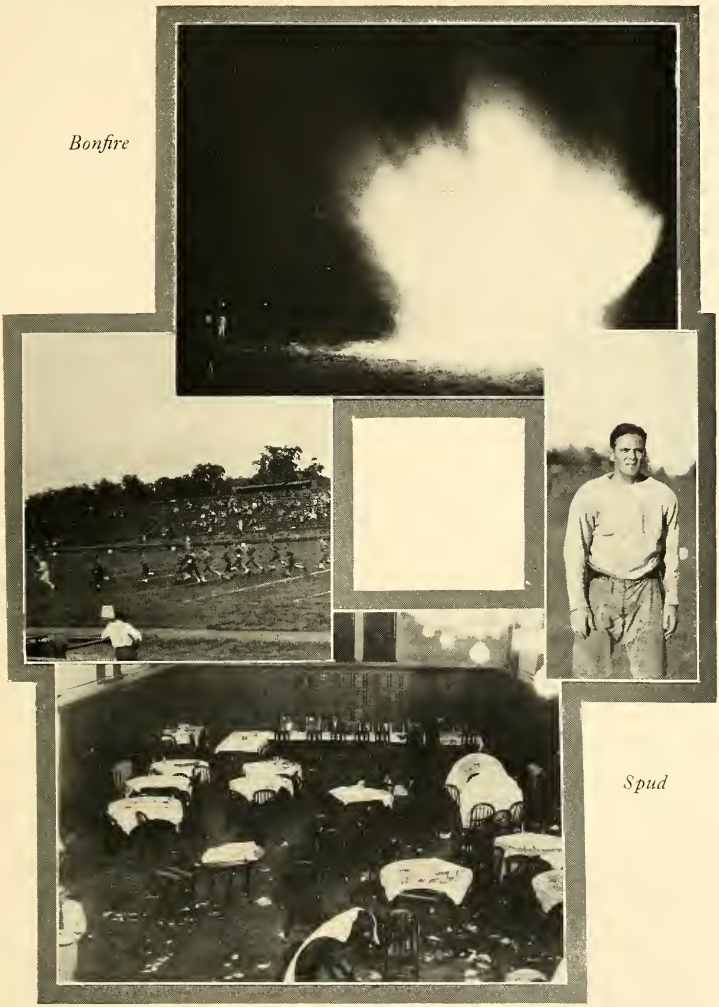
Aggies Come to Rice—Rain and Clouds

Snake Dance

Merle



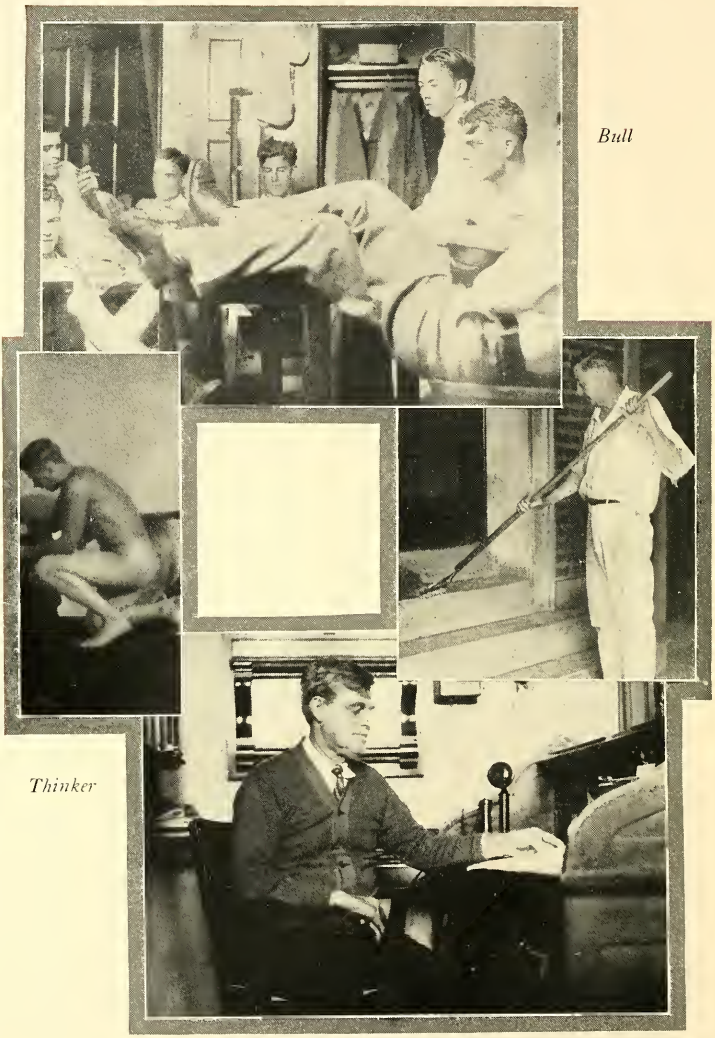
Baylor Game; Rally Club Stunt



Bonfire

Spud

We Beat Baylor—and Wreck Mess Hall



Bull

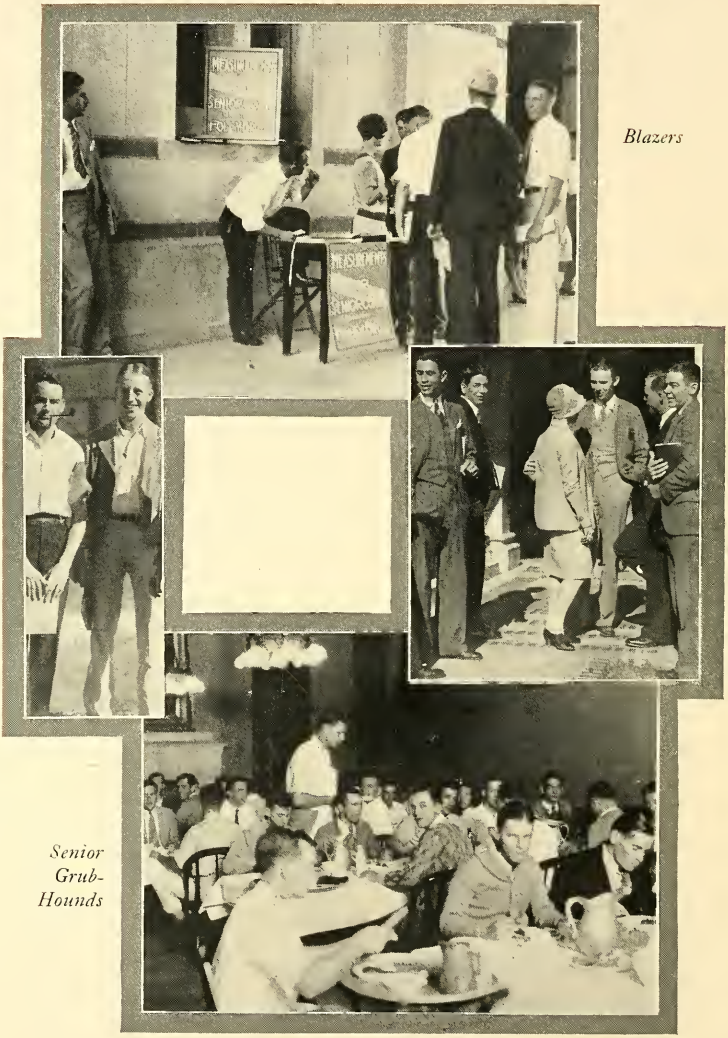
Thinker

Dorms Do Their Stuff

Scrub!

Same—
Rear
View

Slime Antics; Forestry 100



Blazers

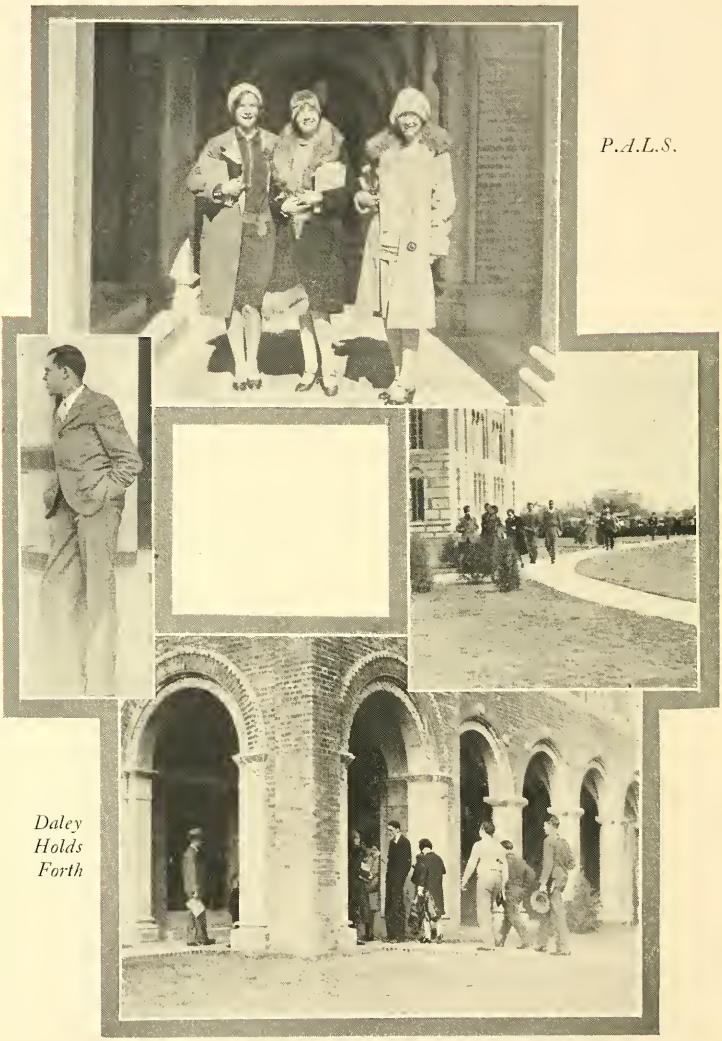
Senior Grub-Hounds

Blazers for Sale; His Honor the President; Grub and Just a Friendly Chat

Danny

Cab

Just People About the Sallyport



P.A.L.S.

Daley Holds Forth

Math, Psycho, and Architecture Make a Little Sallyport at the Chem Building

Shine!

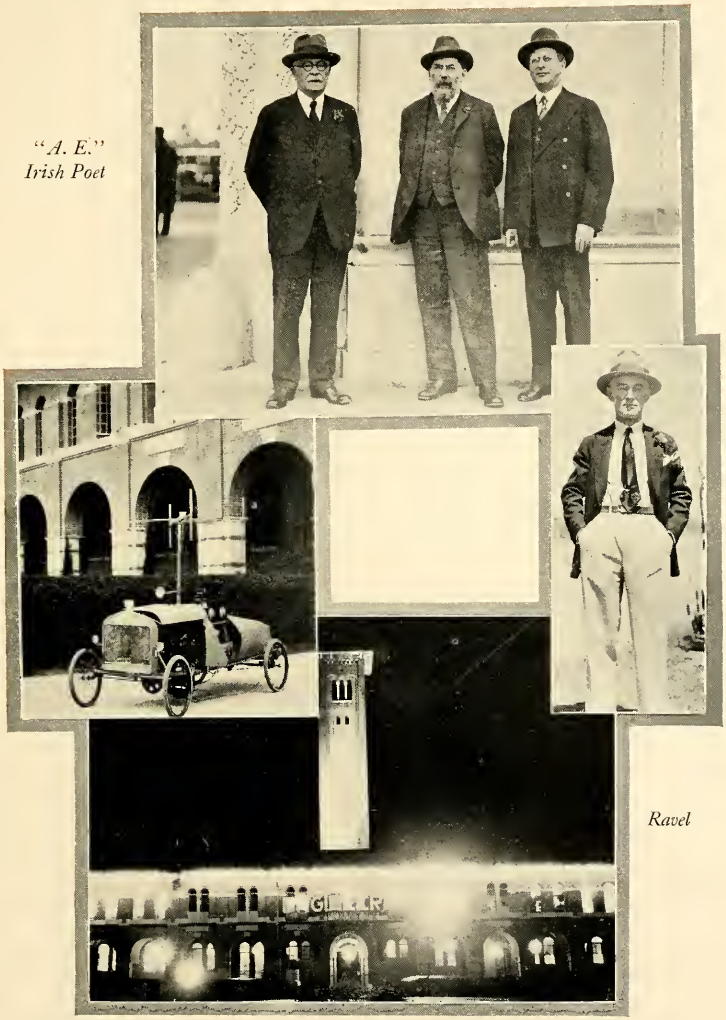
Suits and Laundry

Dorms Have Everything but Barbers;
Shine—Newspapers—Suits—Laundry

Cheer

Angle
Theta

Christmas Cheer!! Christmas Owl



"A. E."
Irish Poet

Ravel

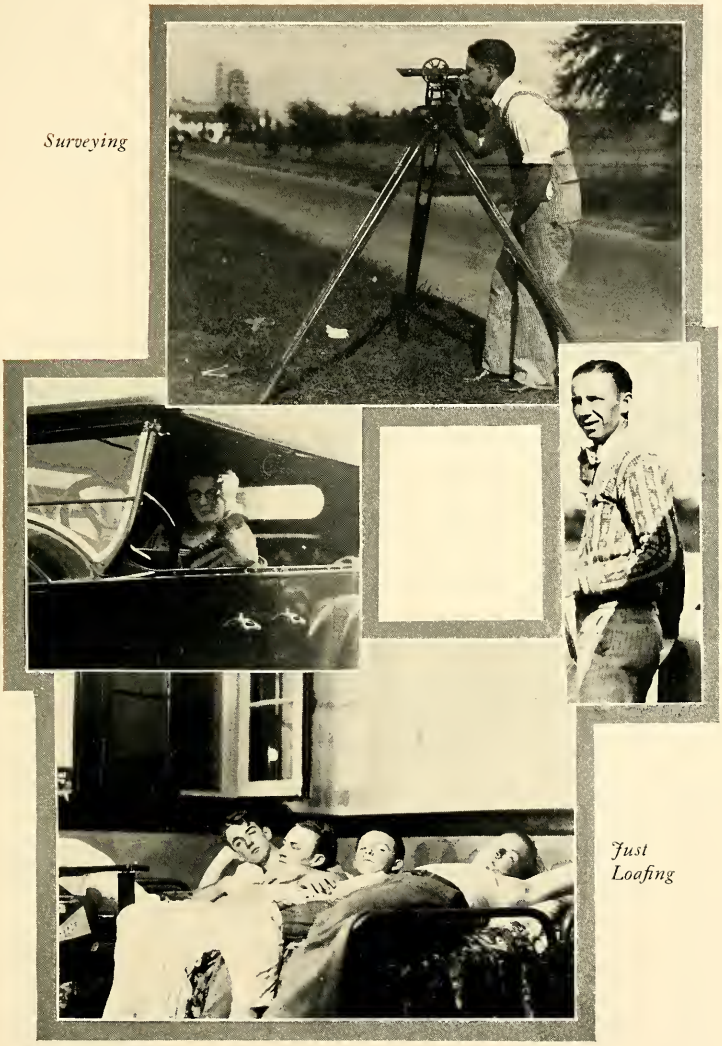
Engineering Show—Visitors—Radio Car

Faculty

Crowd

Commencement '27—The Beautiful Belgian

Surveying



Just Loafing

Sure Signs of Spring—Surveyors and Loafers

INN

CAMPUS

MISS MARJORIE LOCKMAN

All-College Queen '27

Rice is most proud, and with just cause, of the beauty of its co-eds. Miss Marjorie Lockman has not only carried this reputation far afield but has established its supremacy among the colleges of America. As the Princess from Rice to the Dallas Fair Miss Lockman was proclaimed All-College Queen and reigned supreme at the Grand Ball which opened the social calendar for the Fair and for Dallas society.

May Queen '27

Upon Miss Susie Fondren the student body of Rice chose to shower the highest honor and greatest tribute that can be paid to one of its co-eds. By the general will Miss Fondren was named to be Queen of the May in 1927. Upon this "maddest, merriest day" Rice pays homage to its beautiful and popular, but there is a much deeper and affectionate feeling portrayed by a student body in its choice of a queen than to be merely the fairest of the fair. Appreciation could be no more appropriately shown by a college to its parting favorite than in this way.

Miss Fondren was also prominent in various other school activities. She was president of the Elizabeth Baldwin Literary Society in 1927.

MISS SUSIE FONDREN

BOONE BARNES HAMILTON

SPRING ELECTIONS '27

On May the second 565 voters went to the polls to cast the heaviest vote ever recorded in the history of the Students' Association, Rice's self-governing student body. The polling booth in the Sallyport was the nucleus of a lively electioneering campaign which extended even to the class room. Placards, political advertisements, campaign slogans and over-friendly candidates littered the campus. Some picked as sure to win went down in defeat; last-minute entries showed surprising leads; and many moral victories were won.

Walter Boone was elected to the office of president of the Students' Association over Harry Painter by a majority far greater than any polled at a previous election to this office. Dorothy Barnes was chosen vice-president; Charles Hamilton, treasurer; and Weldon Cabiness, councilman-at-large of the Association.

Herbert McConnell was selected to be editor of the Campanile. J. T. Billups, who began his campaign rather late, was elected business manager, and Lura Duff, with no opposition, retained her office of associate editor.

James McNeill was chosen editor; Gaylord Hart, business manager; and Menton Murray, managing editor of the Thresher, the weekly publication of Rice.

For the staff of the Owl, Tom Daley was elected editor and Charles Mann business manager.

The office of yell leader was awarded to Sam Bennett, who was later unable to hold the position. To take his place, the Students' Council, acting for the Association, appointed Gus Cranz, whose name had been written on the ballot by a threatening number of voters at the spring election.

Run off elections were necessary in only three cases. The hub-bub of election was soon quieted by the impending nearness of exams.

THE COURT

THE MAY FETE

The May Fete, which is presented by the Woman's Council each year has won a permanent place in the life at Rice and is looked forward to by many as an event of great interest and pleasure.

Among the trees of the campus in front of the Academic Building on the afternoon of May sixth, nineteen twenty-seven took place the coronation of Queen Susie of the House of Fondren.

The Herald, James Atlee, first entered, followed by two jesters, Justine McKenna and Annie Oma Jacobs, and announced with the trumpet the arrival of His Most Gracious Majesty, King John of the House of Sutton. Followed in order Their Graces, The Duke and Duchess of the House of Freshman, David Garrison and Edythe Westerfield, and the Maids of Honor, Homoiselle Haden, Lynn Foster, Bernice Ludeau, and Mary Hallie Berry; Their Graces, The Duke and Duchess of the House of Sophomore, Roland Roberts and Katrina Smith, and the Maids of Honor, Charlotte Williams, Sarah Catherine Arrants, Sherma Nethery, and Frances Sara Gieseke; Their Graces, The Duke and Duchess of the House of Junior, Charles Buhler and Marjorie Lockman, and the Maids of Honor, Matilda Hood, Dorothy Barnes, Mildred Stowe, and Catherine Fondren; Their Graces, The Duke and Duchess of the House of Senior, Lawrence Davis and Celeste Jones, and the Maids of Honor, Margaret Kimball, Madge Barrick, Martha Morton and Hortense Pye; Their Royal Highnesses, Princess Mary Louise of the House of Britton and Princess Etheldra of the House of Fraley. The Crown Bearer, Allen Cochrum, and the Flower Girls, Betty Jo Manford and Marjorie Weiser, preceded the Queen whose Attendants were Carl Humphrey and Marcel Moraud.

The Loving Cup, presented each year to the Best All Round Co-Ed by the College Women's Club, was awarded to Miss Irene Ward this year.

CONFERRING OF DEGREES

COMMENCEMENT 1927

In its Commencement Exercises the Rice Institute in no way falls short of the very high ideal of its general policy. These exercises are, indeed, fitting to be the last impressions of an institute which for several years has atempted to place before those now leaving it the highest standards of a well rounded education, and most impressive to the friends of the Institute to whom the graduates are proudly presented as finished products.

The Commencement ceremonies began Sunday morning, June the fifth. The baccalaureate sermon was delivered by Right Reverend David Sessums, The Episcopal Bishop of Louisiana. In expounding his subject, "The Love of God, The First and Great Commandment," he reminded the graduates of the part that God was to play in their lives and of the necessity of heeding this commandment. The music for the occasion was furnished by the Trinity Episcopal Church choir.

On Monday morning the graduates met in their last official assembly in the Academic Court. Baron de Cartier de Marchienne, Belgian ambassador to the United States, was to be the speaker of the day but due to illness his regrets were extended and his address read by Robert Silvercruys, counsellor of the Belgian embassy. In his address, "The Historical Association of Belgium and Texas," the Baron told of the friendship which exists between these two states.

After an address by Dr. Lovett one hundred and sixty graduates filed by to receive their degrees. Of this number one hundred and twenty-three received the degree of Bachelor of Arts; twelve were Bachelors of Science, ten were Civil Engineers, seven were Chemical Engineers, six were Architects, and two were Doctors of Philosophy. After the procession of graduates had passed scholarships were announced. With the reading of the Hundredth Psalm and the singing of America the Commencement Exercises of the eleventh graduating class came to an end.

GARDEN PARTY

SENIOR SOCIAL ACTIVITIES

Early on the morning of June the fourth the Senior Class began its final series of social activities with the Senior American on the roof of the Warwick Hotel. Breakfast was served at nine o'clock and the dancing started soon after. Aroused by the cool June morning, free in an informal attire and fascinated by the irresistible harmony of the orchestra the dancers were interrupted all too soon by the hour to depart.

Mirth and fellowship characterized the Senior Banquet which was held in the court of the Brazos Hotel on the evening of June the fourth. The speaker of the evening was Doctor Axson, who complimented the Senior Class on having been the initial contributor to a Trust Fund to be used after twenty years for some permanent improvement of Rice. In the election of permanent class officers Harvin Moore was chosen president, Susie Fondren, vice president, and Bill Smiley, secretary-treasurer.

Surrounded with the beauty of new spring frocks and the buildings and campus of the Institute, the class of graduates and their friends spent the afternoon of June the sixth at a Garden Party in the Academic Court given in honor of the Senior Class by Dr. and Mrs. E. O. Lovett. Few social events can rival the pleasure and colorful charm of these Garden Parties which have become an annual affair at Rice.

In the ballroom of the Rice Hotel the Senior Class held its Final Ball on the night of June the sixth. The hall was decorated with green shrubs in keeping with the season of the year. A seldom experienced sadness was blended with the joy of the evening because of the realization that some farewells were permanent, that the companionship and happiness of college days was over.

And thus the Class of '27 ended its four-year history of anxieties and delights and took its place in the ranks of the Alumni.

NEVILL SAVAGE LAY LOUGHRIDGE HARLESS MCGINTY

ENGINEERING SHOW

At two o'clock on the afternoon of Friday, April thirteenth the members of the Houston Engineers Club formally opened the Fifth Biennial Engineering Show of the Rice Institute. It is the purpose of the show to bring about a feeling of friendship, interest and understanding between Rice and the public, and to let those outside of Rice know what takes place at the Institute.

The first show was held in 1920, but due to the few enrolled and the small amount of equipment in the engineering department at the time there was nothing to prophesy the gigantic scope that it was later to assume. But since that time the show has grown by leaps and bounds and has extended its sphere of interest over the Southern and Middle Western portions of the United States.

The show was sponsored by the Rice Institute Engineering Society, and it was mainly due to the work of this organization that the show was possible. Its officers were W. E. Worley, president, G. E. Nevill, vice president, M. O. Liljestrand, secretary, W. J. Grace, treasurer, and F. B. Wallis, executive committeeman.

Mention should also be made of the assistance rendered to the Engineering Society by the various faculty departmental heads and some of the larger firms of Houston. Also of those many assistants and students who worked untiringly for two months on the exhibit, often at the expense of their personal pleasure. The visitor, dazzled by the totality of the show, forgets the individual labor and care involved.

The General Manager of the show was Mr. G. E. Nevill, a senior mechanical engineer from Houston.

DENMAN DAWSON TOOLEY RUST BOELSCHE MCKINNEY

ENGINEERING SHOW

The main entrance this year was at the Mechanical Laboratory. Here the visitors were counted in a novel manner as they entered by intercepting a beam of light from the Photo-Electric Beam-Counting machine.

A miniature model of a strip of country showing roads, railways and bridges was the main display of the civil engineers.

From the mechanical engineering department we find of special interest the demonstrations of the extreme accuracy of the ball bearings and of the rare and beautiful 'Goofus' which belched flames from its mouth.

The electrical and magnetic tricks always attract attention, but the main display of the electrical engineers was the radio controlled car which operated in front of the Mechanical Laboratory. All of its stops, starts, turns and horn blowing was controlled from a stand at one end of the field.

In the Chemistry Building the analysis of bootlegged whiskey seemed to fascinate many while the freshman display of the Den of the Alchemist gave the many interesting tricks of chemistry the mysterious air of the Dark Ages.

The biology department, which has been connected with only the last two shows, had many attractive demonstrations of both man and animals. People are always interested in what takes place in their own bodies and in the world of the microscope. These displays draw many who have a less technical turn of mind.

The strange powers of liquid air are always a drawing card in the demonstrations of the physics department.

About 10,000 people saw the show.

LOUNGE AT THE COHEN HOUSE

THE ROBERT AND AGNES COHEN HOUSE

Rice has long been in need of a place of home-like atmosphere for its professors, which the Dormitories cannot possibly give, and it was to remedy this defect that the Cohen House was built. Here the professors may engage in social intercourse with each other or may invite their friends to dine or visit. The Cohen House was given to Rice by George S. Cohen in honor of his father and mother, Robert and Agnes Cohen, and was designed for the use and comfort of the faculty of Rice. Besides the building a fund of twenty-five thousand dollars was given to be used for the necessary upkeep and future enlargement of the Cohen House. The house was given on March the twenty-second, nineteen twenty-seven.

In its design an attempt was made to follow the semi-Italian architecture of the Renaissance period. It is a three-storied brick building trimmed in stone. The walls are of dull, gray colored plaster, and the floors are of artificial stone over the entire house. It is well furnished in every respect. Oak woodwork, comfortable chairs, soft rugs, a large fireplace, steam heat, electric fans, everything tends to make the place more inviting. A substantial and lasting gift, rather than economy was the purpose of the donor.

On the ground floor there is a spacious and cozy parlor, very beautifully furnished. The parlor overlooks an Italian terrace in the center of which is a fountain and goldfish pool. On the other side of the long hall is an oak paneled reception room and behind this a secluded gaming room. At the far end of the hall is the dining room and modern kitchen.

On the second floor is the ladies' room, a comfortable and enticing library and a billiard room.

In the basement are found lockers, a gymnasium and showers.

The House is under the management of the faculty.

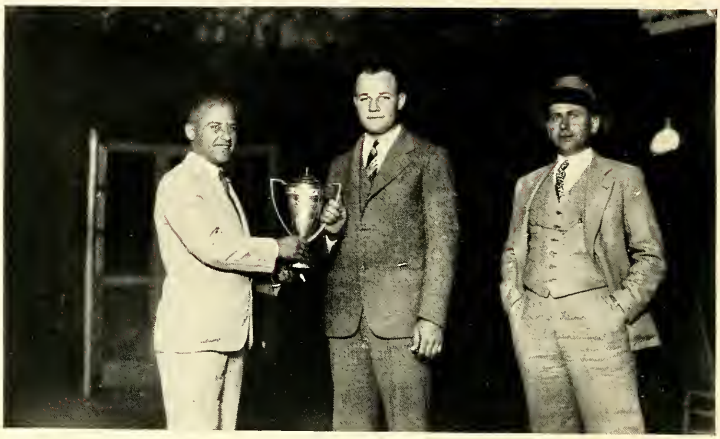
PALMER CHAPEL

THE EDWARD ALBERT PALMER CHAPEL

The Palmer Chapel is the second and principal building of a group of three buildings planned by the Protestant Episcopal Church Corporation for student activities near the Rice Institute Campus. It was erected in memory of Elbert Albert Palmer by his sister Mrs. E. L. Neville, and was dedicated Sunday, November the twenty-seventh, nineteen twenty-seven.

It was given fully equipped, along with a fund to provide for music and special speakers. The Chapel was designed with the rigid simplicity of Italian architecture, stucco walls, stone trimmed, tiled roof and early Romanesque campanile. There is a Menelley peal of three bells in the campanile tower. In general proportions the interior reflects the quality of the Little Church of the Miracle at Venice. The polychrome walls have been deeply glazed to a neutral golden value; the high vaulted ceiling was hand decorated with full color and in rich stencil design. The furnishings and woodwork are in oak, carefully finished to a soft, warm, gray hue. At the far end is the raised chancel and sanctuary and a fine Pitcher organ. Behind the altar is hung a dossel of dull green Genoese velvet. The central cross on the altar is of Italian Renaissance design as are the seven-branched candlelabra, made especially to fit the altar. The offering bags are designed after those in the Westminster Abbey.

The round, arched windows are glazed with gray leaded glass, enriched with heraldic devices. The rose windows bear the arms of York and Canterbury; the north windows, the arms of eight English universities including Oxford, Cambridge, Edinburgh, Trinity College and King's College; and the south windows, the arms of six American Universities, Harvard, Yale, Princeton, Pennsylvania, Texas and Rice.



The "R" Football Banquet

Every year soon after the close of the football season, a banquet is given to the team and coaching staff at the College Inn. Acts of the past are reviewed and plans for the future are made amid much spirit and enthusiasm. At the banquet this year sixteen letter men were announced, and Bush Jones was awarded the Herb Turner trophy for having shown the best football spirit during 1927. The co-captain plan was adopted for the season of 1928. George Murray was elected captain of the offense, and Joe Knippel, captain of the defense. Captain Baker in his talk pledged the whole-hearted and determined support of the Trustees in attaining a more victorious season in 1928. It was at this banquet that John Heisman ended by resignation his four years term as head coach at Rice. Many of the team who had come to know and respect Coach Heisman felt keenly the loss to Rice.

The College Inn Banquet

All the team look forward to an evening of enjoyment and informal fun at the banquet given by George Martin, proprietor of Ye Old College Inn. This banquet is smaller, less serious, and even more spirited than the "R" Banquet. Captain Merle Comstock was awarded the George Martin trophy for having been the most valuable player, and George Murray received the Claude Belk trophy for the most valuable backfield man. Mr. Rothgeb, who had been appointed head coach, delivered the address of the evening.

Only on the rarest of occasions is such spirit shown as was displayed at these banquets. Excellent talks were delivered by the boys and all seemed silently determined that the football of Rice in the future would be more glorious.

SOCIETY

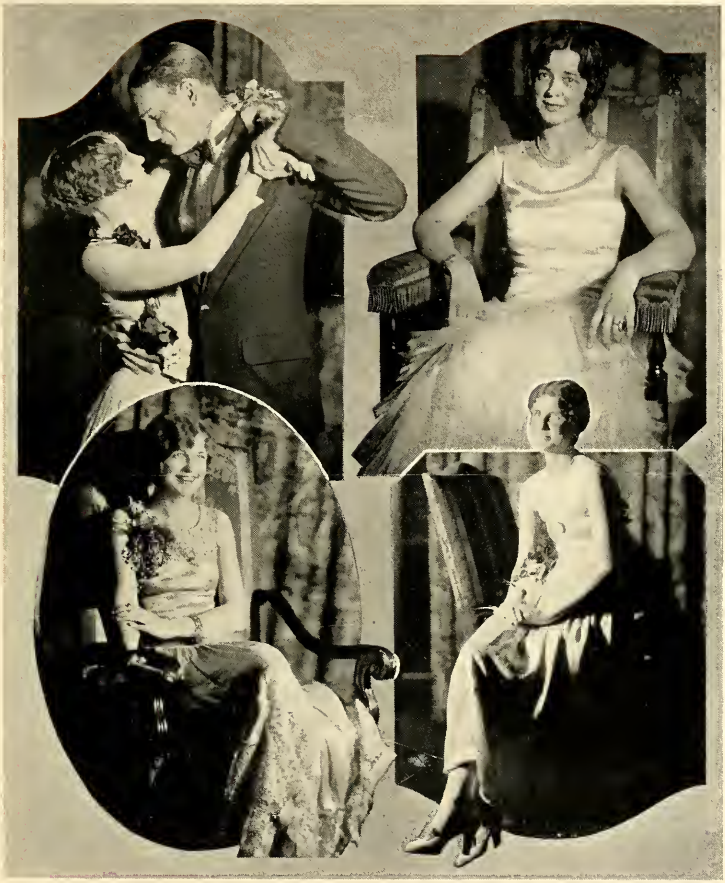
Engineers and the Rally Club

The Rally Club entertained in honor of the Football Team Thanksgiving night at the University Club. On panels between the windows were the various academic seals of the Texas colleges, which served as a background for the particular school emblem. The Rice Owl and the Blue and Gray prevailed, however, and due to the victory over Baylor that day the dance was unusually spirited. Lee's Owls played for the dance.

The Engineers gave their annual ball on November tenth at the University Club. The shield of this organization was at the far end of the ballroom and was lighted by electricity. Toward midnight balloons of all colors were dropped from the ceiling and caps and noise-makers were given as favors.

Autry House and Commons Dances

The dances given regularly at the Autry House and the Commons vary little from year to year except that the crowd changes. Students with their dates drop in from ten o'clock on, and Lee's Owls furnish the music. It may be said here that this orchestra has played better this year than ever before, and it has been a great asset to the enjoyment of most of the Rice dances. Mrs. Blake and Mr. McCallum have been the chaperons and have been able so far to please all parties. This year a system requiring a card of admittance has been tried with only a slight degree of success. Rice dances are still decidedly intermediate. Only a few, who lacked the curiosity to investigate, were barred.

In the setting of a Pompeian temple, overlooking the sea, with Mount Vesuvius in the distance, seen through a colonnade, men in Roman togas and girls in flowing robes danced to the music of Don Rico's orchestra. Such a scene was the ball given by the Archi-Arts at River Oaks Club on February twenty-first. Milton McGinty, president of the society, and Miss Ruth Dreaper led the grand march. A realistic atmosphere was lent to the natural unrest pictured in the volcanic eruption by a heavy rain which kept most of the dancers on the floor. Dancing girls, Pompeian maidens, Jewish peddlers, senators and husky sons of Rome graced the dance with their presence. This dance, as usual was the most spectacular of the year.

The annual Prom of the Junior Class was exceptionally beautiful and elaborate this year. On the night of March first the ballroom of the River Oaks Country Club was turned into a Colonial garden. On the walls were trees and in the distance were plantation scenes. The orchestra played on the veranda of an old Colonial home. Above this was a blue sky with soft clouds from which a moon and stars blinked sleepily down on the dancers. The grand march was led by the class president and vice president, Mr. Roy Davis and Miss Beverly Fonville. The night was perfect, and the floor was crowded with dancers. An unusual breakfast was served at twelve, and the dance lasted until three. Henry Beisner was general chairman.

PRE-MED DANCE

This year a new organization put its name on the social calendar of Rice. On the night of February ninth the Pre-Medical Society gave its first annual dance. Upon this date, which marks the end of the first term, it has been customary in previous years for the Scullions to entertain. The party was given at the River Oaks Country Club. The hall was decorated with flowers and green shrubs. Skulls and bones were placed at the entrance, and the emblem of the society occupied a prominent place at the end of the ballroom. The floor was crowded with those who were more than willing to forget the bother of examinations and to make full use of the short vacation between terms. For some it was the last big Rice dance; for all it was a pleasant moonlit evening. The dance lasted from ten until two. Breakfast was served at twelve in the dining room of the Country Club. The dance was, indeed, an encouraging beginning for the Pre-Medical Society.

SOPHOMORE BALL

In honor of the football men of the class of '30 the Sophomores entertained at the River Oaks Country Club on the night of March thirtieth. Each sophomore member of the football team was represented by a caricature drawn by one of the students. Gus Cranz and Elmo Coons, Rice's yell-leaders, were also honored. These caricatures were hung about the room as decorations. The grand march began at ten o'clock and was led by Mr. Frank Powers, President, and Miss Bernice Ludeau, Vice President. The monotony of tuxedoes at formal dances was broken for the first time in the year by the appearance of white linen suits. The dance was also livened by the presence of many dancers who were here only for the Easter holidays. Lee's Owls played during the whole evening.

The Sophomore Ball is usually the most popular of class dances. The entire school shows its appreciation of the class by a generous turnout.

THE P.A.L.S. DANCE

The Pallas Athene Literary Society carried out the theme of a Sports dance on April twentieth at the University Club for its scholarship fund. The ball room was the scene of a country club terrace in the summertime, with bright colored awnings on the windows, tables with striped umbrellas over them where groups could gather and talk, and the orchestra on a grass platform under a large awning. The guests appeared in various types of clothes, for tennis, golf, and other summer sports. Miss Sarah Katherine Arrants served as general chairman of the dance.

P.A.L.S. Luncheon

On November third the P.A.L.S. gave a luncheon for its pledges at River Oaks Country Club. The Halloween idea was carried out in the place cards and accessories. The honorees included the Misses Mary Louise Moore, Marie Lee, Mary Tallichet, Eloise Noble, Elizabeth John, Martha Stewart, Vera Lang, and Rosalie Smith.

Alumnae Bridge

The Alumnae of P.A.L.S. gave a bridge party at the Rice Hotel, November twelfth to raise money for the permanent scholarship fund. Chances were sold on many things, which had been donated by various concerns. About three hundred women attended.

Alumnae Breakfast

On Homecoming Day, November Twenty-fourth, the active members of P.A.L.S. and the alumnae gathered around a table at the Bluebell for breakfast and to talk of the club as it used to be and as it is today.

Initiation of Pledges

The initiation of the P.A.L.S. pledges began early in the morning of March ninth, when each girl came riding to school on a bicycle, dressed in middies and bloomers. They were put through various stunts all day, even to waiting on tables at the Autry House. The culmination of the affair was a formal dinner at the Cherokee Tea Room at seven o'clock, where the pledges became active members of the organization.

E.B.L.S. Card Party

The Elizabeth Baldwin Literary Society held their annual card party on the second of November at River Oaks Country Club. The proceeds were used on the scholarship which the club presents every year. The pledges sold candy and chances on some of the prizes which were donated by Houston merchants.

E.B.L.S. Pledge Party

An informal party was given in honor of the pledges on the eighth of November at the home of Miss Lynn Foster.

E.B.L.S. Alumnae Breakfast

The annual E.B.L.S. Alumnae breakfast was held on Thanksgiving morning at the Lamar Hotel. Mrs. R. A. Tsanoff said grace, and Dr. Stockton Axson was the principal speaker.

Initiation of E.B.L.S. Pledges

The initiation of the pledges took place on the sixth of March. The ceremony was started at the Fondren home and continued at the Foster home.

E.B.L.S. Alumnae Luncheon

The E.B.L.S. Alumnae entertained with a luncheon on April the fourteenth at Cohen House in honor of the Senior members of the society.

The Owen Wister Literary Society Affairs

The Owen Wister Literary Society pledge party at Autry House on the night of November eighth had for its inspirational theme Mother Goose and other nursery rhymes. Little Miss Muffet, Jack and Jill, and all the rest were there. The games, decorations and the refreshments, as well as the costumes, carried out the chosen theme. At this time, the thirteen pledges of the club were presented with pledge pins by the president, Miss Archa Flagg.

The Houston Club gave a delightful setting for the annual Thanksgiving Alumnae breakfast. At the long tables, strewn with autumn leaves, and adorned with large bronze chrysanthemums, were seated all the old and new members. Miss Flagg introduced the speakers, Lillian Horlock for the pledges, Patti Jean Alsup for the members, and Hazel Tanner for the Alumnae.

On February fourteenth at the home of Miss Noima Clay, the O.W.L.S. entertained with a large tea in honor of their pledges. The guests included the members of the E.B.L.S., P.A.L.S., Parnassus, Tennis and Glee Clubs and the Rice Y.W.C.A.

March tenth was initiation. The pledges were forced to wear green and white aprons to classes; but that was only the beginning. The awful and mysterious part of the ceremony began in the afternoon, when several cars filled with girls left Autry House, their destination unannounced.

San Jacinto Day was marked as usual by a morning bridge, followed by a delicious luncheon.

DRAMATICS

AREN'T WE ALL?

The light comedy, *Aren't We All*, by Frederick Lonsdale, initiated the seventh year of the work of the Dramatic Club. It was presented at the Sidney Lanier Junior High School for the benefit of visiting teachers of the State Teachers Convention on November 11 and was repeated on the nights of the seventeenth and eighteenth.

The play itself, while thoroughly pleasing, offered little opportunity for distinguishing interpretation in any role except that of Lord Grenham, and the animation of the play was due in large part to the very finished work of Reginald Tucker, who appeared with the club for the first time in that role, and to the support of a uniformly capable cast. Nancy Forbes as Margot Tatham did much toward subtilizing a somewhat conventional part, and Mary Margaret Brown, playing Lady Frinton opposite Lord Grenham, sustained well a more difficult characterization. Helen Clarke as Angela Lynton did her usual good work in probably her unhappiest part. The customary creditable work of Chauncey Stewart showed to fair advantage in the part of Willie Tatham, and Fletcher Brown, working under the handicap of handling the thoroughly stock character of the vicar, made an advantageous first appearance with the club. The beauty of Marjorie Hayes and the lovely quality of her voice relieved a rather inflexible interpretation of the character of Kitty Lake. In support were Patterson Lillard, Vaughn Albertson, Robert Whinery, Durelle Carothers and Scott Hild.

The play was directed by Patterson Lillard under the supervision of Mrs. C. F. Arrowood. Although delay in starting left little time for polishing and the final performances were not entirely smooth, the play was unusually well received at all presentations.

PERPETUAL PASSION

The production of *Perpetual Passion, or a Hundred Miles from Winnipeg*, a Melodrama in Three Acts, by Henry Gibson, was a thoroughly successful experiment. It was the first play by a member-author to be given since the earliest days of the Dramatic Club, and was the first venture of the club into the field of the drama of the Great Northwest. The dual personality of Henry Gibson was revealed at the end of the first act in the persons of William Hartman and S. A. Nock, who also directed.

The cast was made up almost entirely of new members. The interpretation of Marjorie Nicks, who played Lucrezia Borgia, was finished; that of Rowena MacLaughlin as Winifred Wollop was pleasing and complete. Ernest Mills, in the role of Rudolf Orestes Oystershaw, was a convincing villain, and Homer Tinker, perfectly cast as Wilfred Wollop, supported his advantage with creditable acting. Fletcher Brown, although enjoyable, fell below the standard he had set by his appearance in *Aren't We All* in his interpretation of Lord Benchpheasant. Mary Elliot as Mrs. Wollop (pronounced "Wulp") and Elsie Schneider as Lucy Coop both showed more than usual capability, marred in Miss Elliot by what became in even a melodrama over-acting, and in Miss Schneider by a slight lack of assurance. Patterson Lillard, the only veteran member of the cast, did some of his best work with the club in the role of Sebastian Plug.

The support of the rest of the cast, Richard Petitfils, Bush Jones and A. C. Habberley, the reading of the prologues by Bonnie Boone, and the work of the technical staff in overcoming unusual mechanical difficulties contributed to the enthusiastic reception given the play. It was presented at San Jacinto High School on January 26 and 27.

RIGHT YOU ARE (IF YOU THINK SO)

Luigi Pirandello's *Right You Are* (*If You Think So*) was easily the most ambitious play undertaken by a Dramatic Club cast during the year, both in point of view of literary merit and of difficulty of action. That it was well done was due in equal part to the work of a strong cast, the direction of James Chillman, Jr., and James Harry Smith, assisted by William Hartman, and the support of the technical staff in constructing and furnishing lighting for the sets which Mr. Chillman devised. It was given at San Jacinto High School April 10.

The cast drew from both old and new members of the club. Helen Clarke as Signora Frola and Patterson Lillard as Ponza gave the outstanding performances. Miss Clarke's delineation of the most difficult part she has played in four years' work was the best of her many good interpretations. Mr. Lillard's work in a hard emotional lead comprised mature, finished acting. Laudisi, the ironical interpreter of the play, was capably played by Reginald Tucker, and the role of the pleasing young daughter was well filled by another new member, Ione Spence. Mary Elliott made a great deal of a much better opportunity than had been hers in *Perpetual Passion*, handling well the part of Amalia. Of the others, Dorothy Ethel Seaman, Durelle Carothers and Thomas Van Zant deserve mention for a capable interpretation of more important characters, and even in the minor parts there were no weak spots. Marjorie Lockman, Jack Shannon, Mary Margaret Brown, Ernest Mills, Justine McKenna, Wayne Albritton and Elizabeth Van Law were in support.

THE DOVER ROAD

The familiar Milne comedy, *The Dover Road*, was selected as a pleasing and popular play to fill an extra spring bill. As presented by the club it was thoroughly pleasing and, in spite of lack of finish, was given without a hitch and was enthusiastically received.

The work of the small cast, splendid in parts, was uneven. That of Maxine Jeanes as Anne was the most sustained, with the exception of the perfect interpretation of Dominic by Gordon G. Hill. Nancy Forbes, in perhaps the most difficult role, was on the whole unusually good, although hers was not a subtilized interpretation of Eustasia, who became in her hands a thoroughly irritating young lady from the start. Reginald Tucker fully maintained his high standard of acting of *Aren't We All* and Waldo McNeir redeemed a slight amateurishness with an intelligent interpretation of the part of Nicholas. Credit to James Healey as Leonard is rather for a succession of convincing sneezes and good handling of difficult business than for his reading of lines. Adele Torian, Marjorie Nicks, Thomas J. Van Zant and Alan Habberley as the staff of servants made up the rest of the cast.

The results of the new interest of the Dramatic Club in the technical side of production showed well in the presentation of *The Dover Road*. It was given on the evening of March 16 at San Jacinto Junior High School. William Hartman, assisted by S. A. Nock, directed.

SPRING BILLS

The further spring term activities of the club comprised a trip to Dallas to compete in The Little Theater Tournament there, the presentation of the regular bill of three one-act plays, and the production of a group of workshop plays, done by probationers under the direction of old members.

The Dallas cast included the old stars, Maxine Jeanes, Mary Margaret Brown, and Bill Grace, the new members, Marjorie Nicks, who had appeared in *Perpetual Passion*, and Waldo McNeir, from *The Dover Road*, and William Hartman, director-player-author. Mr. Hartman's play, a one-act comedy, *It Was a Young Lady*, was first given in Dallas on the night of April 19, and was repeated in the regular spring bill, which was given the first week in May. The probation bill, directed by Mary Margaret Brown, Ruth Blackwell, and Waldo McNeir, was presented the following week.

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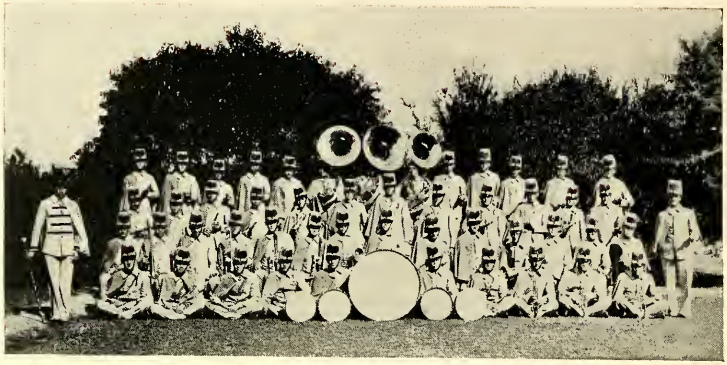

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Ola Lee Stulting
Margaret Toler
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Katherine Wilson
Zemma Womack

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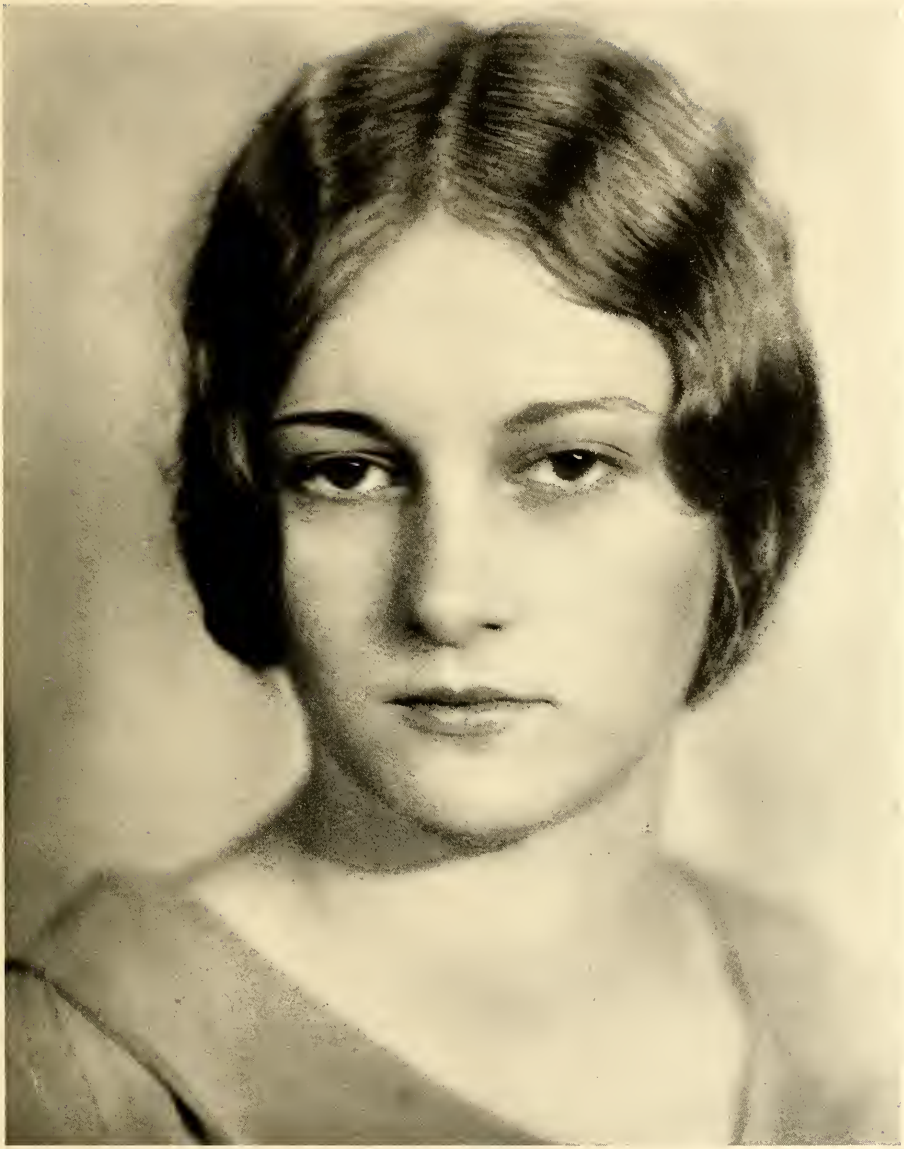
Vanity Fair



Kate Cox

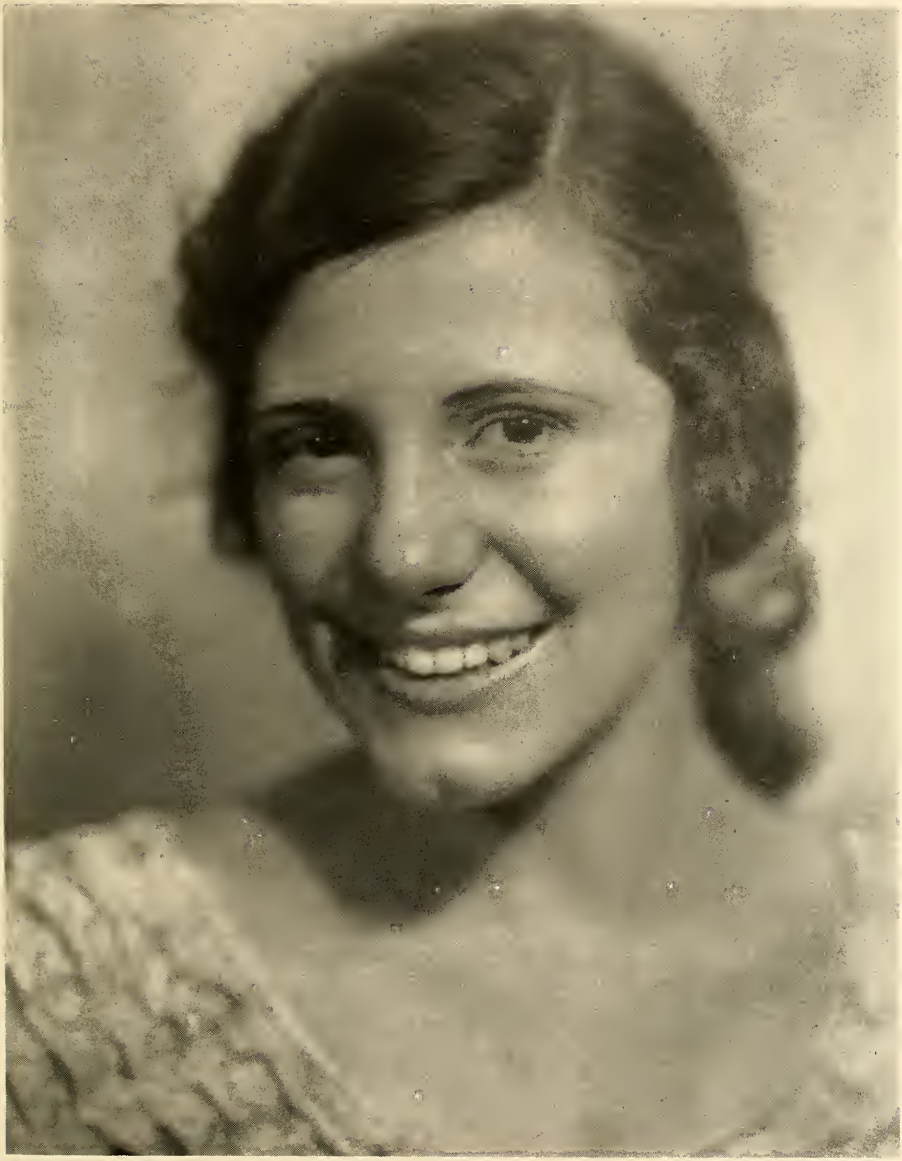
Martha Stewart

Elizabeth John

Kathryn Logue

Catherine Fondren

Marie Lee



Lynn Foster

CLASS OF SERVICE	SYMBOL
Telegram	
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Night Message	Nite
Night Letter	N L

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RICE INSTITUTE HOUSTON TEX

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SPORTS

McCants Humphrey Bray

ATHLETIC COUNCIL

The Rice Athletic Council, whose real name is the Committee on Outdoor Sports, lists among the members some of the men who are most interested in Rice athletics. J. T. McCants is chairman; H. K. Humphrey is secretary; A. S. Cleveland, R. G. Caldwell, Hubert Bray, "Tiny" Kalb, and Dudley Jarvis are the other members.

The Athletic Council does much for the Rice teams. It awards the coveted "R" to athletes who earn the letter. This is done after the recommendation of the coach. It chooses the coaches and approves all unusual expenditures. Another important duty of this Committee is the certification of the eligibility of all athletes competing in the Southwest Conference from Rice.

During the past year the Council has given to Rice three new coaches who are experts in their lines: Daugherity, basketball coach and football backfield tutor; Shultz, freshman coach; and Kerr, of Chicago White Sox fame, baseball coach. These are the new mentors employed by Rice.

The Committee must be given full credit for the wonderful work they have done for the Blue and Gray of Rice. Mention should also be made of Mr. William Ward Watkin, who resigned from his position as chairman of the Committee on Outdoor Sports this year. Mr. Watkins has supervised athletics at Rice for a number of years, and was continuously a hardworking member of the Committee.

ROTHGEB DAUGHERTY NICHOLS ASHCRAFT

NEW COACHES

The year 1927 was a banner one for Rice in the coaching field. An entire upheaval took place and when the year ended Rice had an entirely new set of coaches.

Claude Rothgeb was named head coach in football and placed in direct charge of all athletics of Rice. He succeeded John W. Heisman who resigned. Rothgeb, a graduate of Illinois who is rated as the greatest Illinois end of all time, has been coaching at Texas A. & M. He was also appointed track coach to succeed Hjertberg.

Russell "Pug" Daugherty was named basketball coach in the place of F. D. Ashcraft who was placed in charge of all Rice intra-murals, a new and important post. Daugherty comes straight from Illinois where he was the football running-mate of the famous "Red" Grange and also high-point scorer of the Northwestern Conference in basketball. Daugherty proved his worth with the basketball five and showed evidence of great promise in the spring football season.

"Peanut" Shultz, another graduate of Illinois, was selected as freshman coach. He is scheduled to report for duty in September. Nicholas coached the freshman eleven last season.

"Wee" Dickie Kerr, hero of the 1919 World Series, was chosen as baseball coach for the Rice nine. Kerr made excellent progress with the squad.

East Hall—Town Game

NEW PLAN OF INTRA-MURALS

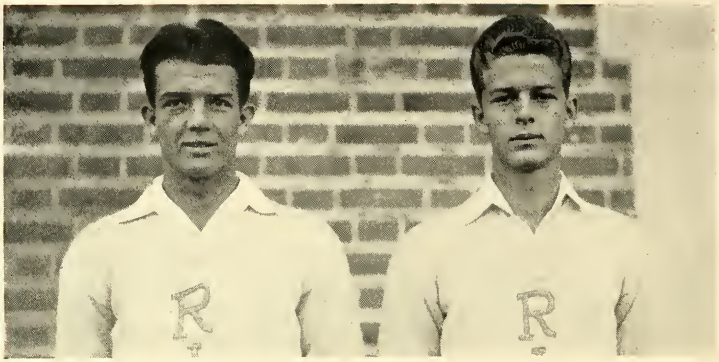
The announcement made in the middle of the year that a definite system of intra-mural athletics under the direction of F. D. Ashcraft would be created was received with amazement by the students.

In a few days the football season began and Town came out in first place with East Hall as runner-up. A very successful basketball tournament was held, from which East Hall emerged triumphant.

Ted Eglin, representing Town, won the boys' tennis singles in a closely contested tourney. Other intra-mural sports engaged in were golf, soccer, boxing, baseball, and track.

Ashcraft, who was appointed to fill the new and important post of director of intra-mural athletics, created a system of athletics similar to the Southwestern Conference. The four teams represented are West, South, East, and Town. It has been arranged so that each man, despite his inexperience, is able to participate in athletics.

The prospects for next year are excellent and Coach Ashcraft promises to inaugurate a new game to take the place of soccer.



CRANZ COON

YELL LEADERS

To Gus Cranz, a Sophomore, fell the honor of leading the student body in its support of the Rice athletics. He was ably assisted by Elmo Coon, another Sophomore.

Cranz seemed to get the utmost out of the student body. His burning speeches, especially the one on the day before the Texas game, were masterpieces of eloquence which brought student enthusiasm to a fever heat.

Many glowing tributes were paid to Cranz and Coon and their corps of rooters.

ATHLETIC AWARDS

A new award was added this year to the two usually given at the College Inn banquet for the football men. This was an award given by Herb Turner, a Houston man, and a former Texas University student. The award, which will be an annual affair in the future, is given for the best fighting spirit shown by an individual player. It was earned by Bush Jones.

The other two awards given at the banquet were the most valuable player award, given by George Martin of College Inn, and the award for the best backfield man. The first of these was won by Merle Comstock, captain of the team and center. The second was taken by George Murray, one of the co-captains elect for the 1928 season. This last award is the gift of Claude Belk.

SOUTHWEST RELAYS

A new world's record was set by Charles Paddock, "world's fastest human," in the fourth annual Rice Relays when he stepped 140 yards in 13.2 seconds closely pursued by Alderman, the Michigan State flash. One inter-collegiate record was tied and eleven meet records shattered in the afternoon's competition.

The Ohio State 440 yard relay team tied the inter-collegiate record for that event, held by the University of Kansas since 1925, by running the distance in 42 seconds.

Claude Bracey, spectacular Rice dash star, who the day before at Austin had tied Charles Paddock's 100 yard dash record of 9.5, made a new meet record of 9.8.

A new high jump record of 6 feet, 3 inches was established by Brunk of Drake. Cabiness of Rice and Drake of Oklahoma tied at 13 feet in the pole vault to set a new meet record. Kane of Ohio Wesleyan stepped the 220 yard low hurdles in 24 seconds.

This, the fourth annual meet, was acclaimed as probably the best relay carnival so far. Watches were awarded the winners in each event.

The fact that Rice placed second in the entire meet, which included the most prominent schools of the Middle West, is held as proof of Rice's rapid advancement in the athletic world.

Wearers of the "R" 1927-1928

Baseball '27

Ables, P.
Ables, R.
Allnoch
Barnes
Bloxsom
Bobbitt
DaCamara
Grant
Knippel
Tolle
Underwood

Yell Leader '27-'28

Cranz

Tennis '27

Appell
Barr
Beckenbach
Sloan

Golf '27

Byrnes

Track '27

Boone
Brunson
Cabaniss
Chitwood
Frazee
Greer
Hamilton
Luckie
Madden
McKamey
Myers
Reynolds
Smiley
Weichert
Yarbrough

Football '27

Allnoch
Berger
Blackstone
Braden
Comstock
Davis
Hyde
Jones
Koenig
Knippel
Loughridge
Murray
Ogg
Payne
Power
Schoenfield

Basketball '28

Billups
Furman
Grant
Kendrick
Koenig
Longcope
Morgan
Thomas
Zuber

Cross-Country '27

Brunson
Chitwood
Greer
Yarborugh

FOOTBALL

THE FIELD

COACH HEISMAN

THE SEASON

Two victories, six defeats and one tie game was the sum total of Rice's effort on the gridiron for the season of 1927. For the first time in the history of Rice athletics the Owls feared the smaller schools on the schedule, and succeeded in defeating but one of them, Sam Houston. The other victory came at the close of the year when the Owls took Baylor University into camp.

Coach John Heisman's team just couldn't get going properly. Players themselves gave their best, but the going was hard and the eleven the coach had fashioned failed to weather the storm. The team showed power at times, but it was not sustained throughout the four quarters of play, and it was during these lapses that the opposition put over telling blows. Injuries, too, played an important role in the poor success of the team.

Even though the Rice football team did experience her worst year, there was one compensating factor: the Blue and Gray line stamped itself as one of the strongest in the conference, its play against the four conference members being of highly meritorious quality.

Shattered by destructive offenses, the Owls always managed to put up a great show of fight, vain as it was, and for this indomitable courage the players are to be congratulated. The men could not forget that "Rice Fight Never Dies."

Top: Thomas, Koenig, Comstock, Roberts, Carmichael, Power, Armstrong.

Third: Hooper, Kalb, Williams, Loughridge, Sikes, Garrison, Ables.

CAPT. MERLE COMSTOCK

Second: Nami, Covin, Jones, Blackstone, Hyde, Schoenfield, Knippel, DaCamara.

First: Davis, Cleaves, Braden, Smith, P., Ogg, Payne, Bennett, Smith, Paul, Murray.

Captain Merle Comstock finished his fourth year of Rice football as the outstanding man on the team. Switched by Coach Heisman from the backfield where he had been playing for the past three years, he took over the stiff job which the graduation of Heavy Underwood had left vacant, and at center, he was the mainstay of the line.

SCORES

Rice	0	Loyola	13
Rice	20	Sam Houston	13
Rice	0	St. Edwards	0
Rice	13	S. M. U.	34
Rice	0	Texas	27
Rice	12	Southwestern	14
Rice	7	Centenary	33
Rice	0	A. &. M.	14
Rice	19	Baylor	12

Total Rice scores	71
Total opponents' scores	160

MURRAY

TEARS THRU

COMSTOCK (*Capt.*)

The Loyola Game

Rice opened the season at New Orleans against Loyola, the Catholic eleven, one of the strongest in the south, who beat the Owls by two touchdowns in a slow and hot game. Bush Jones, guard, playing his first varsity game, led the Rice defense, and helped stop Bucky Moore, brilliant Loyola halfback, for the first time in his football career. The teamwork of the Blue and Gray eleven was promising, considering that Coach Heisman had drilled his team for only ten days. It was in this game that Rice's poor offense was the counting factor against the Owls.

The Sam Houston Game

Sam Houston came to Rice Field with determination to carry off a victory against the Owls, and up to the third quarter, led the Owls 13 to 7. A last quarter rally, with Allnoch and Appling in the starring roles, produced the winning touchdowns for the Rice team, the Owls winning by a bare touchdown. This was the first time that the Bearkats had held the Owls to such a close score since 1923.

KNIPPEL (*Capt.-Elect*)

MURRAY (*Capt.-Elect*)

ST. EDWARDS GAME

ALLNOCH

St. Edwards Game

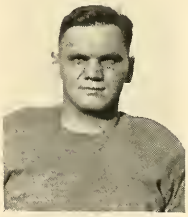
A wet field, and a surprising strength shown by the St. Edward's team, contributed to the scoreless tie the Owls suffered when they met the Saints at Rice Field. The affray was characterized by mediocre play by both teams. It was co-captain elect Murray, who helped pull the Rice team out of many difficult positions, both in carrying the ball, and backing up the center of the line.

S. M. U. Game

Even though Rice took an early lead when Southern Methodist entertained the Owls on Armstrong Field at Dallas, the Ponies, headed by Gerald Mann and Redman Hume, two of the greatest backs in the conference, battered down the Blue and Gray defense in the later stages of the contest and chalked up a victory by several touchdowns.

BERGER

The Ponies had to resort to a sustained aerial attack to beat the Owls, for the Rice line was clearly outplaying the opposition. Hyde, Murray, Jones, Captain Comstock and Allnoch were outstanding players for Rice, and it was Allnoch who plunged over for the touchdown which the Owls tallied shortly after the game started.



BLACKSTONE

TEXAS GAME

BRADEN

The Texas Game

For three quarters Rice held Texas University to a lone touchdown, but a lack of reserve strength to bolster up a weakening eleven proved disastrous, as well as a lack of offensive strength to batter down the crumbling Texas defense; the Steers put over three touchdowns in the latter part of the game to annex it with a safe margin of four touchdowns. Texas scored in the first ten minutes of play, but from that time until well into the final period, it was a nip-and-tuck affair. In the fourth quarter, a series of passes caught Rice unaware, and the Owls struggled on in face of certain defeat.

The second and third periods were especially encouraging to Rice boosters, and on more than one occasion, it appeared as if the Owls would push across a touchdown, but the Texas defense would tighten sufficiently to ward off the attack.

Spud Braden, quarterback and safety man, featured with his catching of punts, and Murray by his punting added considerably to Rice's showing in the game, which was by no means as one sided as the score would indicate.

DAVIS

HYDE

CENTENARY GAME

JONES

The Southwestern Game

Southwestern University's Pirates proved more adept at goal kicking than Rice, and for that reason took the long end of a 14 to 12 score at Rice Field. It was a slow contest, with no particular play or players outstanding for either club. Rice had several opportunities to score late in the game, but fumbles or a loss of the ball on downs were disastrous. It was in this game that Power caught a pass just across the end zone, which might have turned defeat into victory had he been on the playing field.

The Centenary Game

Centenary College featured a pair of scintillating halfbacks in Hannah and Allday. These two men ran wild against Rice, and were the main cogs in the final score the visitors piled up. A 100-yard run by Allday was the feature of the 33 to 7 victory. Four of Coach Heisman's regulars were out of the Rice line-up on account of injuries. Neither the Owl line nor backfield functioned together. The feature of the game was the beautiful interference and blocking exhibited by the visitors.

KOENIG

LOUGHRIDGE

MURRAY GETS LOOSE

The Texas A. & M. Game

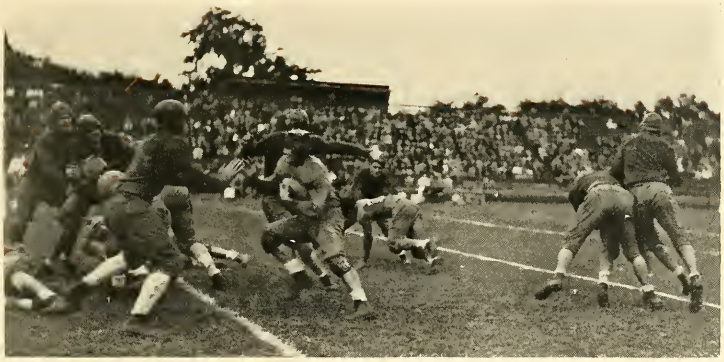
They said Joel Hunt, Texas Aggie captain and quarterback, could not be stopped, but when the brilliant Aggie leader brought his gang to Rice Field, it was discovered that somebody was wrong when they made the statement. For the Owls, end to end, and every backfield man, fought one of their best games of the season to hold the visitors to two touchdowns. And Joel Hunt was stopped; in fact, Spud Braden took over his role in this game, and practically out-Hunted Hunt, making the beautiful end runs that he and Jones and Comstock pinned Hunt down so nicely on. Every Rice player, and especially Joe Knippel, took particular pleasure in throwing the Aggie backs for a loss.

OGG

Captain Merle Comstock and Joe Knippel were the main cogs in the Rice line, while Danny Allnoch won glory for himself for the manner in which he backed up the forwards.

It was the first time in the season that the team had shown sustained fight, living up to tradition that Rice always fights hardest against A. & M., whether they have Conference or cellar champions.

PAYNE



SPUD OUT-HUNTS HUNT

The Baylor Game

Rice played brilliant football Thanksgiving Day to win her first Conference game in two years, the visiting Bears from Waco succumbing to a determined Owl attack, 19 to 12. Throughout the entire game, the team played as it had never played in previous games and climaxed an otherwise poor season with a well-deserved and glorious victory. Every member of the Rice eleven fought his all, led by Captain Comstock, who was playing his last game on an Owl football team.

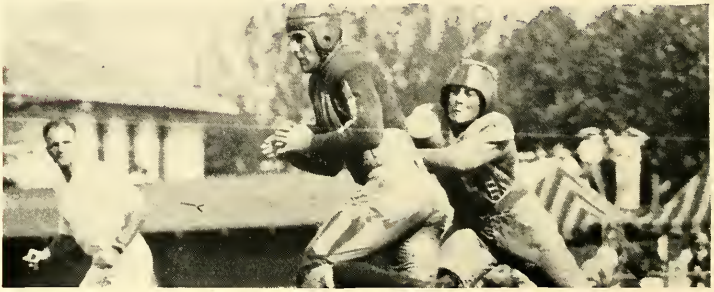
After a scoreless first period, Rice got going, and a score was chalked up early in the second. Baylor, too, scored soon after, but in the last half Rice took things in her hands and put over the winning tallies in as neat a victory as has ever been scored on Rice Field.

Perfect interference characterized the Owl offense. with Spud Braden carrying the ball in such an illusive fashion as to win him the honors of the day, though it was hard to pick a single star from the whole team.

POWER

SCHOENFIELD

Line Play at Loyola



Spud Makes Tackle

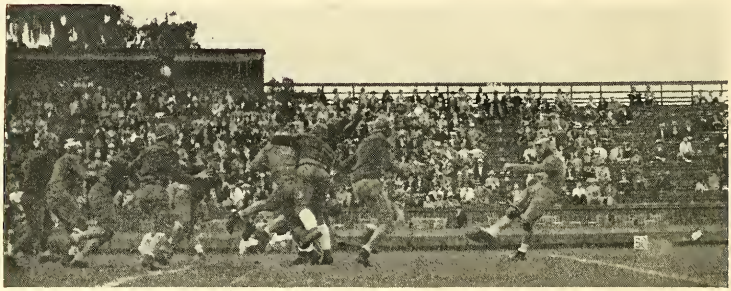
Around End

Around End

Nice Take-Out

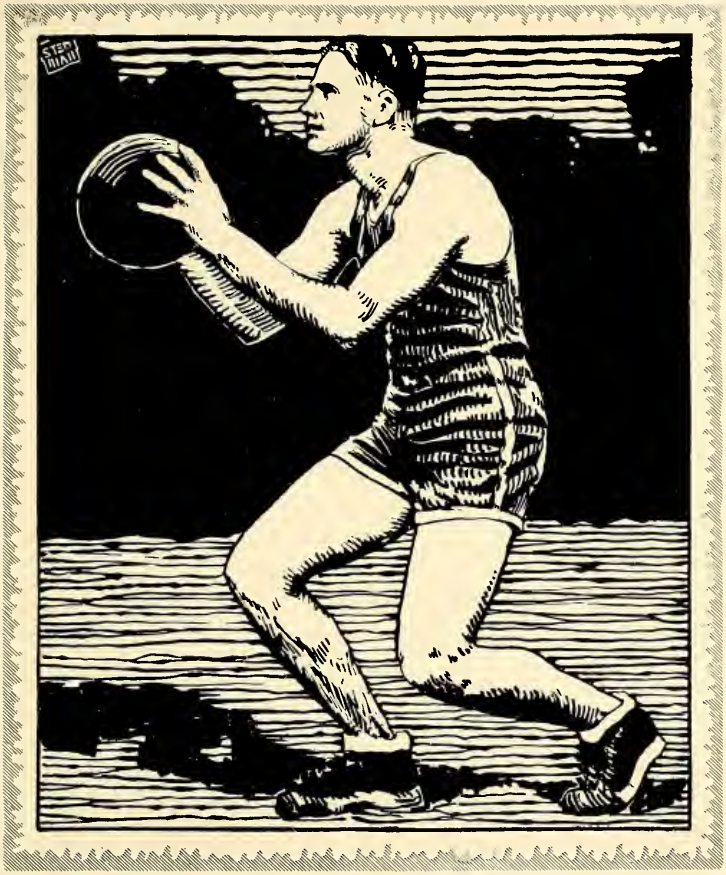
Pass In Air

Line Ready



Getting Off Punt

Line Play



BASKETBALL

AUDITORIUM COURT

COACH DAUGHERITY

The basketball coach, a former star in basketball and football at Illinois University, is one of the most recent additions to the Rice coaching staff. A wiser choice could scarcely have been made, as the past successful season indicates. His popularity among the men could not be improved upon. He has been mainly responsible for Rice moving up into the winning column of Conference basketball.

His basketball theory was new to the Southwestern Conference, but it produced results. Starting the season with a new group of players unfamiliar with him, he produced a team by steady and hard work. Though the team did not reach its winning stride until the middle of the season, it easily rated among the best in the Conference.

THE SEASON

Rice	23	A.&M.	27	Rice	20	S.M.U.	33
"	33	"	30	"	26	"	43
"	27	Texas	37	"	31	Baylor	35
"	34	"	36	"	37	"	27
"	11	Arkansas	21	"	21	T.C.U.	20
"	23	"	27	"	15	"	21

Standing: Daugherity (coach), Zuber, Kendrick, Koenig, Furman

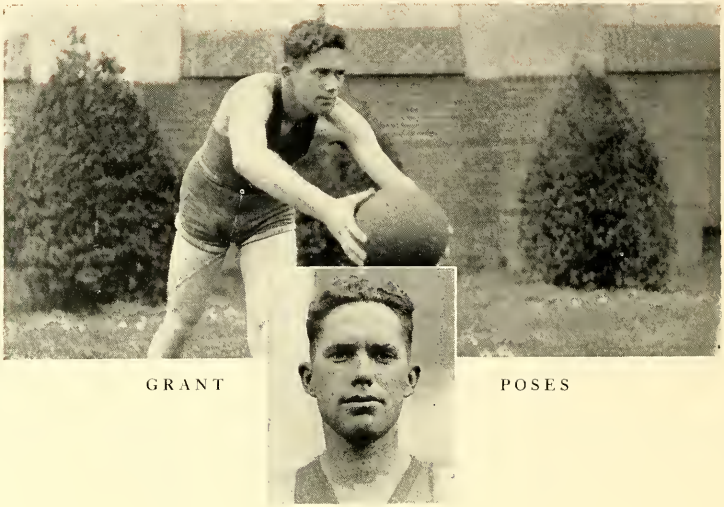
Sitting: Billups, Longcope, Grant, Morgan, Thomas

GRANT

BASKETBALL 1928

The Rice Institute Basketball Team, undaunted by the team's record of the past few seasons, led by an aggressive fighting captain, introducing a new, excellent brand of basketball to the conference, made a fair record for itself and won the plaudits and admiration of all loyal Rice supporters. The team, lacking a regular sized gym, was handicapped by being forced to practice in town. Roy Davis, a letterman from the past season's team was lost to the team, due to leg injuries received in the fall football campaign.

The team finished in fifth place in the Southwestern Conference. After the first Conference game the other coaches of the Conference classed the Owls as a very dangerous club. Captain Grant, guard, Morgan, forward, Kendricks, guard, received mention on several all-conference selections. Morgan, who was diminutive, speedy and evasive, led his club in points scored and was among the high point men of the Conference. The defensive guarding of Kendricks was consistent all during the season. Nine letters were awarded, the highest number in several years, to Captain Grant, Kendricks, Furman, Zuber, Longcope, Billups, Thomas, Morgan, and Captain-elect Koenig. Koenig is to lead the destinies of the 1929 Owl quintet, that at present has much potentiality, as only two men will be lost by graduation and the remaining Varsity men will be strengthened by the addition of the star freshmen team.



GRANT POSES

GRANT (*Capt.*)

A. and M.

Rice opened her season at home with the Texas Aggies, who defeated the Owls by a close margin, principally due to the opponent's center, who consistently outjumped the Owl center. The Owls, composed mostly of sophomores, suffered slightly from stage fright, missing easy foul and crip shots. The game was hard fought; Grant and Koenig were banished from the conflict because of personal fouls. In the return game the Varsity atoned for their first loss by defeating the Aggies on their home court, in spite of the deafening yells from two thousand cadets.

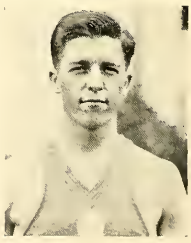
S. M. U.

Both of the S.M.U. games were grueling contests, Rice receiving two bitter defeats. After Rice had tied the score, the S.M.U. five rallied in both games to win in the last ten minutes of play.

KOENIG (*Capt. Elect.*)

Baylor

Baylor handed Rice a defeat in the last two minutes of play of the first game. The return game in the Owl's roost resulted in an easy victory for the Daughertites.



BILLUPS

THOMAS AND

KENDRICK PASS IT

FURMAN

Texas

With only two minutes to play and the score tied, the Longhorns copped both games of the series by sensational shots. In the second game the Daughertites held the lead throughout the game, but a questionable decision by the referee enabled the Steers to tie the score by sinking a foul shot. Before the Owls could retaliate, a stalwart lad from Texas sunk one in the basket, that was labeled defeat for the Owls. Rice was somewhat handicapped in the first game by the loss of their scrappy captain, who was unable to play because of injuries.

Fast passing, with both teams displaying a tight defense, characterized the games played with the Christian five. Each team won one game. The Owls, aided by a lucky shot by their stellar defensive guard with only a few seconds to play, won the first game.

In the second game the Owl's playing was ragged, and they dropped a poorly played contest to the Frogs.

KENDRICK

LONGCOPE

BILLUPS POSES ONE

MORGAN

Arkansas

A future Conference Championship team in the making, the long lanky boys from Arkansas stopped over in the local corral for a two-game series. The games with the Razorbacks will long be remembered as two of the best games an Owl quintet ever played. Rice's man-to-man defense, with an unusually slow breaking offense, led by accurate dribbling and passing of Koenig and Thomas almost caused the boys from Arkansas to mar a perfect record of no defeats.

At the end of the first period of the first game of the score was six to five in Rice's favor. Zuber was hurt by a fall in this period and later had to retire. The team missed several crip shots and had a let-down in the first three minutes of the second half, the visitors scoring ten points, a safe margin for victory. The Razorbacks were held to their lowest scores of the season.

THOMAS

Non-Conference Games

In a pre-season game Coach Jone's cagers from Sam Houston Normal handed the Rice warriors a defeat. Coach Daugherity, amid new faces was experimenting with his charges. The Owls divided a two-game series with the "Y" Triangles, a local five.

ZUBER

BASEBALL

THE FIELD

COACH JOE BEDENK

When Coach Joe Bedenk left Rice to assume new responsibilities as head baseball coach and assistant football coach at the University of Florida, one of the most capable of collegiate baseball coaches in the South was lost to the Owls. Not only was Coach Bedenk thoroughly familiar with the fine points of the game, but he possessed the personality to make his players want to work and give their utmost for their team. As baseball is more a game of individual skill, this quality in a baseball coach is very valuable.

Coach Bedenk's ability as a baseball coach was well attested by the fact that from one of the smallest squads in the history of the school, he turned out a team that was feared by every member of the Southwestern Conference.

His enduring good humor gained for him the esteem of his men, and made him one of the most popular coaches ever to be on the Rice Campus.

During Coach Bedenk's period tutorship at Rice, several players were developed, who not only were rated with the best in the conference, but were closely watched by big league scouts as prospective material.

Clifford Tolle was one Owl player whose play drew many comments from critics, and it is probable that he will be given an opportunity to show his wares in faster company, if he should choose to do so.

Back: Allnoch, Dacamara, Ables, B., Montgomery, Underwood, Grant, Knippel.

Seated: Ables, P., Fox, Barnes, Tolle, Bloxsom, Bobbitt, Beissner.

CAPTAIN BOB ABLES

Captain Bob Ables concluded his college baseball career with one of his best seasons as a mound performer for the Owls. His performance during the 1927 season is made the more brilliant by the fact that the support afforded the Owl pitchers was not of the highest order, and several well pitched games were lost because of errors made by the infielders at crucial times.

Several times Captain Ables was called upon to act as a relief pitcher, besides taking his regular turn with the rest of the pitching staff, and it was because of the way that he responded to this call, that the Owls enjoyed as successful a season as they did.

RESUME OF SEASON

T.C.U.	*Rice*
2	4
5	4
1	2
1	0

Baylor	*Rice*
4	5
1	4
6	5
5	2

S.M.U.	*Rice*
1	4
9	2
13	2
12	4

Texas	*Rice*
5	2
14	7
5	3
3	1

A&M	*Rice*
6	5
3	1
2	4
7	3

DANNY HITS ONE

BOB ABLES

Texas A. & M. Series

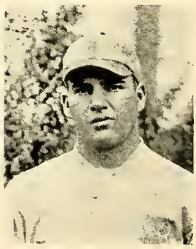
The gap that was left by the graduation of Shirley Da Camara at short stop had not been successfully filled by the time the Owls opened the Conference schedule against A. & M. at College Station; and six errors in the first game, and nine in the second accounted for a pair of losses.

Lawrence Da Camara pitched a masterful game in the second affray, allowing only two hits, but his support collasped, and nine Owl errors were enough to win for the Aggies.

In the second series with A. & M. the Owls split a pair of games, and avenged their double loss to the Aggies. Captain Ables won the first game of the series, but errors in the second chalked up another loss for the Owls.

TOLLE (*Captain-Elect.*)

The Aggies seemed to be some sort of portent for the Owls. In the four games with Texas A. & M. which Rice played, the Owls made a total of twenty-four errors. This total, an average of six errors per per game, makes the Owl's one win and three losses out of four games with the College Station crew, a remarkable accomplishment.



P. ABLES

KNIPPEL

ALLNOCH

OFF

Baylor Series

Baylor was the first Conference opposition to face the Rice Owls in Houston, and the Rice team played championship baseball in sweeping the series from the Bears.

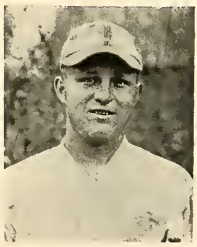
Captain Ables pitched a good game in the first encounter, while Underwood and Knippel formed the nucleus of an Owl wrecking crew that pounded the offerings of the Baylor twirlers to all parts of the diamond.

The Owls journeyed to Waco to play the second series with Baylor. The first of the two games in Waco lasted an extra inning, but the Baylor crew lifted a home run over a very short rightfield fence, and walked away with the contest 6 to 5.

Texas Series

In all four contests with the Texas Longhorns, the Owls were on the short end of the score. In the first series at Austin, the hitting of the Longhorns was above the average, and the Texas team won both games by large margins. But the Owls gave the Longhorns a scare in the second series, and Coach Disch was forced to use his pitching ace, Baker, to stop a determined Owl rally.

BARNES



BLOXSOM

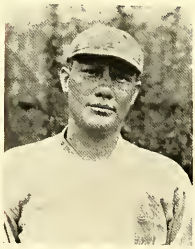
BLOXSOM SAFE

BOBBITT

T. C. U. Series

The Texas Christian University Series showed some of the most promising base ball turned out by either team. Rice played the first two games with the Christians in Houston, and split the bill. In the first game Philip Ables showed promise of becoming one of the best pitchers of the Conference. He tucked the game neatly away, allowing only three hits; and Grant and Bloxsom drove in enough runs to win easily for the Owls.

In the second game, Captain Ables had pitched a winning game until the ninth inning. The ninth inning began with a tie score, and Clark of the Frogs drove one over Bloxsom's head for a home run. The Owls could not overcome the lead in their half of the inning.



DACAMARA

Phil Ables was a jinx for the T. C. U. aggregation, winning both his starts against them. He pitched a beautiful game in the first encounter at Fort Worth, and tucked it away 2 to 1. In the second game, Carson of the Frogs gave the Owls no chance at the game, pitching a no-hit, no-run game, the first of the season, and the third that has ever been pitched in the Conference.

GRANT

HEAVY COMES IN

KNIPPEL

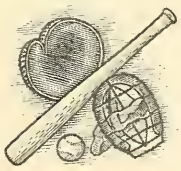
Southern Methodist Series

In the first encounter with the Southern Methodist team, the Owls again displayed fine form in winning a close game. The pitching of Captain Ables in this game was one of his best performances of the season. Equally as brilliant as Captain Ables' mound work, was Tolle's hitting. The Owl third baseman got two triples and a single out of four trips to the plate.

The ace of the Mustang pitching staff, Hume, was assigned the second game with the Owls. Not only did Hume allow the Owls but five scattered hits, but he captured the hitting honors of the game. His home run with two men on base scored enough runs to win the game for the Mustangs.

UNDERWOOD

The Owls were staging a determined attempt to stay out of the cellar position, when they played Southern Methodist the second series in Dallas, but luck was apparently against the Owls. Good pitching by the Mustang hurlers, coupled with a few breaks of the game that turned against the Owls, was sufficient to give the Mustangs two wins, leaving the Owls with at least one win against each Conference school played.



Hank at Bat

Warming Up

Practice

TRACK

THE CONFER ENCE IN CAMP

COACH E. W. HJERTBERG

Coach Ernie W. Hjertberg has done more for track and the development of stars than any of his predecessors at Rice. The February examinations left him with only a few good performers, and it was he who developed a strong conference team, only to lose it in the last minutes by injuries.

He has certainly deserved his title of the "Swedish Wonder Coach."

It was with great regret that Rice students saw a man of such outstanding ability as a track coach, and one who was so universally well-liked by track men and students, leave the Institute. During his short stay here, Coach Hjertberg developed the cross country squad until, in the 1926 season, it walked away with the only Conference championship that has graced the Owl banners in a number of years; and his development of the track squad brought it up from a negligible quantity to a contender for honors.

Standing: Kreimeyer, Cates, Yarbrough, Reynolds, Meyers, Herting, Chitwood, Hamilton, Frazee.

Sitting: Mucke, Barber, McKamey, Greer, Smiley (*Capt.*) Hjertberg (*Coach*), Weichert, Brunson, Madden, Boone, Cabaniss.

CAPT. BILL SMILEY

Captain Smiley was one of the outstanding performers in the Conference and was a most dependable winner until he was handicapped by injuries. Smiley is one of the greatest natural born athletes that Rice has ever known, and had it not been for defective eyesight, he would have undoubtedly excelled his even now excellent record. Further than that, he is a hard worker. a good sport, and an excellent leader.

Track Scores for the '27 Season

Rice	91	T. C. U.	24
Rice	81	Baylor	36
Rice	55	A. & M.	62
Rice	40	Texas	77

CABANISS PUTS OVER A HIGH ONE

SMILEY, (*Captain*)

T. C. U. Meet

The Rice track team defeated the Texas Christian University cinder path artists in a one-sided meet opening their Conference schedule. The Owls captured thirteen of the fifteen first places and also added numerous second places. Captain Bill Smiley was in form and carried off 10¼ points, with Elbert Myers a close second having a total of 10 points. Captain Smiley won his on the track events as well as in the field, while Myers devoted his energy to the weights.

Baylor Meet

The Baylor Bears were the next team to suffer defeat at the hands of the Rice squad. The well balanced Rice team completely walked away with the meet, capturing twelve of the fifteen first places. The meet took on a one-sided aspect soon after the first two events, and then it was all Rice's meet. Jack Taylor, the giant Baylor star, heaved the discus 145 feet 4 inches, unofficially, to better the Conference record, and Greer of Rice equaled the Conference record of 50.4 second on the 440 yard dash.

CABANISS (*Captain-Elect*)

GREER (*Captain-Elect*)

HOOPER NOSES

BOONE

BRUNSON OUT

The A. & M. Meet

The Rice team met their first defeat of the season at the hands of the A. & M. team. In this meet the Aggies outclassed the Owls in the field events, but were by no means their superiors in the running events.

Cabaniss was the only Rice performer in the field events to hold up to his previous form in winning the pole vault in an easy fashion.

Greer of Rice and Parker of A. &. M. fought it out in a whirl of a finish in the 440 yard dash, with Greer breaking the tape for the fastest quarter of the past season.

Brunson of Rice had an easy time in winning the mile and half mile events by a great margin.

Kennedy of A.&M. showed great form and crashing speed in winning both hurdle races from his own team mates.

The climax of interest was in the final event of the meet, when the Rice relay team ran off with the mile relay. It was in this race that George Reynolds and Frazee stepped out to give Greer an even break with Parker, the anchor man for the Aggies. Greer held his own and in a dazzling sprint, broke the tape.

BRUNSON

CHITWOOD

GREER COMES IN SECOND

FRAZEE

The Texas Meet

The Owl team was defeated by the strong Texas University Team with a top-heavy score, which could be attributed to the loss by injuries of Bill Smiley and Joe Luckie.

Brunson, the best middle distance performer in the Conference, led the Rice team by taking easily both the mile and half mile events. Chitwood and Cabaniss also had an easy time in winning their events.

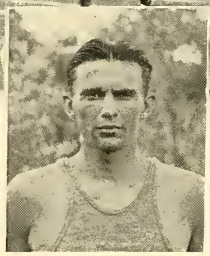
The Rice team needed some field events men in this meet, because they were far from being beaten on the cinder path.

Daniels of Texas stepped the 440 yard dash in the fastest time that has ever been clocked in the Conference, when he negotiated the distance in 49.2 seconds.

HAMILTON

Cabaniss of Rice equaled the Conference record with a pole vault of 12 feet 9 inches. He promises to be even better in the 1928 season and will probably show up to good advantage in the Southwest Relay Carnival.

LUCKIE

THE 100—  YARD DASH

MADDEN

The Conference Meet

The Conference meet, which was held in Houston, was a contest between Texas University and Texas A. & M. for the honors, with the Longhorns winning out. The Owls and the Southern Methodist Mustangs finished in order of third and fourth by the close margin of one point. Baylor and T. C. U. were always at the bottom of the list, and never threatened the first four places.

It was in this meet that the Rice team felt the loss of Weichert and Captain Smiley, both of whom were suffering from injuries. It was in the dashes and jumps, in which these men excelled, that Texas University increased her lead and insured for the Austin school the championship.

MCKAMEY

The most thrilling event of the day was when Hooper of Southern Methodist beat out Brunson of Rice by a hair's breadth in both the mile and half mile races.

Parker of A.&M. had to extend himself to beat Daniels of Texas and Greer of Rice, but in doing so he set a new record.

Captain Aubrey Cockrell of Texas closed his flashy college career by

MYERS

WIDE BREAKS

A RECORD

REYNOLOS

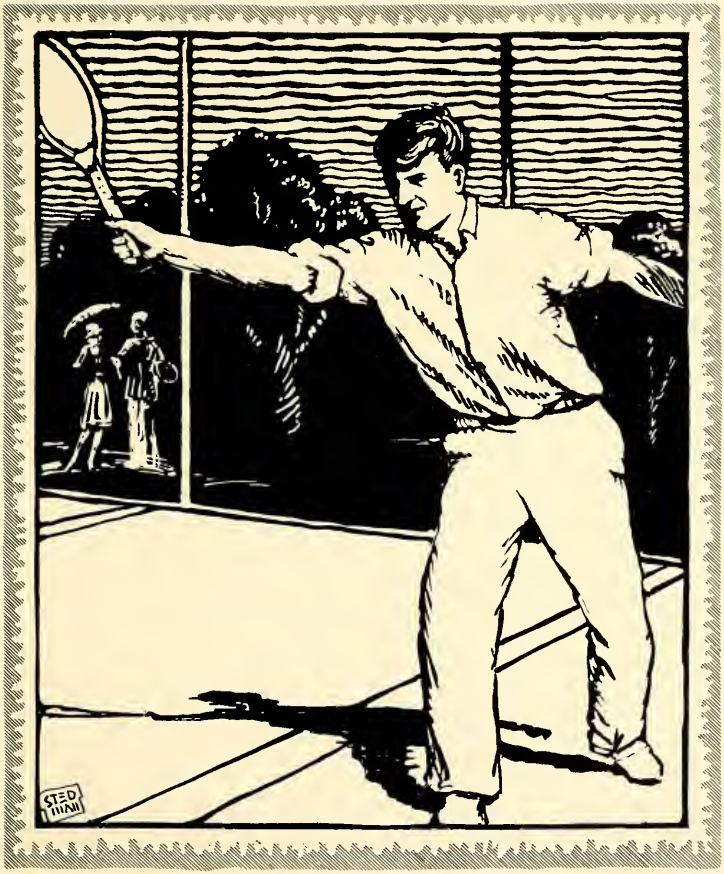
stepping off the fastest 440 yard dash ever run on the Rice cinder track, to cinch the mile relay for his team.

This was the fastest Conference meet that has ever been held, and this may be attributed to the excellent condition of the track and to the weather conditions under which it was run. Coach Hjertberg introduced the idea of separate training tents for the competing schools. This, from the standpoint of the stands, added to the attractiveness of the meet.

Rice's showing in this meet, considering the difficulties under which Coach Hjertberg and the men worked, was excellent. Only five of the season's fifteen letter men have been lost by graduation, the most serious loss being that of Captain Bill Smiley, and it is very likely that the team will come back stronger than ever during the 1928 season under the tutelage of Coach Rothgeb, who will probably release some of the football men from spring training, and thus materially add to Rice's track resources. Had this been done in the 1927 season,it is probable that Rice might have placed even better than she did.

WEICHERT

YARBROUGH



TENNIS

BECKENBACH SOCKS ONE

BRAY

Dr. H. E. Bray coached the Rice team with well-planned strategy, and was instru mental in placing tennis on a level with the other major sports at Rice.

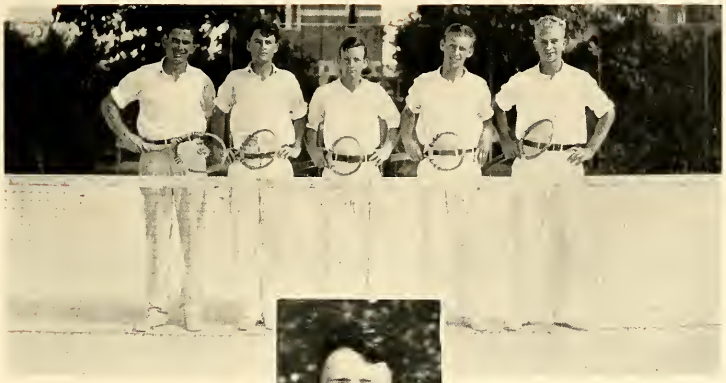
It is to him we owe credit for making the Rice team a strong Conference contender.

Herbert Sloan, who captained the 1927 tennis squad, was not only a leader of his squad but was also untiring in his efforts to have his team in the best possible physical condition.

Morris Appell was the find of the season in the Southwestern Conference and was in only one dual meet.

Edwin Beckenbach gave a good account of himself in concentrating his efforts on doubles play. Appell and Beckenbach were paired and were almost unbeatable.

Tom Barr played to the best of his ability throughout the season and gave an excellent account of himself. He was handicapped, however, for most of the time with a split finger.



Barr, Sloan (*Capt.*), Appell

Beckenbach, Buhler

CAPTAIN C. H. SLOAN

Scores for the 1927 Season

Rice	4	Texas A & M	2
Rice	4	Baylor	2
Rice	2	S. M. U.	4
Rice	6	T. C. U.	0
Rice	1	Texas	5

SLOAN AND BARR

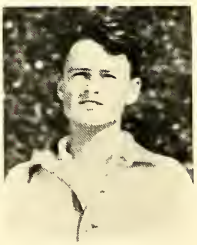
The Rice tennis team made the most impressive record since the Coleman brothers wrote the name of Rice on the Southwestern Conference championship records, during the 1927 season.

The team was experienced in Southwestern Conference tennis, in having Captains Sloan, Beckenbach, and Captain-elect Barr back as veterans. The newcomer to the squad was Morris Appell, who made the best record, and was ranked as one of the best four in the Conference.

The A. & M. Meet

The Rice team defeated Texas A. & M. on Rice courts in the opening Conference dual meet, four matches to two. Morris Appell opened his college tennis career by losing only one game to his opponent.

The Baylor Meet



HERBERT SLOAN (*Capt.*)

Playing on Baylor's concrete courts for the first time, the Owl team were unbeatable and took the measure of the strong Baylor team, four to two.

The Rice team seemed confident of victory throughout the match, although they were handicapped by playing under adverse weather conditions.

TOM BARR (*Capt-Elect*)

APPELL AND BECKENBACH

The S. M. U. Meet

The Rice team tasted defeat for the first time of the season when they met the Conference championship S. M. U. team at Dallas. Led by John Barr, the Mustang netters captured the hardest fought meet of the season by the score of four to two. The feature of the meet was the win of Appell and Beckenbach over the S. M. U. first doubles team.

The T. C. U. Meet

The T. C. U. tennis team found the Owls in the prime of condition and were defeated in all six matches. The feature of the clean sweep of the Rice team was the individual play of Morris Appell in allowing his opponent only eight points in two sets.

The Texas Meet

The Rice team finished the season by being defeated by the strong Texas University netters five matches to one. The Texas team, led by the National Intercollegiate Champion, Wilmer Allison, experienced little difficulty in annexing their victory. Red Mather had all he could do to defeat Appell in a long, grueling, three set match.

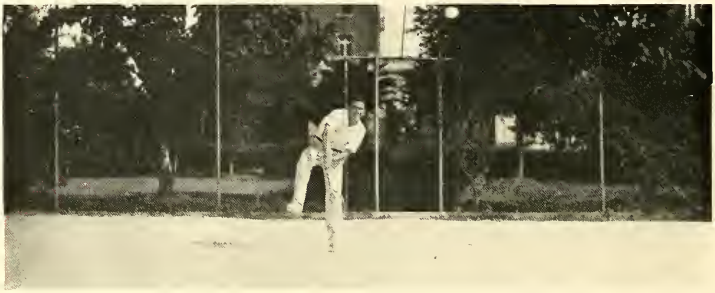
The Conference Meet

APPELL

The Conference meet, which was held on the asphalt courts at A. & M., found Appell again battling for honors. He was defeated in the semi-finals by John Barr, the S. M. U. star. The other Rice men were eliminated early, but only by the ranking players of the Conference, giving Rice third place in the Conference.

BECKENBACH

The Unbeatable Doubles Pair



Barr in Action

Buhler Poses for Camera

OTHER SPORTS

Rear: Arnold, Brunson, Yarbrough.

Front: Sturgis, Chitwood, Greer.

CHITWOOD (*Capt.*)

The Rice Cross-country team experienced a very successful season with victories in all dual contests, but finished second in the Conference meet.

Much credit must be given to the boys who worked faithfully without a coach, to attain such a height, only to fall short of a Conference victory.

Emmett Brunson repeated his feat of the previous year by winning the long, grueling race by a big margin and in an easy fashion. Captain Chitwood, who had finished second to Brunson in all the dual meets, had an acute stomach attack in the Conference race, and finished in eleventh place. In spite of this, however, A.&M. won the Conference meet by a very close margin.

Letters were awarded to Yarbrough, Captain Chitwood, Greer, and Brunson.

The Season

S.M.U.	41	A.&M.	34	Texas U.	33
Rice	17	Rice	21	Rice	23

Conference Meet

Texas A.&M.	33
Rice	44
Texas	77

Left to Right: Illig, Talley, Sturgis, Baker, Smith, Greenwood, Cohn.

GOLF 1927

The second golf team to represent Rice was composed of Captain James Greenwood, Dan Smith, Malcom Baker, Robert Byrnes, James Branard, and H. J. Cohn.

The Rice mashie wielders won their first dual meet from A. & M. at the Bryan Country Club, taking five out of six matches. Smith and Baker, and Greenwood and Byrnes as teams won their matches. Smith, Baker, and Byrnes won their twosomes while Captain Greenwood dropped his to Brammer of A. & M.

The Blue and Grey did not fare so well in the dual meet with Texas at River Oaks Country Club and won only two of the six matches. Smith and Baker, and Captain Greenwood won their matches.

The Conference meet was held at Brookhollow Country Club of Dallas. Texas A. & M. tied for first with 342's each while Rice came in with a 344. Texas defeated A. & M. in the play off for the title.

Byrnes of Rice was the second individual star, closely pressing Jimmie Wilson of T.C.U. Byrnes was awarded a letter.

Top Row: Shanahan, Allen, R. Darnell.
Middle Row: Brown, Davidson, Patout.
Bottom Row: E. Darnell, Liljestrand (*Captain*), Warrick.

THE RICE TUMBLERS

The Rice tumbling team was a little smaller than usual this year, being composed essentially of just six men; Milton Liljestrand, captain, and Hal Warrick, Herbert Allen and Billy Davidson, and Fletcher Brown and Rivers Patout. Others deserving mention and participating in some of the exhibitions are Francis Vesey, Ralph and Elmer Darnell, Young Shanahan, and Tom Gunter, who was Rivers Patout's partner while he was in school the first term.

Performances were given at the Southwestern and A & M football games, at two basketball games, and at the South End High School in support of a program given by the South End pep squad. Other performances scheduled were at the football field for Ashcraft's Stunt Night, at the May Fete, at the Texas State C. of C. Convention at Greenville, and for a short time at one of Houston's leading theaters. These boys filled in programs nicely by coming in between halves of athletic contests and cheering the audience. The tumblers pleased their audiences particularly on two occasions by giving specialty stunts in which each team and individual presented a little something novel that he had put more time on in practice.

The team looks good for next year and it is hoped that there will be some competitive matches with the A & M bunch, though arrangements have not yet been completed. Captain Liljestrand will be the only one lost by graduation, and his consistency and nice development of basic stunts will be missed.

GIRLS' SPORTS

Betty Moody won the girls' tennis singles title from Catherine Wilson in the annual tournament. Almost fifty entries were received to make this the biggest meet held yet at Rice.

The Girls' Gym Class was composed of beginners almost entirely, but under the direction of F. D. Ashcraft the members became expert tumblers. Over sixty were enrolled in the course with an average attendance of half that number. The class met three times a week. Coach Ashcraft reported that his expectations had been more than fulfilled and that girls' athletics were assured for Rice throughout the future.

Another tournament which Ashcraft intends to start is that of women's golf. It is an entirely new scheme at Rice but it will probably succeed.

The girls are fortunate in having as interested and as good an instructor as Coach Ashcraft. To Miss Stratford must go a great deal of credit for her work with the gym class.

SLIME TEAM

CAPTAIN MORGAN

FRESHMAN FOOTBALL

While Coach H. O. Nicholas' freshman football team, led by Captain Morgan, did not set the world afire with its play, it did indicate that next year Coach Rothgeb would have a well-trained and likely-looking crew of sophomores from which to pick his varsity additions.

A fine spirit was manifested throughout the year, especially when the varsity was scrimmaged. In this connection, it might be well to commend the frosh for their attitude and for the way in which they conducted themselves on the field of play.

The slimes started the year with Edinburg Junior college and emerged with a 6 to 6 tie on a mucky field. Schreiner Institute of Kerrville came to Houston and repeated their 1926 victory of 3 to 0. Allen Academy upset the dope and took a game from the yearlings, 18 to 0. The Slimes finished the season by swamping the new Houston Junior college in a farcical game, 45 to 0.

Season's Record

Freshmen	6	Edinburg	6
Freshmen	0	Schreiner	3
Freshmen	0	Allen Academy	18
Freshmen	48	Junior College	0

Left to Right: McCarble, Hastings, Banner, Hess, Stoppel, Shpack.

THE FRESHMAN BASKETBALL TEAM

The Freshman Basketball Team, under the direction of Daugherity, varsity coach, had an excellent year. The success of the team was due in a large measure to the coaching of Daugherity, as only three men out of the entire squad had received high school training. The Slime squad consisted of only six men; but in spite of this handicap, they managed to turn in fourteen victories versus one defeat.

The Slime team was entered in the Y. M. C. A. City League, composed of a number of strong teams about the city. The Frosh walked away with the undisputed championship of the league, suffering no defeats throughout the season.

At the first of the year no captain was elected by the team, but Don Hastings was selected by Coach Daugherity to act as floor captain. After the conclusion of the season, an election was held, and Jake Hess was made co-captain with Hastings.

SCORES

	Slimes	*Opponents*	*Slimes*	*Opponents*
Allen Academy	33	15	34	20
Houston School of Electricity	27	20	19	29
Texas Dental College	43	6	46	15
South End All-Stars	37	9	35	19
Texas Sporting Goods Company	46	12	36	15
Houston Sporting Goods Company	44	15	20	19
Anderson-Clayton Company	49	24		
I K X - Y M H A	22	16		
Heights	35	34		

EAST HALL TEAM—BASKETBALL CHAMPIONS

INTRA-MURALS

Intra-mural Athletics were fully organized for the first time at Rice, when F. D. Ashcraft was appointed Director of Athletics on November 2, 1927. Mr. Ashcraft spent two weeks perfecting his plans, and announced a full program of intra-mural sports during the middle of November.

The Intra-mural soccer league opened at this time and a series of spirited frays were contested on the field just west of West Hall. About fifty men took part in these games which were closely played. West Hall was declared the title holder at the close of the games.

FOOTBALL

Intra-mural football had also been in practice during this period with three Hall squads and Town training for the games. Eighty-one men reported, and the close scores of the resulting games were indicatory of an almost equal strength on the part of all squads.

On December 3, Town and South fought a scoreless tie while East defeated West 7 to 0 after a tough struggle. Town defeated South 7-0 in the play-off on the following Tuesday, and clashed with East Hall a week later. The championship went to Town when Garrison blocked a punt in the last minute of play and fell on it for a touchdown. The game ended Town 6, East 0.

A number of able football men took part in these contests which for the first time permitted all except those who had entered a varsity or Frosh game during the current season to play. Payson Clark, Town Captain; Garrison, McKinnon, and the track men from East played very well.

Tumbling as part of the Intra-mural program found twenty agile adherents who turned flips and somersaults throughout the year. Several interesting exhibitions were staged by these athletes between halves at the football games and during the basket ball exhibitions at the Auditorium.

CHAMPIONSHIP TOWN TRACK TEAM

BOXING

A period of inactivity during the holidays was brought abruptly to a close when Jimmy Wayne reported as boxing instructor in January. A six weeks course with the padded mitts culminated in a boxing tournament in April. Of the forty-nine boxers who took advantage of Mr. Wayne's tutelage, some twenty put on a show which included 14 fights. Champions were crowned in seven classes.

Nami won his fight over Loughridge but broke his hand and was unable to meet Nick Hyde. Nick was declared technically the champion of the heavyweights.

Henderson beat Lewis for the light heavyweight title. Hilliard fought two bouts to win the middleweight crown, defeating Davis and Pierce.

Jacobe won over Brown and MacAfee in two successive bouts for the welter championship. R. Darnell beat Renn in the semi-final and then knocked out Bassel for the championship. Ford defeated Wall for the featherweight title.

Sturgis took a decision over E. Darnell for the flyweight championship, and as there were no bantamweights entered, no contest occurred in this division.

Mr. Wayne as instructor cannot be praised too highly. He worked three days a week for six weeks to bring about the results which he accomplished, and the prestige that accrued to several Rice boxers in the City Amateur Tourney was a direct result of his instruction.

Intra-mural basketball was started during this boxing instruction, the first games being played in February. East Hall, first entrance, won the title by winning five and losing two contests, altho East Hall, second entrance, was leading when they were forced to withdraw for baseball practices.

Town and South Hall tied for second position.

CHAMPIONSHIP TOWN FOOTBALL TEAM

About fifty men took part in these contests, which brought forth the hottest competition of the year. Game scores were close and the winners, East Hall, averaged only 22 points per game while the lowest team, West Hall, averaged 16. Standings indicate the strength of the competition.

East Hall won 5 and lost 2, South Hall and Town both lost 4 and won 3, West tailended with 2 won and 5 lost.

An intra-mural golf meet brought out twenty men, and Dan Smith defeated Illig in the finals for the championship.

Twenty-eight boys took part in the tennis tournament, in which Ted Eglin proved to be the steadiest player.

TRACK

A track meet found Town running away with major honors again when they scored 61 points to East Hall's 21, South's 16, and West's 2. Payson Clark of Town was high point man with 13 points, and was closely pressed by several others.

Playground ball which was instituted in April under the title of the Soft Ball League found sixty men in competition with West Hall and Town fighting for the crown. The faculty team had hard luck and didn't do much winning.

A total of 408 competitors enjoyed the Intra-murals this year, as against a Varsity total of 160 competing.

The girls, too, did some intra-mural work. Sixty of them took to tumbling and gymnastic work under Mr. Ashcraft's supervision while 41 entered a tennis tourney which Betty Moody won.

The results of the Intra-murals were highly satisfasory for first year endeavor, and their growth is confidently expected by Director Ashcraft.

THE RACK

Judgin' Life

THE SARDONIC REVIEW

Have You It?

HAVE YOU LEARNED THE SECRET?

G. O'Shaughnessy O'Levy sent his son Jim to college. He remained there two years and a half, having returned home once during the interval at the request of the authorities.

He learned a lot. He learned where Henry's Place is. He learned the name of several of the young ladies that live at the more moderate priced hotels down town (Travelers Hotel, Rooms $1.00 and up) (Adv.). He learned how to drive all kinds of motor cars, particularly Packards, Pierce Arrows, and Chryslers (also Adv.).

He learned how to run around with Zero and to ape the Fertita-McCormick combine, but he never learned the essential secret of how to be at ease at a dinner party.

Upon his return home, his father thought him sufficiently educated. He acted smart enough, so he got him an office in the Cotton Exchange Building; he got him a telephone and a stenographer. In fact, he made a broker out of him.

But the son, poor lad, used the telephone to make dates over, and he tried also to make the steno, but she, wary girl, turned to him one day with fire in her eye and demanded:

"Don't you know you will never get anywhere that way?"

"Iz zat so!" he countered with such astonishing and original brilliance that the steno was flabbergasted.

Just then his father walked in . . .

But why continue the story. It must be clear to anybody that the son had learned the secret of fifteen minutes a day. He could now speak French like a native, dazzle a dinner party with his brilliant repartee, be a financial success, all because he had learned the secret.

Would YOU, too, like to learn the secret? Would you, too, like to be always wanted on parties, would you like to know just how to carry your hooch, whether on the hip or internally. Would you like to be able to play the ukelele in three or less lessons. Would you?

All you have to do is clip the coupon below. It's simple, just fifteen minutes a day.

I enclose $0.30 for one year's subscription to Judgin' Life, The Sardonic Review. . . . . .

Name. . . . . .

Address. . . . . .

I fully believe that this publication will enable me to lead a better and purer life.

JUDGIN' LIFE

The Sardonic Review

DEDICATION

Vanity, with her thumb to her nose and tongue protruding, sardonically dedicates this number of Judgin' Life to those lofty ones, who scorn the ordinary herd and casually pass hot checks, and then try to talk you out of it; to those lordly ones who can see no good in the world save themselves and who go about continually crying, "There is no god but me, and I need no prophet;" and to those asinine ones who cannot see a fly without wondering whether it is male or female.

Upon further cogitation, Vanity would include those inane persons who clap you on the back and persuade you to elect them to an office that nobody else wants, and then go about high-hatting you; those windbags whose latest story smacks of the biological laboratory and who tell it to you as though it were screamingly funny; those gaseous ones who prate about moral problems and try to save the world with talk; further, Vanity would add those obvious ones whose supreme aim in life lies in appearing collegiate, and who chase root-beer stand girls; those girls who have not the knack of rating dates, and who turn to welfare work; those righteous ones who hold themselves aloof from the snares of this world and sneak about in the dark of night; those athletic ones who feel that without them there would be no need for the world.

Vanity, protruding her tongue a further inch, would add the hall committee who gamble and drink with the rest of them and then join with the saintly president of the student association in a league to suppress such vicious practices; the students' council, than which a no more innocuous organization could be found; those people who exude religiosity, particularly on Sunday; those children, who having seen a bottle in somebody's pocket, imagine it clever to appear drunk; those people who think it clever to drink; those people who think it lends social prestige to be seen in Mike's after the dance; in fact, those ambitious ones who are concerned about social prestige, and who mistake newly acquired wealth for it; the submerged nine-tenths who are never heard, seen or known; those mistaken ones who think that college is a place to study.

Finally, Vanity would mention with a sardonic quirk the perennial saying:

NEXT YEAR WE'LL WIN THE CONFERENCE,

which springs like hope from Pandora's box of bedraggled prestige.

In fine, Vanity would mean those dense ones who fail to see themselves herein classified.

The Diary of Miss Peeps

Monday. Abed until late so that perforce I did hasten unto my class at the stroke of eight. Wherefore, a policeman astride a motorcycle did pursue me, but upon my smiling sweetly upon him, he did finally relent and failed to give unto me a ticket.

Yet was I late to my class, and my professor did receive me with remarks that were indeed not kindly meant. He was exceeding wroth, for that I had not attended the last six classes. Professors are truly a sorry lot. He did affect me so that I could do naught for the hour but sketch in my book of note pictures of him ludicrous enough. In my next class, I was indeed cured of my ill humor by the sight of Mary Chandler Lyman, her bright blue and pink scarf. I did thereupon congratulate myself that the Deity has blessed me with a better sense of the color. Faugh!

Yet I did not enjoy the next two hours spent at Autry House, so vexed was I.

This afternoon I spent well in enjoyment of a book, "Something About Eve," from the pen of Mr. Cabell. Indeed was I rejoiced to see how he understood human nature. Harlotries did always seem the most interesting. I did indeed wish for more of the book, so well did it please me.

This night I did attend a dance where was rejoiced at the sight of Henry Beissner, well pleased with himself. It doth much amuse me how little sufficeth to please some persons.

The sight of Evelyn Epley did interest me greatly. Indeed she doth use her eyes bewilderingly, and to how little effect.

Did wonder greatly at the dazzling fall from popularity of some of last year's idols. These men are fickle beasts. Thank God my Sam doth not so act, for he doth verily believe me indispensable, unless the cheat be fooling me.

Tuesday. To school this morning with the full intent of attending all classes, but so was I enthralled with the sights in the cloisters and the conversation of William Bennett whom Frankie and Catherine had let go for a minute, that I did so desert my intention as to cut all my classes.

There were indeed sights amusing enough to be seen, for indeed I did again behold Harvin Moore in knickers, from which spectacle I am well able to derive enjoyment. Did my Sam do so, I would well caution him.

Nor was he the only offender against the public, for indeed did Milton Eckert also appear in short pants to the delight of a crowd of co-eds, who did cry out, "Ain't he cute." Did wonder greatly why they were not pressed.

Did see Margaret McCarthy talking rapidly to three or four of her attaches. It did much amuse me to see how great a number of boys she doth attract, what with her prattling and affectation. Am moved more urgently to see that my Sam doth not fall prey to any such vapidity.

The afternoon I did spend at a party of bridge where I was mightily bored. It doth oftimes make me wonder how co-eds can obtain pleasure by barbed remarks about the other females at the party. At which I think Leola to excel.

Did have an exceeding low score, and most extraordinary dumb partners. Marie Lee did trump my ace three times, and did bid a three no trumper without a single spade. Nor did I have but two.

This night did I go to a movie with Griff, but so were the movie and my boy friend slow that I was glad enough to return to my home. And so to take my pill, and to bed.

Wednesday: Today being Wednesday, I did have no class until ten, and hence did luxuriate in bed, being not greatly perturbed by the doom impending. Did have to arise at nine-thirty and hie myself to school, where I was greatly bored by having to listen to Dr. McK. lecture at great length on "Imitations of Immorality" by a certain Wadsworth. Lord, I did think that if that were morality, I should indeed reform.

Did meet Hank Grant in his usual place in the Sallyport. Lord, but these great and brawny athletes do bore me. It doth seem indeed true that when once a boy makes a letter by using his back, it doth take him at least ten years to get over it.

Did see Johnny McCants fussing hurriedly over the Sallyport. The man hath fair lost that renowned Scottish phlegm, and doth appear indeed as nervous as a tomcat.

So to the zoo with Harvin Moore. The man doth have a penchant for the zoo. Lord, he was so mourned for his Homoiselle, who did insist upon going to class, that he bored me until I fair wept.

But was greatly rejoiced to see Gus Cranz, our dear yell leader, up to his neck in the duckpond. Forth Worth, it doth seem hath a

Continued on page 4

GREAT AMERICAN TRAGEDY—III—*Dr. Lovett Unrecognized in Sallyport*

THE MAN WHO WOULD BE KING

Once upon a time there was a king
* * *
Who really wasn't a king
* * *
Since he was just a king
* * *
Of the May
* * *
But he was so very good-looking
* * *
That everybody
* * *
Especially girls thought
* * *
He should be king
* * *
And so he was king
* * *
But he swore he never
* * *
Would be king
* * *
Because he didn't
* * *
like the kings that had gone
* * *
Before him, like Binford,
* * *
But in spite of that,
* * *
the girls saw a chance to
* * *
make him look like a goof,
* * *
So they elected him king
* * *
And they gave him a parasol
* * *
and a pair of track
* * *
Pants, and told him to
* * *
Walk Straight down the
* * *
Aisle, and be a nice
* * *
King, and leave his bottle

The Clown Prince

* * *
At home, because they
* * *
remembered the time—
* * *
As they had been told,—
* * *
When he came in about two
* * *
Tight as a church steeple
* * *
And insisted that everybody
* * *
get up and eat one of his
* * *
Marshmallows.
* * *
And so he promised to leave
* * *
His bottle in his hip
* * *
Pocket, and not try to
sell the queen a pair of
* * *
Hose while he was king.
* * *
And so he walked down the
* * *
Aisle, and he leaned so far back
* * *
He looked a lot like Andy Gump,
* * *
And all the boys were
* * *
Mighty pleased
* * *
Because they weren't Kings,
* * *
And all the girls were
* * *
mighty pleased, because
* * *
They had captured such
* * *
A beautiful king.
* * *
And the king had to wear a
* * *
Tux, and it was May
* * *
And the Day was hot,
* * *
And sweat ran down
* * *
the royal nose,
* * *
And he felt goofier and goofier.
* * *

No, thank you, we don't
* * *
want to be that kind of a king.

Continued from page 2

curious effect on the inmates.—What with fat stock shows, and prize steers named Johnnie Logan.

Lord, the day was too long. Lab in the afternoon, and I did cut fishes till I fairly cried.

And that night a dumb date with Tolle. And so to take my pill and to bed.

"And Great Was The Fall Thereof"

"It May Hurt Now, But It's Saving Your Soul"

All-Institute Political Contest

THERE AIN'T NO PRIZES

Bellaire

Dear Editor:

Well, here I am close to Bellaire, just as the boys are about to have a political campaign, and I am so thrilled.

I asked Dusty Boone who the chief candidates were, and he said, he was damned if he knew; that he was too busy running for king of the May to bother about an election; and further, he was griped as hell because all he got was a duck's position.

I was more than shocked, I was astounded to hear such langwidge from such a saintly boy as he seemed to be, and I told him so in plain words. Believe me, he learned some new ones from me. I haven't been hanging around Doc Bixby for nothing.

But I asked Harry Painter, and he knew everything. He's so handsome. Our Harry!

He told me that J. C. McNeill, III, was running for president of the loafers' association. Believe me, I think everybody ought to get together and elect him. It 'ud serve him right for being such a nip all his life. Just wait till the B.S.U. gets after him. He'll wish he hadn't.

Harry also told me that Tom Daley was running for Editor of The Campanile. Damn it, I suppose he will get it, he gets so much free advertising in his old Owl. I do really think he oughtn't to print his old name so big, don't you, dear Editor? Anyway, he is so snooty about his abilities. Won't listen to anybody.

Oh, and Harry told me that Will Richter was sure to be elected as editor of The Owl. I do think he is so sweet, and won't Fayetta be pleased. He is so tall, and so strong. Oh, he reminds me of Napoleon so-o-o much I just want to rush up and throw my arms around him every time I see him. I'll surely vote for him, dear editor, wouldn't you?

Oh, and Kay is so, so pleased. Her dear little friend, Larry Hamilton, is going to run for business manager of The Campanile. I just love him. He is so-so-so it must be innocent. Oh, I just love him, and I don't see how these big, strong business men who give The Campanile their advertising could turn him down for anything. I'd give him anything I had he's so ni-i-ice.

And another dear little friend of mine is running for editorship of The Thresher—Waldo McNeir. How I do love that name Waldo. So poetic, so lovely. Just roll it over on your tongue. Isn't it sweet, dear Editor?

Of course, dear little Waldo is young, and unsophisticated, but I think he has gotten over the Raven stage. Dear, that was so amusing. Such rebels the dear little rascals were, but that's a stage they pass through; and I do think Waldo would be a better editor than Tommy Wood, for I just can't imagine Tommy kissing me. He's just flaccid, and I do like color and pep, don't I, dear Editor?

But I can't even consider Johnny Mortimer and Dizzy Webb. I do think that is the most curious name, Dizzy; but I saw him, and do you know, dear Editor, it fits him like Bill Grace's pants?

Yesterday, I was driving along the Boulevard, and guess who I saw walking? You'll never guess. It was Curtis Patterson, and his hair was just curling in the wind. I do hope he gets elected. He's so cute.

From now on I am going to get diapers for all candidates. I do think that would be so thrilling to put the big pants on them all. Wouldn't you love it?

Lovingly
Kattie

P.S. I almost forgot to tell you I saw Johnny McCants in the Sallyport, and he asked me who was going to win, but I refused to tell him. Now would you have, dear Editor?

NOR HAS THIS CONTEST ANY OBJECT

Duke of Bildgewater, Editor, Assistance None

THE COGNOSCENTI

Judgin' Life has noticed with considerable amusement the growth of a group of childish intellectuals. The group has been gradually growing, although few can qualify for admission. It is necessary to have a great desire to be sophisticated, together with a sort of childish foolishness of mind to stand in with the group.

One must be able to talk about Plato and Aristotle without ever having read them. One must have read Anatole France, and be perfectly ready to crib anything written by him.

It is also highly desirable to have read a few pages of Nietzche, and to talk solemnly and insensibly about him; it is absolutely necessary to be able to give a garbled account of Schopenhauer's pessimism.

A contempt for religion is indispensable. This is, of course, only a week-day pose, for on Sunday these wise guys become nice little boys and go to church.

One should have a cultivated taste for modernistic art and poetry together with a contempt for jazz and Victorianism.

It is desirable to be able to write impressionistic poetry with the help of a thesaurus, and be high hat about it.

In brief, Judgin' Life bows to this set of nips, and commends them for furnishing a portion of the year's amusement.

NEW EXAMINATION RULES

Having noted the working of the honor system at Rice Institute for a number of years, we have compiled the following list of tentative suggestions for speeding up examinations.

In all Freshman examinations, profs shall be permitted to enter the room only long enough to distribute questions. They shall return at stated intervals during the examinations, being careful to ring a bell before entering the room so as not to disturb anyone who might be seeking information.

For all examinations other than Freshman, copies of the questions should be distributed at least two weeks before the examination date, so that every one will have plenty of time to look up the answers.

It is advisable not to do this in an open fashion, but to allow the questions to be found by some enterprising lad, so that there will be the added thrill of evading the law.

By this method, we feel assured that everyone could pass. If not, we would suggest certain minor operations and expulsion.

THE CALENDAR

AUGUST

1. Work on Campanile well under weight.

SEPTEMBER

16. Old students shake hands with other old students whom they did not wish to see.
17. Frosh parade downtown minus clothing.
19. Dr. Lovett writes his matriculation address; Ed. Duggan attends English 400.
20. Dr. Lovett inserts three words and five commas in his mat. address.
21. Dr. Lovett delivers the matriculation address amid storms of cheering.
23. Vaughn Albertson takes a shower.
30. O. Rachel Waples dances hornpipe.

OCTOBER

4. Foots Wright wins grubhound championship. Young Shanahan runner up.
8. Rice O, St. Eds. O. Saints knock Jack Ogg cold, to gratification of Rice rooters.
14. Marjorie Lockman chosen Queen of All-College Circus at Dallas Fair. S.M.U. 34, Rice 6.
15. Harry McCormick sober.
21. B.S.U. sends 25 to Dallas. 'Ray.
22. Texas 27, Rice O.
Plenty neck on train coming back.
28. McCallum appointed new dominie at Autry House.
29. Southwestern 14, Rice 12.

NOVEMBER

4. Ashcraft placed in charge of intra-murals.
5. Centenary 33, Rice 7.
9. Beissner to head Junior Prom. Prospects good for warm affair. Beissner buys a new suit.
11. Armistice Day. A.&M. 14, Rice O.
14. Altenburg springs a new joke. Received in deathly silence.
24. Cohen House opens. Tea for alumni. Rice 19, Baylor 12, first Conference game in two years. Thanksgiving Thresher and Owl appear.
25. Studes get home from Rally Club dance and take holiday.

DECEMBER

6. Judge Lindsey arrives; girls get big thrill.
9. Heisman takes the 50,000.
10. Senior blazers appear; somebody hunts for the hand organ.
13. Town wins intra-mural football championship.
15. Preliminary examinations for frosh and probationers; slaughter of the innocents.
22. Holidays begin. Price of bootleg goes up.

JANUARY

2. Resumption of classes. Familiar faces missing.
5. Rothgeb appointed head coach, to be assisted by Daugherity.
6. Comstock starts missing.
20. Wee Dickie Kerr to tutor baseball men.
22. Tsanoff says jazz is good music for savages. Harry Painter gets more high hat.
26. Dramatic Club puts on "Perpetual Passion," worst play of year.
27. Dorms go into seclusion preparing for exams; start going to bed at 12.
29. Vaughn Albertson shaves and takes shower; defers haircut another week.

FEBRUARY

1. Another vacation; exams start.
9. Pre-Med dance to celebrate completion of exams.
10. Pat Lillard starts cultivating mustache.
21. Archi-Arts. Surprising amount of nobby knees appear. Spud Braden looks like washwoman.
22. Washington's Birthday. Studes sleep off effects of dance, with aid of ice water.
24. Schulz selected as new frosh football coach.
29. Extra day; Chas. Buhler has three proposals.

MARCH

1. Junior prom; best dance of year.
2. Texas Independence Day; holiday.
3. Fonville puts out Co-ed Thresher. Not startling. Co-eds seem to have lost kick.
9. Campaign started to send relay teams to Illinois. McNeill prime mover.
17. Relay team doesn't do so well at Illinois.
23. Lockman chosen May Queen.
24. Fourth annual Rice Relay Carnival; Rice places second.
30. Sophomore Ball.
31. Studes take holiday; Dean refuses to announce it to let them have big kick in taking it.

APRIL

1. All Fools' Day. Binford has great time.
5. Politicians warm up. McNeill announces for President on reform ticket.
6. Senior Thresher appears.
Nothing extra.
13. Gargle appears; excellent.
20. Sports Dance. Campanile completed.

THESE TYPES

Belle was once named for the beauty section of The Campanile. She was chosen because she was the girl friend of the moment of the editor's best friend. But she has forgotten that.

Belle has a nose that is too large, and chin that is slightly bulbous, and a generally vacant expression on her face.

Yet, she can't seem to forget that she was once chosen as one of the beauties of the campus.

Johnnie is our own dear baby boy. He prattles engagingly to everyone who can't escape him. He thinks he is a devil of a fellow, and he never gets tired of saying so. He may be a freshman, or he may be a senior, one can never tell; he looks as if he ought to be in high school.

He claims to be twenty-one, but he is still a baby, and he will be a baby still, when he is seventy, if some altruistic soul hasn't shot him long before that.

Ralph is a Young Intellectual. The capitals indicate his opinion of himself. He reads the books that he thinks are radical. He writes stories and poems with which he hopes to shock people. They don't, since nothing so insipid could shock even John Calvin. But it is necessary for a Young Intellectual: he has read all the Little Blue Books (Put out by Haldeman-Julius—adv.), and he absorbs Menken every month.

He's a pessimist of the deepest dye. He can tell you offhand just what is wrong with this institution —why emotions are silly, why love is all bosh, but one is inevitably forced to the conclusion that all his experiences have been of the small boy variety.

* * *

Wonder Where He's Been?

Pessimist's version: love cankers all.—*Life.*

Dorothy is the brilliant girl. She is sure she must be, for she is a junior now, and she has been studying ten hours a day for two and a half years.

Unfortunately, she has stringy bobbed hair of no particular color; she does not wear rouge, but she pours on powder as though she had used a flour sifter—it gives that intellectual pallor, and besides, soap is such a nuisance.

Dorothy stops to talk to every professor after class in order to impress him. She laughs dutifully at his jokes, so loud, in fact, that everyone turns around to look at her. But what does that matter? Isn't she the brilliant girl?

She's happy, too—she got three ones on her last report.

Of course, you just know she belongs to the Y.W.C.A., and to one of those organizations for dejected literary females.

* * *

Cop: Who was driving when you hit that car?

Drunk: (triumphantly)—None of us; we was all on th' back seat.

INFEST THE CAMPUS

Wilton is the amorous one. He would like to be a lion among the ladies. He dates nearly every popular girl once during the year—if they don't find out about him first.

No one has ever told just what he does, but after the first date, they usually have a previous engagement. Sometimes Wilton wonders why, but not often. A vacuum finds it very difficult to wonder.

This specimen is usually seen in the Sallyport every morning. He is always just as slick as though the cat had licked him. He usually picks up a ride in some neglected female's car, but usually it is a different one.

There is no particular harm in this specimen. It is simply dumb.

He is quite proud of himself. But he has a curious effect on others. Freshmen cringe before him in awe; sophomores have learned to ignore him; juniors are sardonically amused; and seniors crave to perform unmentionable operations on him.

* * *

Patented Idea

How to read The Owl and get any pleasure out of it—turn promptly to the exchanges.

Oswald is the collegiate type. He wears the kind of clothes that passing children point at with awe. Right at present, he owns a black hat, also two pipes, one with a crooked stem, the other with a straight one. He got the idea from College Humor.

Oswald gets mildly drunk for dances, and thinks that he is being an all-around fellow. He likes to talk about his hot dates.

* * *

Sara Wiseyes

Sara Wiseyes is sixteen.

She smokes cigarettes constantly,

And is as innocent

As a movie actress bride.

It is hard to believe that Sara's mother

Was a timid little farm woman

Who broke down and cried

When she gave her first grocery order,

Which included a plug of Horseshoe.

She was afraid the clerk wouldn't realize

It was for her husband.

Constant Reader of The Thresher Makes some Predictions

In 1930 Les Hiboux will have a meeting — their regular weekly meeting. French games will be played; refreshments will be served, and a pleasant time will be had by all.

In 1928, 1929, and so on, the team will put up a great fight against overwhelming odds, and win a moral victory over Texas.

In 1932, letters will be received, asking what is wrong with The Thresher, and why doesn't it publish some news.

In 1940 the junior class will put out a parody of some local publication.

In 1928, 1929, 1930, somebody will try to resurrect Doctor Blinkus, without any success.

In 1935 Saturday Nite Impressions will still be appearing, and still mentioning the wrong people.

In 1950 there will still be Albertsons with us, writing editorials and using such long words nobody will read them.

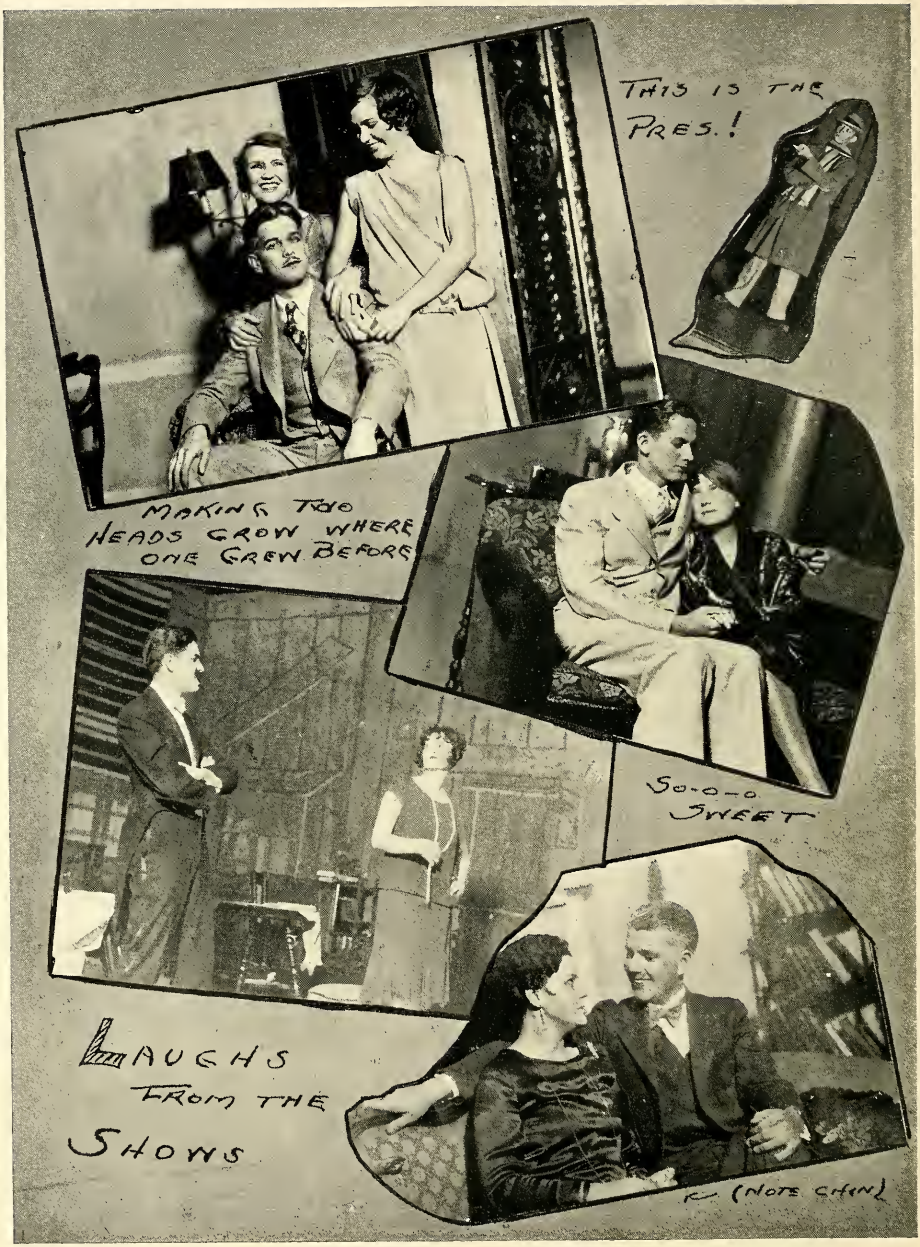
In September, 1928, The Thresher will predict a championship team, and in November of the same year, it will examine with care the remnants.

In 1932 the E.B.L.S. will have an alumnae luncheon.

* * *

If You Believe It

—What are the two greatest menaces facing this modern world, asked the prof.

—Easy—replied the stude—halitosis and pyorrhea.

THIS IS THE PRES.!
MAKING TWO HEADS GROW WHERE ONE GREW BEFORE
SO-O-O SWEET
LAUGHS FROM THE SHOWS
(NOTE CHIN)

JUDGIN' THE SHOWS

I

Being a gentleman, I must admit that, in spite of my doleful expectation, I found *The Dover Road*, as presented by the Dramatic Club good.

To begin with, the play selected was delightful: three acts of whimsical romance by A. A. Milne. It required a finished performance to put it over well, but it did go over.

Most of the credit is due to Reginald Tucker, who had the most important—and by far the most difficult role, that of Mr. Latimer. Tucker displayed that quality rarely found in an amateur performance—stage presence. Naturally enough, he grew a wee bit tiresome in some of his long speeches, but it was certainly he who made the play a success.

He was ably assisted by Nancy Forbes, whose performance as Eustacia showed moments of really excellent acting, particularly in the scene where she insisted upon helping her lover eat his breakfast. At other times, she made utterly meaningless gestures, let her voice degenerate to a sort of squawk, and was pretty bad. Yet she proved that she had ability, however hidden.

Maxine Jeannes in the other leading female role was decorative and had a pleasing voice. That was all, but it was enough.

Waldo McNeir as the run-away lover of Eustacia might easily have been better. He gave an impression of immaturity and never developed the part he played. He was always quite McNeir, and never a run-away lover.

If we must say something in praise of James Healey, who had the part of Eustacia's husband, we will state that he sneezed quite naturally and well. Only one little sneeze went wrong, and it was not very bad. When this is said, our praise is done. His miserable performance well nigh wrecked the first act. After that he was somewhat better, but never did he shine. Perhaps it was stage fright, perhaps it was the beginning of a long spell of illness that made him act in the way he did. Let us be charitable.

Mr. Gordon C. Hill made a fairly good, but extremely dejected looking butler. The staff of servants rather cluttered up the stage, but Adele Torian and Marjorie Nix as maids did improve the scenery.

In Brief Review

Perpetual Passion—*Some people might have thought this play funny. We hope somebody enjoyed it. Marjorie Nix as a vamp de luxe was the only really bright part in a silly performance. The rest of the cast would do well to give up acting and return to football, paino playing and the other sports which interested them before they became stage-struck.*

Aren't We All—*I must confess that I did not see it, but no one else would remember about it except the cast, so it makes no difference to speak of. We heard that the play—written by Frederick Lonsdale—had some very clever lines and that the acting was fair to middling, but we can say nothing about it.*

It Was A Young Lady—*Another gem from the pens of two of our props and mainstays. We should have liked to have seen it, but we weren't given a chance.*

Directory

All
the
good
plays
censored
by
Mrs. Eggert

II

Before we went to the Y.W.C.A. play we thought that Helen Clarke and Reginald Tucker were good on the stage. Afterwards we knew it. They relieved in a measure the horror of an evening spent in watching amateurs perform a perfectly poisonous play.

The play was *Right You Are*, translated from the Italian of Pirandello. It was, as it was labelled, a parable, and it might have done very well for reading. But as for acting—personally, we wish it had remained untranslated. The thing was complete at the end of the first act, but it continued through two more—merely to give the audience its money's worth, we suppose. It dragged miserably at times and particularly during the second act. Moreover, it was not made better when some of the cast, particularly Ernest Mills, forgot the lines.

Continued on page 23

MUSH
+ MOON
GOT 'NOTHER ONE
H + H.
PLAIN MUSH
BARR +
YOU KNOW
+ ?
BUSH DRAGS 'EM ALONG
LOVE WITH A PROF'S AIR. TSK!

THE PROFESSORS' CREDO

Being a list of missapprehensions under which most profs labor, some more than others.

That, according to Mr. Oberle, all students need a shower bath during a lecture.

That, according to Mr. Lear, the primary purpose of a university is to study and learn *facts*.

That, according to Mr. Heisman, now deceased, the primary purpose of a university is to produce a football team—to win moral victories.

That, according to Mr. Slaughter, the more words you use, the more you are accomplishing.

That, according to Mr. Slaughter, there is one truly great man on earth. (We don't need to finish this; you know who it is.)

That, according to Mr. Altenburg, Rice would not be half so interesting if it were wholly a boys' school.

That, according to Mr. Warburton, women are the chief end of existence, even economics being secondary.

That, according to Mr. Mardon, the English are the greatest race on earth.

That, according to Mr. Uhrig, "anywho" is great wit.

That, according to Mr. Humphrey, he can think better when he is playing with the four hairs on top of his head.

That, according to Mr. Crookston, profanity is a great aid to a lecturer.

That, according to Mr. Stewart,

This is a picture of Stockton Axson. Of course, it doesn't look like him because it was taken years ago, but still it is the only picture a poor yearbook has, and you can't get good pictures if professors are too busy to go down and get them made.

So this picture is shown as a horrible example of what can happen to a prof unless he takes time to go down to the studio and have new pictures made.

* * *

it is not necessary to give lectures on material that the text does not contain.

That, according to Mr. Bowen, it is essential to bust all the class, even those that are working, just to show 'em.

That, according to the Dean, all students are honest.

That, according to Mr. Bixby, it is clever to use profanity and appear to be a devil of a fellow.

That, according to Mr. Eyquem, "swimming" is spelled with a "p," as "pswimming."

That, according to Mr. Arratia, he is a great ice skater.

That, according to Mr. Evans, all freshman girls are dumb. (We don't know whether this is a misapprehension or not.)

That, according to all profs, the proper time to give an exam is just following a holiday, so everybody will have plenty of time to study for it.

That, according to Mr. Zorrilli, one can learn much more if one reads while he walks.

That, according to Hartmann and Nock, the Dramatic Club is their own private plaything.

That, according to Mr. McKillop, Vaughn Albertson is a brilliant fellow.

Some of the World's Worst Jokes

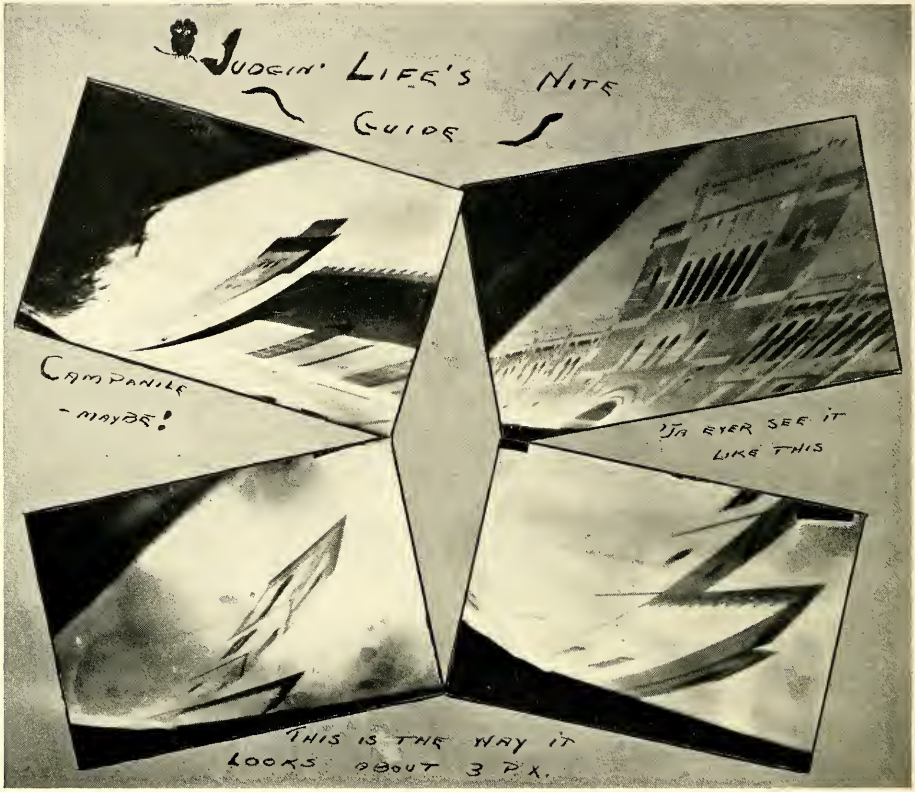
Our Neighbors

The song is ended, but the radio program lingers on.—*Judge.*

Crowd: Hey! Sit down in front!
Asst. Manager: Quit yer kidding. I don't bend that way.—*Lampoon.*

—After all, we mustn't blame Homoiselle if she thought Loma Linda meant dirty dump.

Dance: Naval engagement with no seamen lost.



MIKE'S: Prices high; afflicted with college crowd. Fair service. Tips expected. (Note. This place used to rate, but lately it has been overflowed by high school youths, and real collegiate men and women will prefer

SANDWICH SHOP: Where you get better food. Prices reasonable. Chief recommendation—no tips expected. The one on the corner of Texas and Travis is preferred by Harvin and Homoiselle.

GABLES: Run by a Rice alumnus, which should be enough warning for wise. Place rates well, particularly in afternoon. (Note: Did you ever look behind the soda fountain? Don't!)

COLLITCH INN: Food excellent, but drinks rotten. Serve excellent ginger ale and cracked ice, if you have the rest, and no questions asked. Bad for college men, particularly since tips expected. Prices rather high, but a place where you can take your girl to dinner and feel you have blown yourself.

LOMA LINDA: Just opened. Reported to extract your eyeteeth painlessly. Charges for ginger ale and ice reported to be $2. This is not advised for poor boys working their way through school. Will probably rate a column in Houston Gargle in a few weeks.

SCHNEIDERS: Old place reopened. Just across from End O'-Main. Marvelous facilities for neck.

TRAVELERS. Across from Campanile office. Has victrola and ashtray. Also comforting companionship. Prices regular union scale.

HENRY'S PLACE: Moved last we had heard of it. Serves cut gin and green beer. Patronized by lower athletic element. Prices as usual.

SAN JACINTO INN: Go here before the dance if you can afford it. Excellent food. Rates.

WINDHAM: For men only. 'Nuff sed.

Whereby the Wise Men and the Grafters Have It Out

$10,000 had been stolen by grafters in one year.

Now the people waxed very wroth over this, in a certain institution, whereof it has been said letters are studiously promulgated, and called together certain wiser ones whom they had elected to be representatives, and spake to them after this fashion:

"How is it that we are being robbed so grievously?"

And these wise ones answered, saying: "Behold, it is because this institution hath not sufficient laws against grafting."

"Go to," said the people, "and pass laws."

Whereupon all the representatives gathered together and passed reams and reams of laws. In fact, everybody was reamed.

$10,000 was stolen by grafters the next year.

Then all the people waxed exceeding wroth, and called their wise men to account thus:

"Did ye not pass laws against this grafting business?"

"Verily, verily," replied the wise men, "But the laws have not been enforced. What this institution has is too much liberty. Yea, verily, it needs more supervision."

"Go to," commanded the people "and establish supervision. Yea," said the people, "accept even supervision of the powers that dispense."

And these very wise men did as they were bidden.

$10,000 was stolen by grafters the following year.

Now when this had come to the ears of the people, their anger was fanned to a righteous flame and waxed hotter and until it reached the arch of the Sallyport. And the people muttered among themselves. At length, there arose a Moses, a Great and Honest Man, who was much wiser than their very wise men. Also, he was a man of Sterling Character. And he went to and fro among the people speaking in a loud voice:

"Behold," he cried, "Can ye not see, ye dumb eggs, that the way to stop graft is to vote the grafters out of power? Go ye therefore to the polls and elect those of yourselves who are of Sterling Character and cast out these thieves and robbers that there be no more graft."

So all the people, being flattered, went to the polls and did as they were told, and each and every one of the grafters was thrown out of office. And their places were filled by Honest Men, of Sterling Character.

The next year $10,000 was stolen by grafters.

* * *

—Before our marriage, my wife's favorite book was the *Three Musketeers*, and we had triplets.
—Oh Boy, my wife's favorite was the *Birth of a Nation*."

—Oklahoma Aggreviator

Among We Women

My dear, I'm so exCIted—I mean I really am so thrILLED that I could chew straw. My dear. I positively cOULD, because I dated with a JUNior boy last night, and JUNior boys are POSitively divine. I mean they REally are. They seem so upLIFting and reFINed. You know, my dear, just a little SLIME like ME can learn SO much from them—I mean they KNOW so MUCH, my dear.

Not like these SLIMES, because slimes just lack inTELligence or SOMething, and how can a co-ed date a SLIMe and have a good time when slimes are so DEPRESSive—I mean so absoLUtely SOBbing.

OH, my dear, they BORE me so I could actually CROchet bedspreads—I mean I actually could.

They give a girl a SIMply POIsonous time unless they've LEARned a LOT, my dear, because I mean if they can NECK . . .

Oh, well, my dear, slimes are SIMply PAWy, and they HURt, I mean, they ACtually do.

The most DIVine SLIMe—I met him in the CLOIsters, my dear—I mean I REally did. He was so TALL, and so DArk, and so HANDsome. And my dear, I simply FELL for him.

And he was so CRUDE. He must have LEARned it in HIgh school—I mean he must have. He didn't HOLd me right—I mean, he POSitively GRAPpled me, and my HAIR came down, and I was so emBARrassed. He was so VIGorous.

What? OH, MY DEAR, yes, he's coming over toNIGHT. And sometimes I think Slimes are AB soLUtely DIvine—I mean I ACtually do.

Statement of the Finances of the Campanile as *Is* and as *Is Suspected*

ASSETS

Blanket Tax (as is) ..... $ 5,226.25
(Suspected by Studes) $10,000.00

Income from photographs (as is) 0,000.00
(Suspected by Studes) 1,000.00
(Figure it out; 10c to studio and $1.65 to Campanile)

Income from advertisements 6,000.00
(Suspected by Studes) $10,000.00

Income from donations of generous men in Houston (as is) 0,000.00
(Suspected—) $12,000.00

Total income (as is) $11,226.25

Total Income (as suspected) $33,000.00

LIABILITIES

Engraving (as is) ..... $ 4,500.00
(Suspected—) ..... $ 500.00

Printing (as is) 6,500.00
(Suspected—) 510.00

Photography (as is) 350.60
(Suspected—) 000.00

Art Work (as is) 300.0
(Suspected by—younowho) 10.00

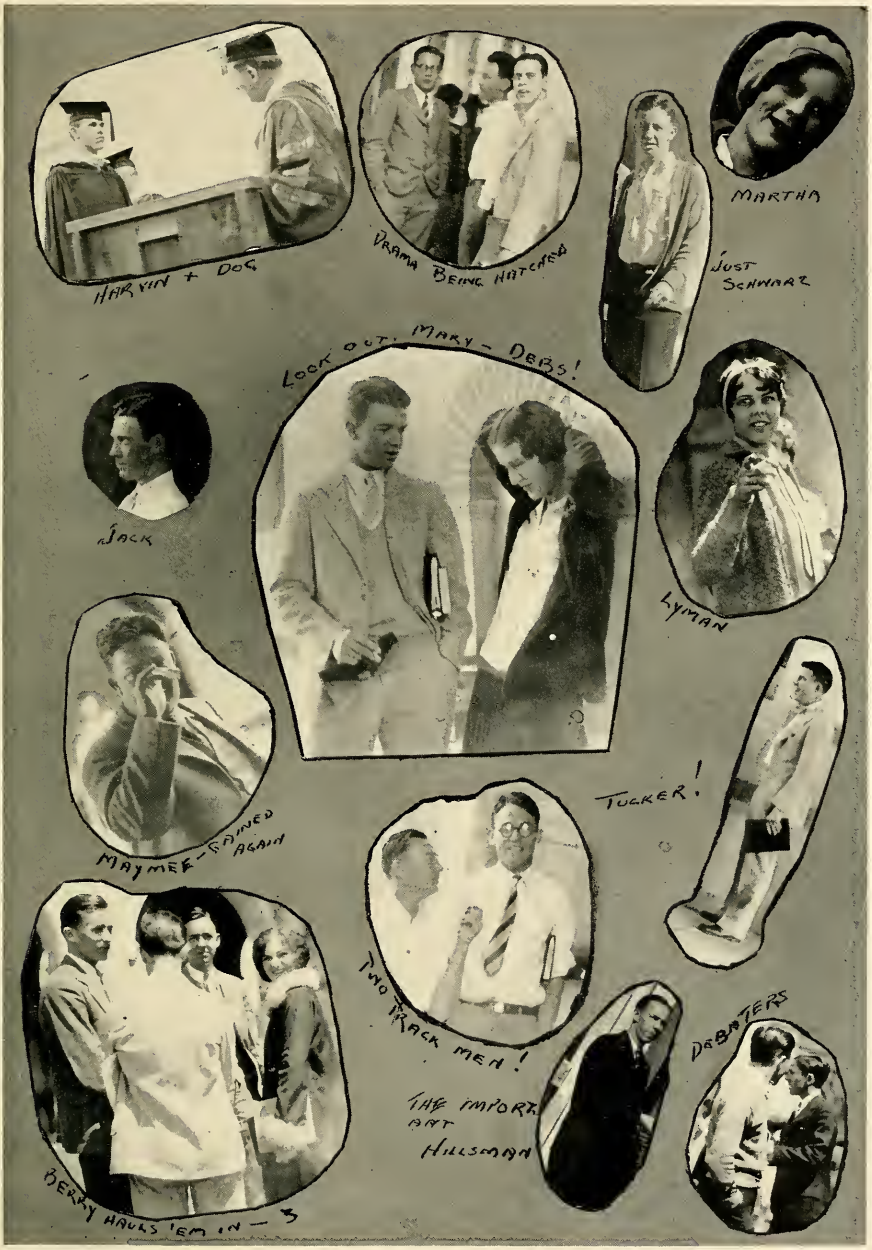
Flowers for Dorothy 10.00
(Suspected—) 50.00

Flowers for a flock of girls, (ed, account) ..... .10
(Suspected—) ..... .50

Candy for Lura 50.50

Postage for girl in Mexico 100.10

Total outgo (as is) $11,811.30
(Suspected) ..... $ 1,070.50

(We are too modest to print the final results)

HARVIN + DOG
DRAMA BEING HATCHED
MARTHA
JUST SCHWARZ
LOOK OUT MARY - DEBS!
JACK
LYMAN
MAYMER - RAINED AGAIN
TUCKER!
TWO TRACK MEN!
THE IMPORTANT HILLSMAN
DEBATERS
BERRY HAULS 'EM IN — 3

So They Say

Dr. Willis J. Slaughter, sociologist, and famous man:

Six per cent of the students who are graduated from this Institute ought never have come here at all. (We always thought the per cent ought to be about 50%.)

Arthur G. Wright, co-operative store manager, and well-dressed man about the Campus:

A sense of humor is a fatal possession. What I am today I owe to my dear little wife and nine children.

"Dusty" Boone, president of students' association, and theological student:

Can't you do something really big and send these people up to Detroit? You need more religion, anyway.

Ethel McConnell, graduate student of sociology, and B.S.U. student councillor at Autry House:

No, I wasn't embarrassed to find out that the majority of prisoners in Texas prisons were Baptists. That is accounted for by the fact that most negroes are Baptists.

J T Billups, pre-medical student, and business manager of the Campanile:

No, I haven't seen Dorothy since 9 o'clock, but I'll see her at ten.

James Kreimeyer and Roderick Kitchell, "bugs" assistants:

I'm surprised at your question. Of course, I don't think girls find us attractive in hopes of getting good grades in Bugs 100.

Things We Should Like To See

Pete Spencer with his hair mussed up.

* * *

Vaughn Albertson with his hair combed.

* * *

A co-ed who has never had a crush on a football man.

* * *

A football man who didn't feel sure that all the girls had crushes on him.

* * *

Danny Allnoch grinding for an exam.

* * *

Mary Louise Moore ditto.

* * *

Somebody who never has griped about the Thresher.

* * *

Somebody who reads the Thresher.

* * *

Elizabeth Ennis without earrings.

* * *

Mary Carroll making a big pal of Anna Lay.

* * *

Mary Carroll standing at Main and Lamar, trying to catch a ride.

* * *

Dorothy Dionne several pounds lighter.

* * *

Dean Caldwell drunk.

* * *

WE SHOULD ALSO LIKE TO SEE

The Campanile come out on time from henceforth on out.

Maybe It's So

It is a common belief that when a man comes close to death he sees in a flash all the events (sins) of his past life. A workman recently fell from the eighteenth story of a building in Chicago and escaped with his life. His friends, attempting to corroborate this idea, asked him what his thoughts were as he was falling.

—I saw immediately—he began—that I had plenty of time at my disposal, so I lit a Murad. Then I began counting "she loves me, she loves me not" on the windows as I passed them. This soon got boring. Suddenly, by a turn of fate, I looked down and saw how near I was getting to the ground. Right there I began thinking . . .

—Yes, go on. What did you think about?—put in one of his listeners, in hopes that he had finally come to the point.

—I began thinking at about the third floor, and I kept thinking as I reached the second floor . . . —

—Well, what were your thoughts about?—

—Well, I kept thinking, and by the time I reached the first floor I said to myself, "There's going to be a helluva bump."

—*R.E.E. Princeton Tiger.*

Which reminds us of the story about the movie actress who had just been rescued from a fallen plane:

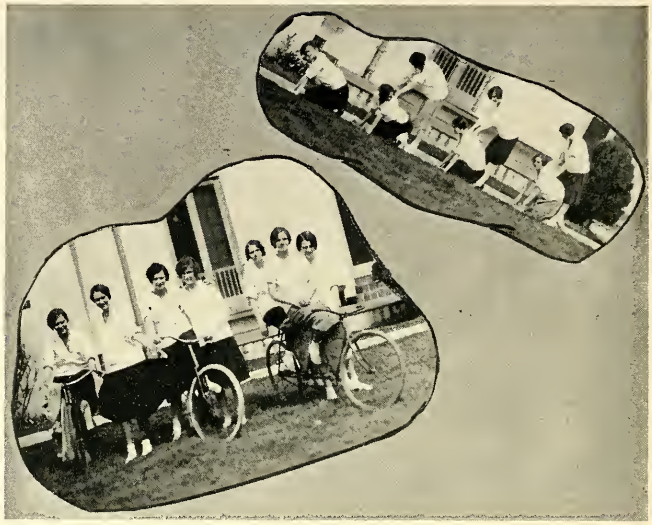
—And did all your sins pass in review before you as you fell—inquired the reporter.

—Oh, no—she replied—we didn't fall but two miles.

MORE MUSH
"COULDN'T FIND ANYTHING ELSE!"
THE GREEN JORDAN
NEEDS HARRY
MR AND MRS
INSEPARABLE
?
JUST LOOKING
LOVE IS SOOO SWEET

The Bedtime Story

(Or a Primer for Children)



Do you See the Little Girls?
I See the Little Girls.
What Are the Little Girls Doing?
The Little Girls Are Riding a Bicycle and Playing Leapfrog.
Why Are the Little Girls Doing That?
They Are Doing That so They Can Belong to a Literary Society.
Please, Papa, I Don't Understand What a Literary Society Is?
Well, my Son, a Literary Society is Something that Gives Two breakfasts, two Teas, a Bridge, a Dinner and a Dance during the Year.
Do the Little Girls Do Anything Else During the Year?
Oh, Yes, They Review One Book Each year.

But, Papa, Can Anybody Belong to a Literary Society?
No, My Son, You must "Rate" to Belong to a Literary Society;
But Rate is a slang word that I don't Want You to Use.
Yes, Papa, but what Does it Mean?
Well, my son, it Means First Of all that You Have Enough Money.
Of course, People that Have Enough Money are Sometimes Attractive and Well-mannered, but that is Inconsequential.
Do you understand "Inconsequential?"
It Means that it doesn't make Any Difference.
Yes, Papa, but What do People do that Don't Have Enough money to Rate?
That, my son, is Easy.
They join the O.W.L.S. or the Y.W.C.A.

De Mortuis Nil Nisi Bonum

Once upon a time there was a man named Jack Glenn, who was imbued with high ideals of sportsmanship and victory, and so communicable was his enthusiasm, that he was enabled by the Grace of God and the Dean to form a club for the promotion of high ideals of sport and victory in the Rice Institution, dedicated to the advancement of letters, science and art.

So long as this great genius was at the head of the club, it prospered and waxed fat, and became a great organization upon the campus, so great, in fact, that it was a mark of social distinction to belong to it.

So great did it become, that the members of this club did grow haughty, and demanded visible emblems of their exaltation which the Dean of that great institution was unwilling to grant.

Then these haughty members grabbed off a rich graft, and began to lay by great store for themselves, to tear down their barns and build greater.

Their great leader was forced to leave them, and this great organization fell into lesser hands.

It continued to wax and grow fat, but so had its soul been required of it, that naught was left of it save an empty and stinking hulk; and the thoughts of this club turned inward to its own advancement, till reaching higher and higher—for the moon, it at length collapsed, prey to its own selfishness and greed. It lies now, prostrate, a smelly encumbrance on the face of the earth. But, de mortuis nil nisi bonum.

THE HELL COMMITTEE

Or How The Marshmallows Were Eaten

A PLAY IN HALF AN ACT

Scene—Long corridor about two o'clock in the morning. A perfect stillness reigns, when a drunk is seen to enter, reeling uncertainly and singing "My Blue Heaven." He carries a large box of marshmallows in his hand. He goes to first door and pounds on it.

Drunk—Wake up, you low-life bastard. Wake up and take your marshmallow!

(At the bellow of his voice, doors begin to open.)

Chorus—That damned hell committee.

Sleepy voice from inside door. —'T 'ell d'ya want!

Drunk (Unperturbed)—Wake up, damn you, and eat your marshmallow. (He continues bellowing.) Everybody gotta eat a marshmallow. Order hell committee.

(Door opens, and he goes inside. Sounds issue of struggle within, and drunk emerges covered with powdered sugar.)

(Goes to next door)—You're next. Get up, and get it. (Pounds vainly on door, and continues pounding till he falls asleep on floor and is carried to room by chorus.)

Curtain

Note by ed.: If there's a moral to this, find it yourself. We hate to put it down.

Continued from page 13

Helen Clarke as Signor Frola pleased us enough to make us almost glad we had come. She is an old hand in Rice Dramatics, and a capable one. She has some affectations that could well be omitted, but she is talented and careful. We appreciate her.

Reginald Tucker, who as Laudisi was the interpreter of the play, was only a little less pleasing than Miss Clarke. He took the part quite effectively, and again acted with perfect ease. He was particularly good when having a conversation with himself in a mirror.

Paterson Lillard as Ponza was consistently good.

As for the rest of the cast, we would like to remain silent. To say they were bad is not enough; we should qualify the adjective with several forceful adverbs. In such a poor showing, it is hard to choose the worst. After long deliberation, we have decided that three did worse than the others. They were Ernest Mills as Signor Agazzi, Mary Margaret Brown as Signora Cinni, and Durrell Carothers as the Prefect. Mills did not have the faintest comprehension of the character that he was portraying; he might have done better if cast in some other part. He himself was undoubtedly to blame for forgetting lines and looking foolish. He could not pose at all and looked in general awkward.

As for Miss Brown, the most unforgivable thing was the fact that she can act. We know, for we have seen her do one or two parts very well indeed. But in "Right You are," she rolled her eyes around, raised her voice at the wrong time, looked rather vaguely about, and was generally irritating.

About Durrell Carothers, who wore a jet-black moustache and equally black goatee when he has

Continued on page 26

Dictionary

WAY: Something the Campanile is always under, and never out of, due to

ADVERTISING: A form of graft for unscrupulous business managers (not meaning JTB), who are chosen in an

ELECTION: Which is a place where steam rollers work, and the average student asks what it is all about, that being due to his

DUMBNESS: Which is a characteristic of all college students, so that the dumber they are the more they

RATE: A verb, implying a certain empty distinction, and the avoidance of certain emptier societies, among which are the

PARNASSUS: Lately formed to shelter the people nobody ever heard of, who are probably the salt of the earth. We prefer to think, however, that they are

ALL WET: Which means that they are probably a little vacant above the ears; but they deserve credit since they are not like the

O.W.L.S.: Who we believe are even wetter, since they did have enough brains to aspire to rate, but failed to make the

GRADE: Which implies an uphill pull and a close fight with a short stick, and has nothing to do with

SCHOLARSHIP: Which is a thing that nobody ever bothered about except Red McCann, who would do that sort of thing.

PAGE OF VERY LOW LIFE

Amid jeers and sneers and other expressions of disgust the Alabama Hurricane of NoNothing fame, Tom Heflin, pulled into the new million dollar local S. P. depot on the Juneteenth, determined to be on the 'inside' of all 'underhand' work at the Dems National Convention.

Heflin was met by his stage manager, Stanley Flukinger, and Lavoisier Lamar, Donald McRoberts, Young Binford and other notable personages. Tom first inquired as to this famed Texas "spirits," wherein one of his young protegees replied:

"What flavor do you prefer, vanilla or tequila?"

Thomas became further disgusted and very indignant at having to brush shoulders with Harry Painter, Milton Eckert, Buddy Lykes, and other small lads who chauffered the 'babbling brook' and his cohorts around the city. Heflin threatened a Senate investigation and stopping of the Dem Convention until a straw vote could be taken to determine whether the National meeting should be held in Houston or in a dry town like Galveston or Brownsville. (Tom does dislike rain.)

Crowded conditions in the Congress, De George and De Gink Hotels, necessitated the removal of the gentleman(?) from Alabama to the luxurious suite in West Hall of The Rice Institute, where he was ably entertained by "Pug" Daugherity and Ham Davis. Eddie placed his office at the disposal of the 'outlawed agitator' but Heflin declared Senatorial principles would not permit him to accept the kind offer. In fact Tom's numerous friends made his stay in Houston so delightful that he left only at the request of the Humane Society.

LEGS! Oooh!!
TUMBLIN' PATOUT
TUMBLERS
JUST TUMBLIN' AROUND

Goose Creek Social Notes

Goose Creek, March 20. The Zane Grey Listerated Society, lately formed at Rice Institute by some literarily inclined young men, entertained last night with a dinner dance at the End O'Main for the charming debutantes of the season.

Those present were J. H. K. Schaeffer, president of the society, Flukinger, chief windbag, Mr. Sam Bennett, Treasurer, and Tom Daley.

The lovely debutantes who were presented to society were Miss Doris Hutton, Miss Mary Elliott, Miss Fayetta Hutton, Miss Frances Sarah Giesecke, Miss Charline Lallier.

Miss Doris Hutton wore a bathing suit of beige, covered with a net work of jewels from Kress' (adv.), and on her arms she had everything strung but the kitchen stove.

Miss Elliott was lovely in a hoopskirt and bustle, and blushed most charmingly when she was presented.

Concerning Miss Fayetta Hutton, we hesitate to say, since she was under the protecting arm of Mr. Richter, and was very little seen during the evening.

Miss Lallier, however, was dressed charmingly in diamond studded horn-rimmed spectacles, and presented such a lovely picture of gleaming, pearly teeth, and innocent studiousness that she quite won the hearts of those present.

No more charming group of debutantes has ever been presented at Goose Creek, and the affection between the girls is most charming. They seem to have such a community of interest that the hearts of the beholders are moved to glee.

JUDGIN' LIFE'S HOT AIR FUND

We wish to express our pleasure and gratitude at the receipt of a number of contributions to our Hot Air Fund, for a hospital to rehabilitate discouraged politicians. We were immensely cheered by a letter which we have just received from an organization known as the Stump.

The letter is too long and involved to quote in its entirety, but the following selection will give a sample of its cheeriness:

"We are in hearty accord with you in your great purposes. For many years past there has been a great need of an institution to restore failing bombasticism.

"Our contribution would be much larger, but unfortunately some of the members failing to see the worthiness of your aim withdrew from the club rather than pay. We were therefore able to collect only $100. But we are with you in spirit even though we cannot lend more financial assistance to the cause ....."

(Signed) John Mortimer.

CONTRIBUTIONS RECEIVED

J. A. K. Schaeffer	$10,000.00
Gordon Vaughan	9,998.98
Stanley Flukinger	10,000.00
Elizabeth John...	1,000.00
Vaughn Albertson.... James Healey.. (Joint contribution)	8,000.00
Catherine Brooks.	2,000.00
Reginald Tucker .	100.10
a Mr. Bixby.....	5.00
S. G. McCann....	500.00

One of These New Cults

They tell the story of a famous actor who was often accustomed to show a great interest in the lesser lights about him. One day he was good-naturedly conversing with one of his stage-hands. "And what, my good man, is your vocation?"

"I'm a Baptist," was the reply.

"No, no, good fellow, that is your belief. I want to know your vocation. For example, I am an actor."

Said the scene shifter, "Hell, man, that's your be'ief."

—*Virginia Reel.*

Continued from page 23

brown hair, we will say nothing, since we feel that the faults of his acting were due more to the director than to himself.

In our general condemnation, we would like to make one or two more exceptions. Justine McKenna did a tiny part very well indeed, and Jack Shannon, the male gossip, warmed up from a very poor beginning and did very creditable work toward the end.

Fortunately for the play it had a few well-trained actors in it; otherwise, it would have been a decided flop.

Many a perfect limb has helped a girl without a family tree.

—*Frivol*

—McDowell, will ya have a cigarette?

—Thank ye, no, I never smoke wi' gloves on. I canna stand the smell of burning leather.

—*Lampoon*

—Tis better to have loafed and busted than never to have loafed at all.

THE CONFESSIONS OF AN EDITOR

The Editor, realizing that no one is going to like this Campanile, humbly and respectfully begs all those who have suggestions to make to write them carefully and neatly on bond paper with black ink, to read them over, out loud, if feasible, and then with equal care, to burn them, preferably in an open fire in the woods at midnight—scented with the burning hair off the tail of a black cat. This curious injunction is based on the fact that the editor himself is weary of looking at the Campanile and of hearing about it; and he hopes by this method that all the mistakes he has made, and the people he has slighted, unwittingly slighted, may rest in peace until he is strong enough to bear it.

More seriously, the editor wishes to render thanks to a number of people; first, to those class officers who allowed their pictures to be placed on the officers page only, so that a symmetrical page layout could be gained. It helped the editor considerably, and he appreciates it.

He wishes to commend Lura Duff for her self-reliance, for he found to his comfort that she is one of those persons who, having been told once, ask no further questions, but turn out the job in a creditable fashion.

Lura Duff has served as associate editor on two Campaniles and has turned out some excellent work without the least fuss about it.

For that matter, the editor was very fortunate in securing a very reliable staff.

Virginia Goodman and Pat Lillard took the organizations section in hand, and got it off in remarkably short order. The former was particularly a god-send, for she took on the drudgery of getting a list of members from each organization and typing them.

Lawhon, as editor of the Campus section rendered valuable service on the whole book, for when his section was completed, he freely turned himself into a sort of assistant editor, and offered himself for any service necessary. The editor appreciates it, and hereby renders his thanks.

To Tom Barr and his assistants on the Athletic Section—Gordon Turrentine for football, Dutch McKinnon, basketball, Edwin Gragg for baseball, and Harold Bell Wright for minor sports—the editor is indeed indebted. Barr and his staff were allowed a free hand in all athletic writeups, and got them all in in ample time.

Ruth Blackwell took care of the Dramatic Section in capable fashion, and Matilda Hood did equally well on the Society section.

Nancy Forbes is hereby recommended to anyone that is searching for an efficient worker. Her work on the University Section was excellent.

The Art Work

Something different, as far as Rice annuals are concerned, was attempted in the art work on the 1928 Campanile.

The division and subdivision pages probably merit some explanation. Each one of them is set in an early American inn. The idea was to relate the adventures of a group of young men who frequented this inn, which we shall for the sake of a name, call the "White Owl."

So, on the opening division page, we have the young men arriving at the inn. They have their various adventures, mostly bibulous. They drink, they sing, they have their horseplay; and in the Rack division page we have poetic justice for such roistering, such altogether pleasant living. Somebody lands in the stocks, to the intense amusement of everybody else. The editor offers this division page, sardonically, of course, as the moral that adorns the tale. It ought to satisfy even Mr. Volstead.

The Views

At this writing, the editor has no idea what the views are going to look like. He can only pray that they will somewhat approximate his vision of them.

Again an attempt was made to do something different, which is always dangerous.

The editor will feel justified, however, if he has succeeded in any measure in breaking the ice of conventionality that seems to hamper yearbooks to their ruination. He would like to see a yearbook put out for Rice that would drop the whole conventional design that seems to cast all annuals in the same mold, whether they are printed in California or New York, or any place in between. It might result in a work of art, and it might be horrible. At least, it would be interesting, and the editor regrets that he lacked either the capacity or the vision to do it. Possibly it was the nerve.

Engraving and Printing

These confessions would be incomplete without a word of appreciation for the Rein Company and the Parke Engraving Company, who have both rendered most courteous and helpful aid to the staff of the Campanile.

Also to Mr. Stedman, who labored faithfully on the Art Work.

Happy Hit

The Deadly Cigarette

Happy Hits are recommended by all musical comedy stars, as keeping them slender and graceful. It is specially noted that Happy Hits keep their legs in first class trim.

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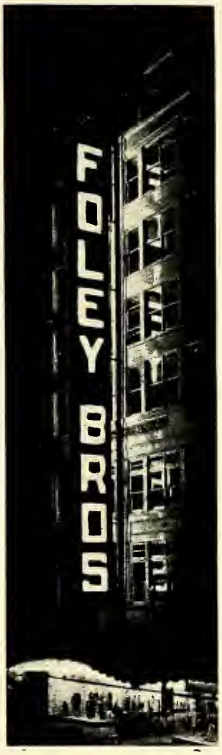

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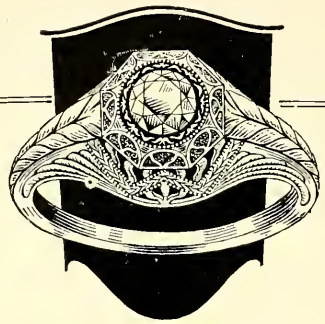

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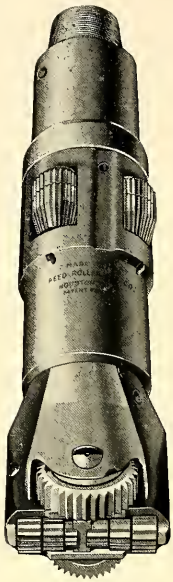

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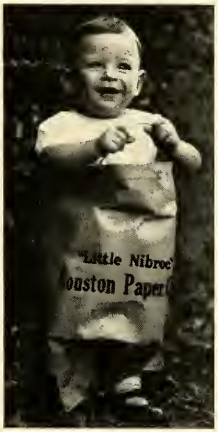

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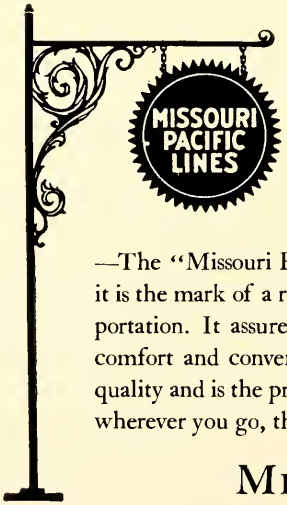

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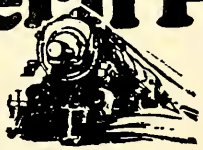

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THE BUILDER

An old man, going a lone highway,
Came at the evening, cold and gray,
To a chasm vast, deep and wide,
Through which was flowing a sullen tide.
The old man crossed in the twilight dim,
The sullen stream had no fear for him;
But he turned when safe on the other side
And built a bridge to span the tide.

"Old man," said a fellow pilgrim near,
"You are wasting your strength with building here;
Your journey will end with the ending day,
You never again will pass this way;
You've crossed the chasm deep and wide,
Why build you this bridge at even tide?

The builder lifted his old gray head,
"Good friend, in the path I've come" he said,
"There followeth after me today,
A youth whose feet must pass this way,
This chasm that has been as naught to me,
To that fair-haired youth may a pitfall be,
He too, must cross in the twilight dim---"
Good friend I'm building this bridge for him.

— F. Sherman

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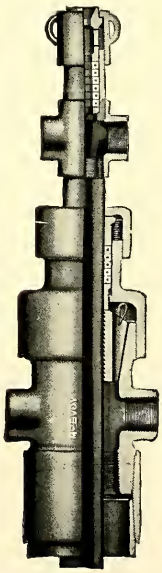

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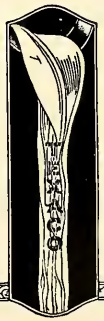

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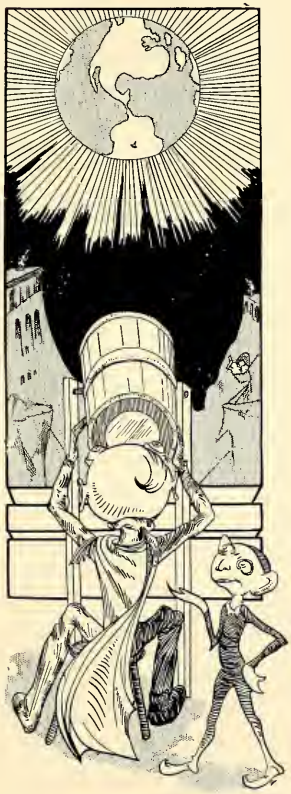

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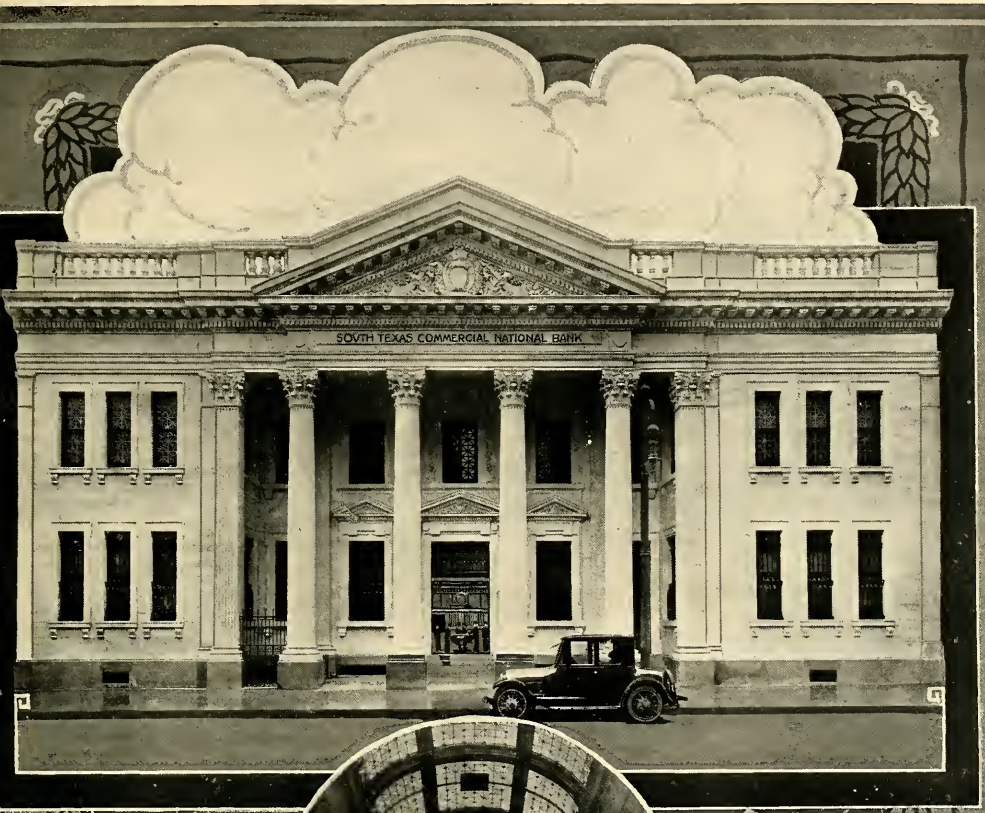
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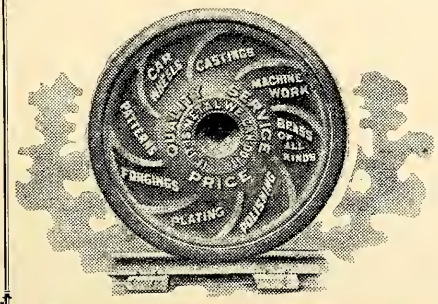

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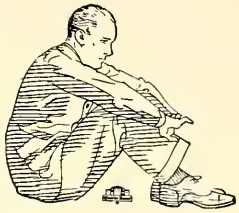

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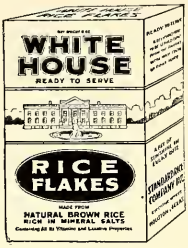

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It is more than mere coincidence that within the shadow of almost every great university there is an envied printing establishment which has built its reputation on true quality and sincere service.

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Rice Institute is no exception! Scarcely had Rice taken her deserved place among educational leaders before it became apparent to quality-minded folk that here too—in the shadow of a great university — there had gathered together in one organization a group of men whose chief desire was to do good printing exceptionally well.

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For many years the *Campanile*, the *Owl* and the "*R*" *Book*—in addition to countless programs, announcements, et cetera — have been printed in the type shop of The Rein Company.

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WHATEVER you may use these pages for—and we would suggest that you keep the telephone numbers of your best girls on them, or your bootlegger, or you might even collect stamps and put there—however, whatever you do, remember that they hurt us about ten times as bad as they hurt you, since they represent sacrifice on our part so you could have your book on time.

THE STAFF